

Winter 2023

The Pacific Coast Conference on British Studies

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PRESIDENT'S LETTER

Erika Rappaport (University of California, Santa Barbara)



I would like to begin this letter by thanking our past president Kathleen Noonan for stewarding our organization through the worst of the pandemic. The Executive Board and I are honored to be taking over at a time when the ravages of Covid-19 have forced us to rethink the value of our organization and the important community-building function of in-person meetings. Though Covid-19 is still with us, we are very pleased that we will be able to gather in person for our annual conference, March 24-26th, hosted by UC Riverside. We will be meeting at the [Barbara & Art Culver Center for the Arts](#) in downtown Riverside and we have reserved a block of rooms at the historic [Mission Inn Hotel and Spa](#). Our plenary speakers will be Professor Thomas Cogswell (UCR) and Professor Vanessa Ogle (Yale University), and in addition to prizes, panels, receptions, and delicious meals, we are introducing a new format, a graduate student paper workshop. As usual, we will

have generous support for graduate students provided from the Sidney Stern Memorial Trust. Thanks to Jonathon Eacott for heading up the local arrangements and to Simon Devereaux, Lindsay O'Neil, and Cyndia Clegg as our program committee, who are busy at work sifting through proposals and coming up with interesting panel titles.

This year we mourn the loss of one of our most dedicated members, former PCCBS President, Professor David Lieberman. In David's honor, we have launched the **PCCBS David Lieberman Presidential Doctoral Student Fellowship**. The new fellowship is intended to provide one-time financial support to students who have reached the ABD stage in their graduate programs and who demonstrate both merit and need. It is open to students working in British Studies defined broadly, who are enrolled in doctoral programs in the Pacific Coast Conference region, and who are



members of PCCBS at the time of application. (Please see below for the full description and application process). We are seeking donations (which are tax deductible) to this fund, so please consider contributing via Paypal, Zelle, or check. See page seven for details.

After a break for a year, in March of 2022 we held our annual meeting virtually. Although we were scattered around the world, we still had excellent discussions on topics as diverse as scandalous priests and murdering mothers, Aubrey Beardsley's ideas of home décor, and so much more. Dr. Ciarán Wallace, who is Deputy Director of "Beyond 2022: Ireland's Virtual Record Treasury," gave a wonderful plenary and in addition to announcing our prizes, we hosted 10 virtual panels and a virtual Graduate Reception, which was BYOB. Thank you to everyone who participated, for Elizabeth Schmidt for working out a great deal of the technical issues, and for Kathleen Noonan for pulling this all together.

I am happy as well to congratulate our **2020-21 prize winners:**

Book Prize Winner: [Priya Satia, *Time's Monster: How History Makes History* \(Cambridge, MA: Harvard University Press, 2020\);](#)

Book Prize Honorable Mention: [Susan M. Cogan, *Catholic Social Networks in Early Modern England: Kinship, Gender, and Coexistence* \(Amsterdam: Amsterdam University Press, 2021\);](#)

2021 Article Prize Winner: Samuel Fullerton, "[Fatal Adulteries: Sexual Politics in the English Revolution,](#)" [The Journal of British Studies 60, no. 4 \(October 2021\): 793-821,](#)

2020 Article Prize Winner: [Jennifer Binczewski, "Power in Vulnerability: Widows and Priest Holes in the Early Modern English Catholic Community," British Catholic History 35, no. 1 \(May 2020\): 1-24.](#)

Congratulations as well to our **2020-2021 Graduate Student Prize winners:** Claire Wrigley (University of California, Berkeley), "'To Sweep Away and Raise Up': Slum Clearances, Public Housing, and State Surveillance in Britain, 1919-1930," and Brendan Mackie (University of California, Berkeley), "Ringing the Changes: Clubs, Conspicuous Complexity, and the Middle-Class Public in 18th-Century England."

I am so grateful to all the volunteer committee members and my fellow PCCBS Officers: Vice President David Como (Stanford University); Secretary Jeff Schauer (UNLV); and Lisa Cody, (Claremont McKenna College) our stalwart Treasurer.

