



FRIDAY, MARCH 22nd

 **12:00-5:00 p.m. – REGISTRATION – (COB2 - 390)**

 **1:00–2:45 p.m. – SESSION ONE**

1A. Religion and the State in Early Modern England (COB2 - 392)

Chair & Comment

— *Lori Anne Ferrell, (Claremont Graduate University)*

“Scepter and Throne: Thomas Bilson’s Coronation Sermon for James I & VI”

— *Nathan Perry (Cal Poly San Luis Obispo)*

“‘Dangerous Purposes Contrived Against the State’: Bancroft’s Kitchen Cabinet, Papists, and the Elizabethan Succession, 1598 -1603”

— *Jesse McCarthy (Vanderbilt University)*

“The Visitations of Horace Cotton, Ordinary of Newgate, 1823-38”

— *Simon Devereux (University of Victoria)*

1B. Commodities and Empire in the 18th Century **COB2 - 290**

Chair & Comment

—*Priya Satia (Stanford University)*

“Finding the Mines of Ophir: The East India Company, the Royal African Company, and the Search for African Gold in the Early 1720s”

—*Lindsay O'Neill (University of Southern California)*

“Sundry Sorts of Merchants Goods”: Consuming the Empire in Eighteenth Century Philadelphia through the Marketing and Sales of Food and Drink”

—*Elizabeth Schmidt (University of California, Santa Barbara)*

1C. Gender in the Mid-Twentieth Century Press **COB2 - 263**

Chair & Comment

—*Michelle Tusan (University of Nevada Las Vegas)*

“Jean Rhys’s World War Two Stories of the 1940s”

—*Carol Dell'Amico (California State University, Bakersfield)*

“Trans-Textual Bodies: ‘Sex Change’ Stories and the British Popular Press, 1945-1965”

—*Adrian Kane (University of Washington)*



3:00–4:45 p.m. – SESSION TWO

2A. Radicalism and Rebellion, Catholic and Protestant **COB2 - 263**

Chair & Comment

—*Kathleen Noonan (Sonoma State University)*

“The Seeds of Rebellion: The Formative Years of Papal Legate George Conn”

—*Derek Taylor (University at Buffalo)*

“Popular Iconoclasm, Glass-Breaking, and Anti-Laudian Theology in Eastern English Counties”

—*John Shin (Independent Scholar)*

2B. Law, Politics and Culture in the Long 18th Century **COB2 - 392**

Chair & Comment

—*Naomi Tadmor, University of Lancaster*

“Through Windows and Wainscoting: What's Private and What's Public in the English Marital Home, 1700-1830”

—*Lisa Cody (Claremont McKenna College)*

“Fire Fights and Fake News: Arson and Oppositional Politics During the Popish Plot, 1678-81”

—*Andrea McKenzie (University of Victoria)*

“Ringing the Changes: Clubs, Conspicuous Complexity, and the Middle Class Public in 18th Century England”

—*Brendan Mackie (University of California, Berkeley)*

2C. Britain and Africa in 20th Century **COB1- 263**

Chair & Comment

—*Maria Martin (University of California, Merced)*

“Thin White Line: Expatriates, Military Training, and Neo-Colonial Security in 1960s Central Africa”

—*Jeff Schauer (University of Nevada, Las Vegas)*

“London Postwar Exile and Southern African ‘Struggle Imaginaries’”

—*Susan Pennybacker (University of North Carolina)*



5.00-5.30 p.m. – PCCBS BUSINESS MEETING – (COB2 - 392)



5.30-6:15 p.m. – RECEPTION & AWARDS – (COB2 – 290 and 2nd floor atrium)



6:15-7:15 p.m. – PLENARY ADDRESS – (COB2 – 140)

“History and Conscience: Evidence from a Quaker Gun-Maker”

—*Priya Satia (Stanford University)*

DINNER AT LEISURE

SATURDAY, MARCH 23rd



7:45-8:45 a.m. – BREAKFAST BUFFET – (COB2 - 390)



8.00 a.m.–12:00 p.m. – REGISTRATION – (COB2 - 390)



9:00–10:45 a.m. – SESSION THREE

3A. Gender, Poetry and Politics

COB2 - 392

Chair & Comment

—*Barbara Shapiro (University of California, Berkeley)*

“Who can wonder then, if he that marries kingdomes, marries men’: James I, the Entourage, and Anglo-Scottish Union”

—*Allyson Schuele (University of California, Riverside)*

“Queanly Lyric: The Petrarchan Poetics of Elizabeth I and Veronica Franco”

