

# CHARIVARI

## LETTER FROM THE PRESIDENT

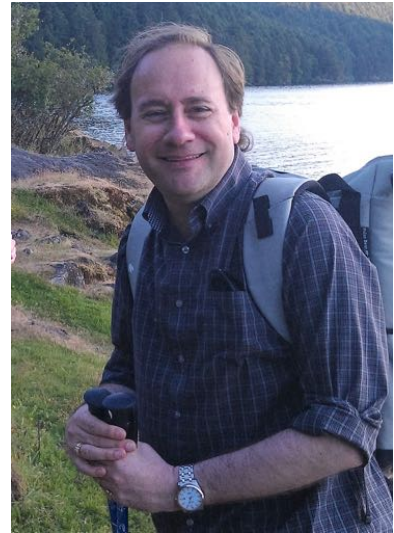
Simon Devereaux (University of Victoria, BC)

Please plan to come to our next regional meeting, to be held 23-25 March 2018 in Santa Barbara. Our plenary speakers will be Jordanna Bailkin (University of Washington) and incoming president Susan Amussen (UC Merced). As in years past, our grad student participants will enjoy generous support from the Sidney Stern Memorial Trust. Thanks to Erika Rappaport and Sears McGee for taking on the burden of local organization.

This year, in addition to our annual prize for the best conference paper presented by a grad student in our region, we will be awarding our biennial prize for the best book published in the years 2016-17. Please consider submitting your book for the competition; and please encourage your grad students to submit their papers.

This past spring, we held our first ever PCCBS meeting in Canada, at the Inn at Laurel Point right here in beautiful Victoria. This was a smaller meeting than usual, but a happy and enthusiastic one. Our Friday evening speaker, Nadja Durbach (University of Utah), set the stage for everyone's dinner by speaking on "Tommy's Tummy: National Tastes and the Provisioning of WWI Prisoners of War". Our lunchtime speaker on Saturday was Margo Todd (University of Pennsylvania), whose intriguing discussion of "Weather, Finance, and Urban Religious Dissent in Early Modern Scotland" was only mildly compromised by an unseasonably bright sun shining on the projection screen! Nadja was introduced by Lisa Surridge (University of Victoria) and Margo by Susan Amussen.

We owe a large debt of thanks to both the NACBS (represented at the meeting by President Susan Pennybacker and incoming JBS co-editor Sandra Den Otter) and the Sidney Stern Memorial Trust for providing extra financial support for this meeting. Brooke Harris, Jennifer Scigliano and the rest of the management at the Inn at Laurel Point also showed forbearance in their billings without compromising



**LETTER FROM THE PRESIDENT**  
**Simon Devereaux (University of Victoria, BC)**

(cont'd)

their superb service. Thanks to my University of Victoria colleagues Deninne Dudley, Mariel Grant, Erin Kelly and Andrea McKenzie for their service on the program committee. Thanks also to the U Vic grad students who helped our indefatigable Treasurer Patty Seleski manage the registration desk during the meeting: Deborah Deacon, Alison Hogan, Christa Hunfeld, Patricia Kidd, Kurt Krueger and Alexandra Macdonald. Deborah Deacon also did splendid service as assistant coordinator throughout the meeting.

The winner of our Biennial Article Prize for 2015-16 was Steve Hindle for "Representing Rural Society: Labor, Leisure and the Landscape in an Eighteenth-Century Conversation Piece," *Critical Inquiry*, 41 (2015), 615-54, his innovative analysis of a 1743 "conversation piece". A special mention was also given to Pryia Satia, "Byron, Gandhi and the Thompsons: The Making of British Social History and the Unmaking of Indian History," *History Workshop Journal*, 81/1 (April 2016), 135-70. Our annual prize for the best conference paper by a graduate student in the PCCBS region was awarded to Jon Connolly (Stanford University) for "Indentured Free Labor: Legal Ideology in the Era of Emancipation," presented at our 2016 meeting at the Huntington Library. Congratulations to our colleagues for their achievements! The citations for both prizes can be read in this newsletter.

I'm grateful to all the adjudicators for their time and energy in reviewing the submissions. The Article Prize committee consisted of Chair Paul Hammer (University of Colorado Boulder), Janet Winston (Humboldt State University) and Mariel Grant (University of Victoria). The Grad Student Prize Committee consisted of Chair Peter Hoffenberg (University of Hawai'i at Manoa), Katherine Royer (CSU Stanislaus) and Katie McCullough (Simon Fraser University). Thank you, one and all!