Finally, we extend a warm welcome to our new graduate student representative, Jeffery Chen (Stanford) and to all our new members.

We hope to see you all in Riverside in March.



PCCBS Call for Prizes

The Pacific Coast Conference on British Studies announces the following prizes:

PCCBS David Lieberman Presidential Doctoral Student Fellowship

The PCCBS has established a doctoral fellowship for ABD students in honor and memory of David Liberman, former President of the PCCBS and a dear friend, colleague, and mentor for several decades. David was a renowned scholar of eighteenth-century law and society at UC Berkeley School of Law, as well as a specialist in the works and ideas of Jeremy Bentham.

The fellowship is intended to provide one-time financial support to students who have reached the ABD stage in their graduate programs and who demonstrate both merit and need. The funds are designed to help support an outstanding doctoral student with living and/or research expenses in the coming year. It is open to students working in British Studies defined broadly, who are enrolled in doctoral programs in the Pacific Coast region, and who are members of PCCBS at the time of application.

Applications should include a c.v., a two-page description of the doctoral project, and plans for the next year (April 1, 2023-March 31, 2024). The description should focus on the applicant's scholarly interests, dissertation project, and budget, which may include living as well as travel and/or other research-related expenses.

In addition, two confidential letters of support, including one from the applicant's primary adviser, should be submitted under separate cover to Lisa Cody, PCCBS Treasurer, who will distribute materials to the Fellowship committee. Please send letters to pccbsnews@gmail.com by **February 1, 2023**. The letter should describe the applicant's academic and intellectual qualities and specific financial needs.

The winner(s) will be announced at the annual meeting of the PCCBS during the spring conference. The recipient does not need to be present for their announcement, but they will be expected to participate at the following year's panel for PCCBS award winners to discuss their dissertation project. That participation can be by Zoom if necessary.

The complete application is due by **February 1, 2023**. Please send all materials to pccbsnews@gmail.com

PCCBS Book Prize

The prize for the best book published in 2022 by a member of the PCCBS will be awarded at the spring 2023 meeting in Riverside. The Book Prize submission deadline is **January 25, 2023**. Copies of the book, in hard copy or PDF, should be sent to all three committee members:

James Vernon, Chair (UC Berkeley) jvernon@berkeley.edu
Department of History
3229 Dwinelle Hall
UC Berkeley
Berkeley, CA 94720

Alistar Chapman (Westmont College) chapman@westmont.edu
History Department
Westmont College
955 La Paz Road
Santa Barbara, CA 93108

Lori Anne Ferrell (Claremont Graduate University) lori.ferrell@cgu.edu
1265 N. Indian Hill Blvd.
Claremont, CA 91711

PCCBS Annual Article Prize

The prize for the best article published by a member of PCCBS in 2022 will be awarded at the Spring 2023 meeting in Riverside. The Article Prize submission deadline is **January 25, 2023**. Copies of the article should be sent to all three committee members:

Kathleen Noonan, Chair (Sonoma State University): noonan@sonoma.edu

Peter Hoffenberg (University of Hawai'i, Manoa): peterh@hawaii.edu

Andrea McKenzie (University of Victoria): mckenzie@uvic.ca

PCCBS Graduate Student Prize

The PCCBS invites entries from PhD students for the annual graduate student prize. The student and the advisor, or instructor, must be current members of PCCBS. The submitted entry will have been presented at the PCCBS meeting in March 2023, or, in the case of a graduate student studying at a university within the PCCBS region, at any other conference during 2022, if the paper concerns a topic within the scope of British Studies. The submission should be the paper as delivered with the addition of necessary notes and citations, the total not to exceed 18 pages double-spaced. The Graduate Student Prize submission deadline is **April 15, 2023**. Electronic copies of papers not already submitted should be sent to all three members of the committee, along with a cover letter from the instructor or advisor:

Priya Satia, Chair (Stanford University): psatia@stanford.edu

Jarrett Henderson (UC Santa Barbara): jhenderson@history.ucsb.edu

Muriel McClendon (UC Los Angeles): mcclendo@history.ucla.edu

Prize Citations from the 2022 PCCBS meeting

2020-2021 PCCBS Book Prize

Priya Satia, *Time's Monster: How History Makes History* (Cambridge, MA: Harvard University Press, 2020).