—*Victoria White (University of California, Davis)*

3B. The Politics and Poetics of Empire

COB1263

Chair & Comment

—*Aaron Windel (Simon Fraser University)*

“Hugh Roschis alias Hugo Espinoza alias Abdur Raschid: Global Revolutionaries and Imperial Intelligence in the Interwar British Empire”

—*Michael Silvestri (Clemson University)*

“‘The Island Councils too’: Late-Victorian Epic Romance and Caribbean Multiracial Self-Governance”

—*Michael Martel (University of California, Davis)*

“A Suffragist Goes to Palestine: Maude Royden and the Problem of Palestine, 1938-48”

—*Meade Klingensmith (Stanford University)*

**3C. Who Belongs? Outsiders and Insiders in Britain
between the Wars**

COB1265

Chair & Comment

—*James Vernon (University of California, Berkeley)*

“Our Domiciles are in England’: Irish Deportees and Claims for British
Civic Identity in Interwar Britain”

—*Daniel Joesten (University of California, Santa Cruz)*

“Remembering the 1930 ‘Race Riot’ in South Shields: A Historical Look at
Labor and Empire in the Yemeni Diaspora”

—*Neama Alamri (University of California, Merced)*



10:45 a.m.-12:00 p.m. – COFFEE BREAK – (COB2 - 390)



11:00 a.m.-12:45 p.m. – SESSION FOUR

4A. Roundtable: Teaching British History on the West Coast (COB1- 263)

Chair: Susan Amussen (University of California, Merced)

Susan Amussen (University of California, Merced)

Kathleen Noonan (Sonoma State University)

James Vernon (University of California, Berkeley)

Comment: The Audience

4B. Famous Trials in English History, c. 1500 - c. 1850 (COB2 - 392)

Chair & Comment

—*Katherine Royer (California State University, Stanislaus)*

“The Court-Martial of Admiral Byng: Law and Politics in one of the
Eighteenth Century's Most Famous Trials”

—*Joseph Krulder (Butte College)*

“The Trial of Henry Hunt and the Peterloo Legacy”

—*David Strittmatter (Washington and Jefferson College)*

“Political Trials in Early Modern England”

—*John Collins (Eastern Washington University)*

4C. Religion, Transnationalism and Gender (COB1- 265)

Chair & Comment

—*Stephanie Barczewski (Clemson University)*

“A 1909 Arabian Pamphlet and the Wahhabi War for Arabia”

—*Munther al-Sabbagh (University of California, Santa Barbara)*

“Spirited Women: Clairvoyance and Female Agency in the First World War”

—*Murphy Temple (Stanford University)*



1:00-1:30 p.m. – LUNCH



**1:30-2:30 p.m. – LUNCH PLENARY ADDRESS
(California Room)**

“The Settlement of the Poor in England c. 1660-1780”

—*Naomi Tadmor (Lancaster University)*



3:00-4:45 p.m. – SESSION FIVE

5A. Global Identities, Global Visions (COB1- 263)

Chair & Comment

—*Lindsay O’Neill (University of Southern California)*

“An Armenian Romance: Contesting Manliness in Joseph Emin’s Letters to Elite Englishwomen, 1750-1800”

—*Humberto Garcia (University of California, Merced)*

“British Interpretations of the Maya Past: Catherwood’s vision of Tulum and Chitzen Itza”

—*Luz Elena Ramirez (California State University, San Bernardino)*

5B. State Regulation and Policing in the 20th Century (COB2 - 392)

Chair and Comment

—*Simon Devereux (University of Victoria)*

“Go in Fear: Traffic Law and the Militarization of Daily Life, 1896 to 1945”

—*Eva Vaillancourt (University of California, Berkeley)*

“To Sweep Away and Raise Up: Slum Clearance, Public Housing, and State Surveillance in Britain, 1919-1930”

—*Claire Wrigley (University of California, Berkeley)*

5C. War and Memory (COB1- 265)

Chair & Comment

—*Susan Pennybacker (University of North Carolina)*

“From Concentration Camp to Refugee Camp: The Strange Story of the Birth of a Humanitarian Institution”

—*Michelle Tusan (University of Nevada, Las Vegas)*

“‘Peace in Our Time’: The Cultural History of Appeasement from Munich to Brexit”

—*Stephanie Barczewski (Clemson University)*



5:00-6:00 p.m. – GRADUATE STUDENT RECEPTION – (COB2 - 290)

DINNER AT LEISURE

Campus Map

Park in the Bellevue Lot (★), then follow the pedestrian pathway (dotted lines) to scholars lane and turn right to head up the hill. After crossing the pedestrian bridge, walk past the Kolligan Library building, then turn left and head to Classroom and Office Building 2 (COB2), where most of the conference sessions will be held.