Finally, a big "thank you" to my fellow PCCBS officers: Vice President Susan Amussen, Treasurer Patty Seleski (CSU Stanislaus), Secretary David Clemis (Mt Royal University, AB), Website Editor Molly McClain (University of San Diego), and Graduate Student Representative Jacqueline Swaidan (Claremont Graduate University). This organization could not be sustained without all the heavy lifting you do. I also owe thanks to everyone who went the extra mile to ensure the success of our Victoria meeting, and our immediate Past President Michelle Tusan for her unflagging moral support.

We hope to see you all next March in Santa Barbara!

**PCCBS ANNUAL MEETING, 23-25 MARCH 2018  
SANTA BARBARA, CA**

The Pacific Coast Conference on British Studies invites paper and panel proposals for its 45th Annual Meeting, to be held at UC Santa Barbara 23-25 March 2018.

The PCCBS invites papers representing all fields of British Studies -- broadly defined to include those who study the United Kingdom, its component parts and nationalities, as well as Britain's imperial cultures. We welcome proposals from scholars and doctoral candidates in a wide range of disciplines across the humanities, social sciences, and the arts, including History, Literature, Political Science, Philosophy, Religion, Gender Studies, Cultural Studies, Theater Studies, and Art History.

Proposals for individual papers, partial panels, or complete panels are all welcome, although complete panel proposals are preferred. We encourage the submission of proposals dealing with interdisciplinary topics, as well as panels on new pedagogies and technologies associated with British Studies.

The deadline for submission of proposals is DECEMBER 1st, 2017. Proposals should include a 200-word abstract for each paper plus a one-page c.v. for each participant. Those submitting full or partial panel proposals should include a brief description of the panel plus a 1-page c.v. for the panel chair as well as for its commentator. Please place the panel proposal, its constituent paper proposals, and all vitae in a single file, making certain that your contact information, especially e-mail addresses, are correct and current. Proposals should be submitted via e-mail attachment by December 1, 2017, to: [PCCBS2018@gmail.com](mailto:PCCBS2018@gmail.com)

\*Graduate students who have papers accepted by the program committee will be eligible to request reimbursement for some travel expenses from the Stern Trust when registering for the conference.



**Call for Submissions:  
PCCBS Book Prize, 2016-17**

The biennial prize for the best book published in 2016-17 by a member of the Pacific Coast Conference on British Studies will be awarded at the Spring 2018 meeting in Santa Barbara along with a cash award.

Book Prize Submission Deadline: December 1, 2017

Copies of the book should be sent to all three committee members:

Thomas Cogswell (Chair)  
Department of History  
University of California Riverside  
900 University Avenue  
Riverside, CA 92521  
[cogswell@ucr.edu](mailto:cogswell@ucr.edu)

Cyndia Clegg  
Humanities/Teacher Education Division  
Pepperdine University/Seaver College  
24255 Pacific Coast Highway  
Malibu, CA 90263  
[cyndia.clegg@pepperdine.edu](mailto:cyndia.clegg@pepperdine.edu)

Alister Chapman  
History Department  
Westmont College  
955 La Paz Road  
Santa Barbara, CA 93108  
[chapman@westmont.edu](mailto:chapman@westmont.edu)



**Call for Submissions:  
PCCBS Annual Graduate Prize, 2017**

The PCCBS invites entries from PhD students for the annual graduate student prize. The prize will be awarded at the upcoming PCCBS conference this March in Santa Barbara. The student and the advisor, or instructor must be current members of PCCBS. The submitted entry will have been presented at the PCCBS meeting in March 2017 in Victoria or, in the case of a graduate student studying at a university within the PCCBS region, at any other conference during 2017, as long as the paper concerns a topic within the scope of British Studies. The submission should be the paper as delivered with the addition of necessary notes and citations, the total to not exceed 18 pages double spaced. The winner(s) will receive a monetary prize and be recognized at the annual PCCBS meetings.