Priya Satia's *Time's Monster* forces historians to turn their gaze on themselves and the active role the writing of history has had in creating and justifying the inequities of today's world. Drawing on a wealth of scholarship, and ranging widely across time and space, she searingly demonstrates how since the eighteenth century the narratives of British historians shaped imperial policies and practices around the globe, serving to justify conquests of peoples and the planet. While this elegantly written and powerful book is a sobering reminder of our ethical and political obligations as historians it is hopeful and suggestive of how we may decolonize our discipline and our field.

Honorable Mention: Susan M. Cogan, *Catholic Social Networks in Early Modern England: Kinship, Gender, and Coexistence* (Amsterdam: Amsterdam University Press, 2021).

Susan M. Cogan's *Catholic Social Networks in Early Modern England* is a finely textured analysis of the way Catholic families continued to be part of the warp and weft of early modern society. She provides a complex view of how these families nurtured their social networks in times of conflict and concord alike. Female kin played a critical role in both strengthening Catholic familial alliances and establishing harmony between Catholic and Protestant branches. Cogan also beautifully illuminates the material world of English Catholic families, showing how gardens, architecture, and design reinforced Catholic identities and lived experiences. It is a fine first book.

2020-2021 PCCBS Article Prize

Samuel Fullerton, "Fatal Adulteries: Sexual Politics in the English Revolution," *The Journal of British Studies* 60, no. 4 (October 2021): 793-821.

This engaging and exceptionally well-researched article makes a compelling case for the centrality of sexual polemics of mainstream political culture in mid-seventeenth-century England and beyond. Fullerton challenges the assumption that it was the court of the libertine Charles II that marked the pivotal moment in the birth of modern sexual politics, instead situating the critical transformation in the culture wars of the 1640s and 50s. Fullerton demonstrates that "porno-political" attacks on the sexual probity of three figures conventionally seen as paragons of marital chastity – Charles I, Henrietta Maria and Oliver Cromwell – called into question their moral authority and fitness as rulers in ways that were unprecedentedly participatory as well as obscene. This ambitious but ultimately persuasive argument is meticulously situated in the broader secondary literature and draws from an impressive array of primary sources, ranging from canonical works such as John Milton's *Eikonoklastes* to the most scurrilous ephemeral broadsides. This is not only an important intervention in the field of early modern political and print culture, but a highly readable and diverting one as well.

2020-2021 PCCBS Graduate Student Prize

Claire Wrigley (UC Berkeley), “‘To Sweep Away and Raise Up’: Slum Clearances, Public Housing, and State Surveillance in Britain, 1919-1930.” Advisor: James Vernon, UC Berkeley.

Brendan Mackie (UC Berkeley), “Ringing the Changes: Clubs, Conspicuous Complexity, and the Middle-Class Public in 18th-Century England.” Advisor: Thomas Laqueur, UC Berkeley.

Publication of our newsletter was derailed for some years by Covid-19, and we are pleased to share the prize citations from 2019 meeting

2019 Book Prize: The Pacific Coast Conference of British Studies awards its 2019 Book Prize to **David Como**, *Radical Parliamentarians and the English Civil War* (Oxford University Press) and **Priya Satia**, *Empire of Guns: The Violent Making of the Industrial Revolution* (Penguin). These are two radically different books, which envisage different audiences and make very different kinds of arguments; the committee wants to acknowledge the strengths of both approaches. We offer the co-recipients our warmest congratulations – and our profound admiration – for their fine work.

Radical Parliamentarians and the English Civil War is nothing less than a technical and intellectual triumph. **David Como’s** book fundamentally refashions our understanding of the great upheaval in the middle of the 17th century. While others have explored aspects of contemporary print culture in the Civil War, Como comprehensibly highlights its pivotal role in these events, and he does so in a masterful exploration of the thousands of books, tracts and broadsides which sought to persuade contemporaries in the 1640s. Writing with formidable authority, he gently set aside earlier revisionist works with their emphasis on consensus, and instead he places contemporary radicals where they have always belonged – at the heart of the Revolution.

Priya Satia’s *Empire of Guns: The Violent Making of the Industrial Revolution* underscores the relationship between war and industry in the modern West, arguing that state intervention in the gun trade played a key role in the emergence of industrial capitalism. To make that case Satia moves from Britain to its colonies and back again, drawing from business and economic history, the history of technology, and social and cultural history to produce a new global history of Britain’s industrial revolution. *Empire of Guns* is both a bold exploration of the pre-history of the emerging “military-industrial complex” and a detailed and nuanced account of the life of the Quaker gun-maker Samuel Galton. This book is at once an important historiographical intervention and a timely contribution to public discussions about guns and gun violence.

2019 Graduate Student Prize: Ken Corbett, University of British Columbia, “Redeeming the Time: Punctuality, Credit, & the Middling Sort.”

This well-written and richly-sourced paper explores the values and ideas connected to “time-keeping” by moving away from emphasizing the mechanical clock – à la David Landes and others – and instead “focusing on the language and values of human precision and accuracy related to timekeeping.” What social and cultural factors “drove people to build and buy” clocks and other mechanical tools for marking time? The answers among others: “punctuality became timeliness” and “punctuality came to be regarded as something praiseworthy and, by the mid-eighteenth century, a virtue.”

The paper highlights shifts in meanings and moral codes, revisiting sources and debates concerning early modern Puritanism, capitalism, and trade. Familiar names including Richard Baxter, Adam Smith, Hannah More and Daniel Defoe are front and center, as are others probably less recognizable, but also significant. Respectability and Christian values help explain the links between individual economic behavior and general social norms in this successful revisiting of Weber and Tawney.

MEMBERSHIP IN THE PACIFIC COAST CONFERENCE ON BRITISH STUDIES SUPPORTS THE ACTIVITIES OF THE ORGANIZATION, IN PARTICULAR ITS ANNUAL MEETING.

FULL MEMBERSHIP (PROFESSIONAL HISTORIANS AND INDEPENDENT SCHOLARS) IS \$30 ANNUALLY. GRADUATE STUDENT MEMBERSHIP IS \$15 ANNUALLY.

ALL MEMBERS ARE REMINDED THAT THEIR PCCBS MEMBERSHIP DUES ARE NOT COVERED BY CONTRIBUTIONS TO THE NATIONAL ORGANIZATION (NACBS).

MEMBERSHIP DUES AND CONTRIBUTIONS TO THE DAVID LIEBERMAN FUND MAY BE MADE IN THE FOLLOWING MANNERS (PLEASE SPECIFY IF YOUR CONTRIBUTION IS TO THE LIEBERMAN FUND):

PAYPAL: [HTTPS://WWW.PAYPAL.COM/PAYPALME/PACIFICCOASTCBS](https://www.paypal.com/paypalme/pacificcoastcbs)

ZELLE: TRANSFER TO LISAFORMANCODY@GMAIL.COM THE RECEIPT WILL READ PACIFIC COAST

CHECK: MADE OUT TO PCCBS, AND MAILED TO

LISA CODY/224 OAKLAWN AVE/SOUTH PASADENA, CA 91030

PCCBS OFFICERS

President: **Erika Rappaport** (University of California, Santa Barbara)

Vice-President: **David Como** (Stanford University)

Treasurer: **Lisa Cody** (Claremont McKenna College)

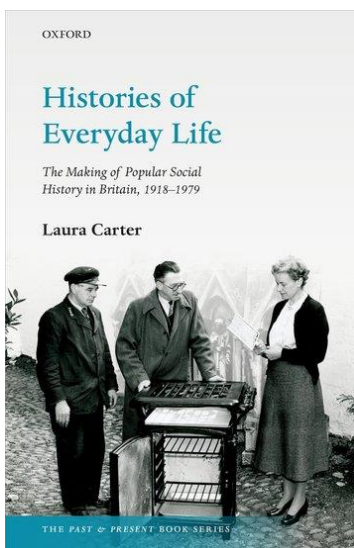
Secretary: **Jeff Schauer** (University of Nevada, Las Vegas)