Graduate Prize Submission: December 1, 2017

Please send electronic or hard copies with cover letter from advisor or instructor to each member of the prize committee:

Peter Hoffenberg (Chair)  
Department of History  
University of Hawaii at Mānoa  
2530 Dole Street, Sakamaki A203  
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Kristen Lashua  
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Annie St John-Stark  
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Kamloops, BC V2C 0C8  
[astjohn@tru.ca](mailto:astjohn@tru.ca)

### **WINNER OF THE BIENNIAL ARTICLE PRIZE FOR 2015-16**

Steve Hindle, 'Representing rural society: labor, leisure and the landscape in an eighteenth-century conversation piece', *Critical Inquiry* 41, no. 3 (Spring 2015): 615-54.

The PCCBS Article Prize Committee for 2017 is delighted to make its biannual award to Steve Hindle (Huntington Library) for his elegant and intellectually capacious article 'Representing rural society: labor, leisure and the landscape in an eighteenth-century conversation piece', published in the journal *Critical Inquiry*.

From its richly evocative opening, 'Representing rural society' takes the reader on a compelling intellectual journey which spans the micro details of a single image and the macro trends of eighteenth-century English labor history, rural transformation, political philosophy and gender. Hindle's central 'conversation piece' is Edward Haytley's painting *Extensive view from the Terraces of Sandford Priory*. This painting was commissioned in 1743 by the Montagu family, the owners of the estate, who are themselves portrayed in the image's foreground. Various workers on the estate appear in the background. Hindle deftly explores this image and the worlds of its painter, patrons and plebeian subjects by drawing upon art historical scholarship, detailed biographical study, the technicalities of agricultural history and extensive archival research. The article is beautifully written and bold in ambition, yet it is also sensitive to the ambiguities of its subject matter and the limitations of what can be reconstructed about 'leisure' and the experience of 'labor' in the eighteenth century. All in all, this is a superb paper which artfully demonstrates many of the possibilities of the scholarly article.

Finally, the Committee would also like to offer an explicit commendation to Priya Satia for her paper on 'Byron, Gandhi and the Thompsons: the making of British social history and the unmaking of Indian history', published in *History Workshop Journal*. In this article, Priya Satia brilliantly constructs a compelling case for the importance of India in the making of 'E. P. Thompson, historian' and simultaneously deconstructs the cultural assumptions which under-gird modern histories of India. Polemical and explicitly personal in nature, this superb paper raises large questions about the very nature of Western secular 'history'. Although very different in form and tone from Hindle's masterful essay, Satia's paper is no less an intellectual tour de force.

### **WINNER OF THE ANNUAL GRADUATE PRIZE 2017**

Jon Connolly (Stanford University), "Indentured Free Labor: Legal Ideology in the Era of Emancipation"

The annual prize or the best conference paper presented by a PCCBS Graduate Student in 2016 was awarded to Jon Connolly, a PhD candidate in the History Department at Stanford University working with Priya Satia. Mr. Connolly's superb paper was delivered last year as part of the PCCBS Panel on "Labor and Liberty in the Atlantic World." What a fascinating and important topic – the construction of relatively free labor in the post-emancipation British world. Mr. Connolly pursued a topic calling for serious revision and used impressively an impressive array of sources. This paper was well-argued, clear in its thesis, and accessible to both specialists and non-specialists. It bodes well for an important dissertation and monograph, which will ask us to rethink the debates over labor in the historical experiences of over one million South Asians. The key riddle: why and how did authorities and others come to perceive what was considered indentured labor as an acceptable form of 'free labor.' Answering that requires consideration of political, social and economic theory and practices, governmental and legal records, memoranda and correspondence in the India and Colonial Offices' archives, among other treasure troves, tensions within the extensive and growing British World, and an appreciation of work itself: what it meant and did not mean, and to whom, and why. This is a thoughtful and articulate exploration of those central public policy questions for the Victorians and their descendants.

## News from Members

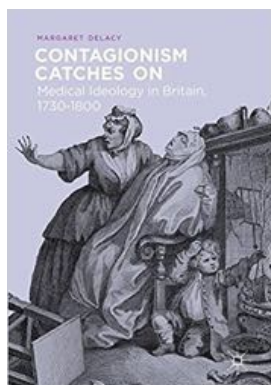
**Susan Amussen** (UC, Merced) has published *Gender, Culture, and Politics in England, 1560-1640: Turning the World Upside Down* (Bloomsbury, 2017).