Website editor: **Molly McClain** (University of San Diego)

Graduate Student Representative: **Jeffery Chen** (Stanford University)

Contact: PCCBSnews@gmail.com

We are pleased to share member updates stretching back to 2019:



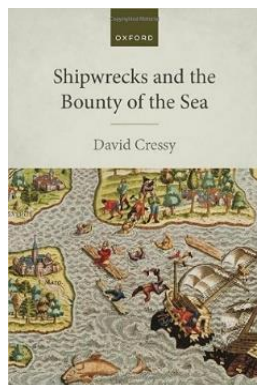
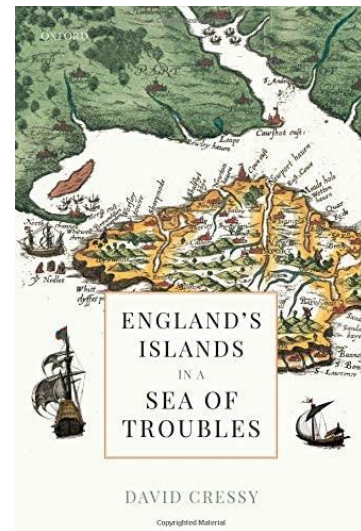
Laura Carter (Université de Paris) published [*Histories of Everyday Life: The Making of Popular Social History in Britain, 1918-1979*](#) (Oxford University Press, 2021).

Cyndia Clegg (Pepperdine University) Zoomed, sadly; researched wherever possible, happily; baked bread, surprisingly.

Lisa Cody (Claremont McKenna College) published [*“Marriage is No Protection for Crime”: Coverture, Sex, and Marital Rape in Eighteenth-Century England*](#) in the *Journal of British Studies* (October 2022).

David Cressy (Claremont Graduate University), spent Easter Term 2022 as Lord Burleigh Visiting Fellow at St John’s College, Cambridge. He published [*England’s Islands in a Sea of Troubles*](#) (Oxford University Press, 2020), and his new book, [*Shipwrecks and the Bounty of the Sea*](#) was published by Oxford University Press in UK in September 2022, for release in the U.S. in December.

Simon Devereaux (University of Victoria): I wrote a book (during a year-long leave in 2021 calendar year) which I hope to see published in 2023.



Kristina Kelehan (University of California, Santa Barbara) completed her MA degree.

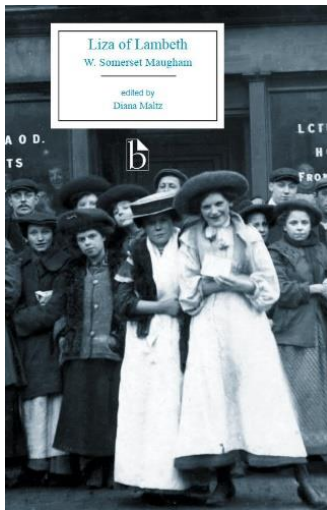
Christina Koliás (Claremont Graduate University) completed a Master's Thesis ("By my troth, I am sick': Typologies of Lovesickness in Shakespeare's *Taming of the Shrew*, *Troilus and Cressida*, and *Much Ado About Nothing*") in 2020, and presented papers at eight conferences.

Charles Kraszewski's (King's College) fourth volume of poetry *Hallo Sztokholm* (in Polish) was published in 2021 by PEWNE of Kielce, Poland. His dystopian novel *Accomplices, you ask?* (in English), was published by the Montag Press Collective of San Francisco.



THE EXECUTION OF
ADMIRAL JOHN BYNG AS A
MICROHISTORY OF
EIGHTEENTH-CENTURY
BRITAIN

Joseph J. Krulder

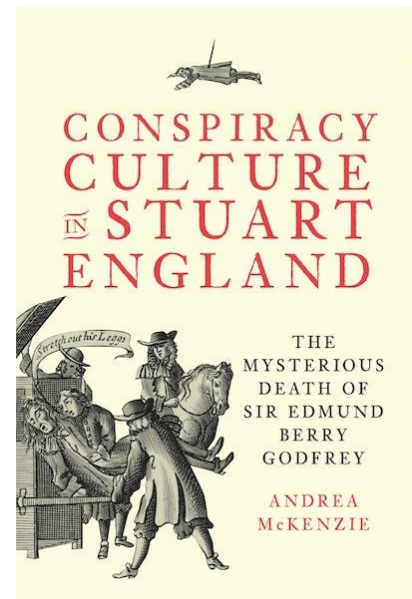


Joe Krulder (Butte College) published *The Execution of Admiral John Byng as a Microhistory of Eighteenth-Century Britain* (Routledge, 2021).

Diana Maltz (Southern Oregon University) published articles this year in *The Gissing Journal*, *Literature Compass*, and *Nineteenth Century Studies*. The first two essays were on the novelist George Gissing and the third examined work by the slum journalist Robert Sherard. She also is publishing her [critical edition of Somerset Maugham's 1897 novel *Liza of Lambeth*](#). Diana was been

awarded a visiting fellowship last fall at Abo Akademi University in Turku, Finland, taking part in an EU-funded research consortium on public transit as public space, pursuing her long-standing interests in literature and urban studies.

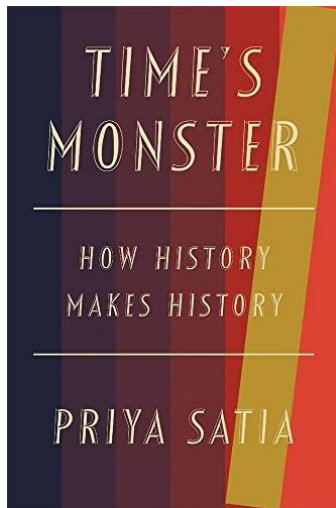
Andrea McKenzie (University of Victoria) published *Conspiracy Culture in Stuart England: The Mysterious Death of Sir Edmund Berry Godfrey* (Boydell and Brewer, 2022). In 2021 she also published two articles and a book chapter: "[Inside the Commons Committee of Secrecy: George Treby's Shorthand and the Popish Plot](#)" (*Parliamentary History*), "[Secret Writing and the Popish Plot: Deciphering the Shorthand of Sir George Treby](#)" (*Huntington Library Quarterly*), and "Sham Plots and False Confessions: The Politics of Edward Fitzharris' Last Words, 1681" (*The State Trials and the Politics of Justice in Later Stuart England*).



CONSPIRACY
CULTURE
IN STUART
ENGLAND

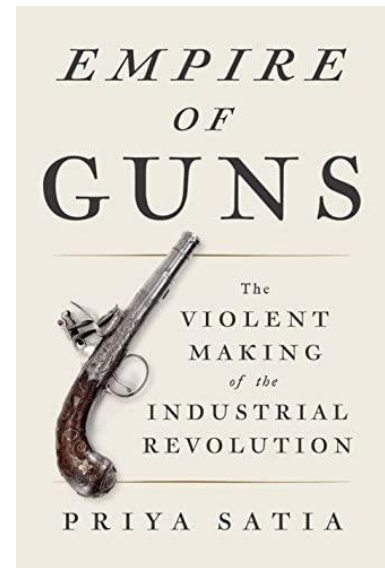
THE
MYSTERIOUS
DEATH OF
SIR EDMUND
BERRY
GODFREY

ANDREA
McKENZIE

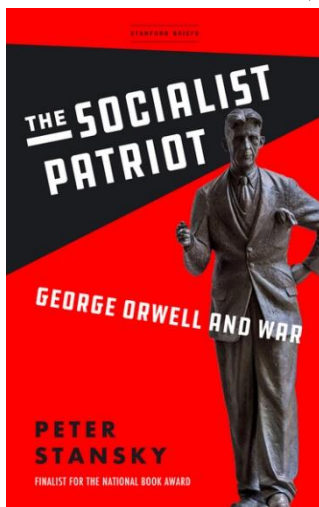


Priya Satia (Stanford) published [Time's Monster: How History Makes History](#) (Harvard University Press, 2020) and [Empire of Guns: The Violent Making of the Industrial Revolution](#) (Penguin, 2018), and was appointed Raymond A. Spruance Professor of International History at Stanford in 2018.

Jeff Schauer (University of Nevada, Las Vegas): I wrote “Arming Zambia in the ‘dark forest of international politics’: Kenneth Kaunda, Britain, and Arms Diplomacy,” which is forthcoming in the *Zambia Social Science Journal* in 2023 in a special issue dedicated to the life and times of Kenneth Kaunda. I am currently enjoying writing—among other things—about *Chongololo*, a children’s conservation magazine in 1970s Zambia.



Elizabeth Schmidt (University of California, Santa Barbara)

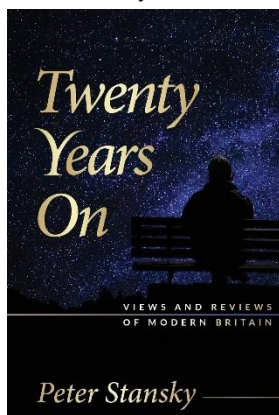


published [“The Unsettled Atlantic World of James Pinnock: The Dynamics of Race and class on the Physical, Social, and Occupational Mobilities of an Eighteenth-Century Jamaican Houseful,”](#) *Atlantic Studies* (2022).

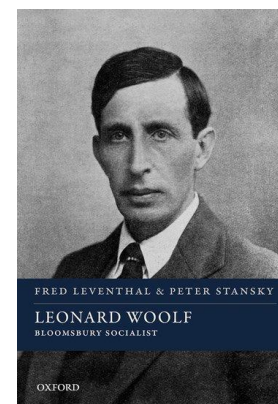
Peter Stansky (Stanford) recently authored three books: [The Socialist Patriot: George Orwell and War](#) (Stanford University Press, 2023); *Twenty Years On: Views and Reviews of Modern Britain* (Pinehill Humanities Press, 2021) and (with Fred Leventhal), [Leonard Woolf: Bloomsbury Socialist](#) (Oxford University Press, 2020).

Michelle Tusan (University of Nevada, Las Vegas): I published [“The Concentration Camp as a Site of Refuge: The Rise of the Refugee Camp and the Great War in the Middle East,”](#) in the

December 2021 issue of the *Journal of Modern History*. My book, *The Last Treaty: Lausanne and the End of the First World War in the Middle East* is coming out with Cambridge this summer.



James Vernon (University of California, Berkeley): I am excited to have published the first piece from my current book project on Heathrow Airport and the transformation of Britain in the August 2021 issue of [Past and Present](#). The article explores the racialized forms of neoliberal capitalism that developed at the airport between the 1950s and 1970s. The [Berkeley Series in British Studies](#) occupies a good deal of my time and I am always looking for exciting new work to publish in the series so do feel free to get in touch. Don’t



forget that my volume of the Cambridge History of Britain textbook series, [*Modern Britain, 1750 to the present*](#), is awaiting adoption in your lecture classes! That biggest thrill of last year was being able to host Ellen Boucher as an ACLS Burkhardt Fellow for the year at Berkeley.

Amy Woodson-Boulton (Loyola Marymount University): Two articles came out of the pandemic: [“Totems, Cannibals, and Other Blood Relations: Animals and the Rise of Social Evolutionary theory,”](#) in *Victorian Review* 46/2 (Fall 2020): 211-234 and [“Teaching Modern World History, Or How I learned to Stop Worrying and Embrace the Urgency of Climate Change,”](#) with Elizabeth Drummond, in *World History Connected* (June 2021). I was promoted to Professor at Loyola Marymount University in 2021. With Josh Goldstein at USC and others I’ve started History Rebellion to use our own expertise to call attention to the climate emergency. Please contact us to get involved: historyrebellion@gmail.com