**Justin Bengry** has been appointed Lecturer (Assistant Professor) in Queer History at Goldsmiths, University of London. This is the first appointment of its kind in the UK. Justin will be leading the world's first MA in Queer History. <http://www.gold.ac.uk/pg/ma-queer-history/>

**Joe Block** (Cal Poly Pomona) has published *Stories from the Darker Side of Love, tales of broken families and tangled relationships in Tudor England*, which is currently available at Amazon and all similar ebook sites. The printed book will be available in October. All correspondence would be welcomed and answered: [joeblock99@earthlink.net](mailto:joeblock99@earthlink.net)

**Cyndia Susan Clegg** (Pepperdine), has recently published *Shakespeare's Reading Audiences: Early Modern Books and Audience Interpretation* (Cambridge University Press, 2017).

**David Cressy** (Claremont Graduate Univ. and Ohio State Univ.), former PCCBS President, spent two terms as Fowler Hamilton Visiting Fellow at Christ Church, Oxford, to finish *Gypsies: An English History* (now in production with OUP), and to begin a study of England's prison islands.



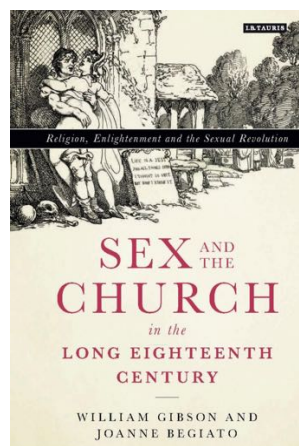
**Margaret DeLacy** (independent scholar) has published *Contagionism Catches On: Medical Ideology in Britain, 1730-1800* (Palgrave Macmillan, 2017). In February, Margaret presented a talk on "Dr. Richard Davies: Contagion, Inflammation and the Blood" to the Western Society for Eighteenth-Century Studies (WSECS) meeting in Santa Barbara.

**George S. Erving** (Univ. of Puget Sound) gave a talk in July entitled, "'Opposition is True Friendship': Blake's Transcendent Consciousness and the Doctrine of Contraries" at *Breaking Convention* (A Multidisciplinary Conference on Psychedelic Consciousness), University of Greenwich, UK.

**Aidan Forth** (Loyola Univ. Chicago), a 2013 PCCBS Graduate Student Prize winner, has recently published *Barbed-Wire Imperialism: Britain's Empire of Camps, 1876-1903* (Berkeley Series in British Studies) (University of California Press, 2017).

**William Gibson** (Oxford Brookes University, UK) published, with Joanne Begiato, *Sex and the Church in the Long Eighteenth Century* (London: IB Tauris, 2017).

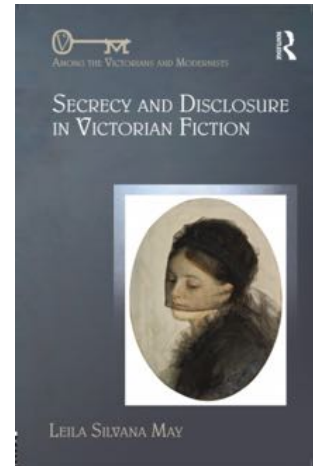
**Charles S. Kraszewski** (King's College, Wilkes-Barre,) has published his translation of *Forefathers' Eve* by Adam Mickiewicz (Glagoslav, 2016), which was reviewed in the March 15, 2017 *Times Literary Supplement*.



News from Members (cont'd)

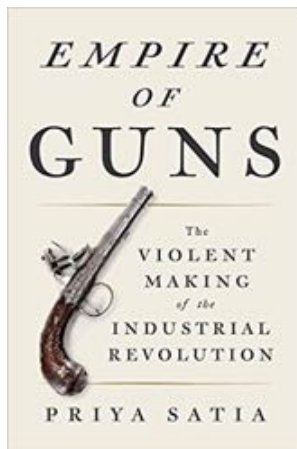
**Leila May** (NCSU) has published *Secrecy and Disclosure in Victorian Fiction* (Routledge, 2016)

**John Money** (Univ. of Victoria) reports the posting of *John Cannon and the Great Reforging: Growing up in England as 'George in Pudding Time Came Over'* on two sites: Wordpress in the UK, in collaboration with *The Many Headed Monster*, the blogsite on *History from Below* run by Birkbeck, London: <https://lucre372.files.wordpress.com/2017/07/great-reforging.pdf>; and *Internet Archive* (San Francisco) [https://ia601502.us.archive.org/24/items/GreatReforging\\_201709/Great%20Reforging.pdf](https://ia601502.us.archive.org/24/items/GreatReforging_201709/Great%20Reforging.pdf)).



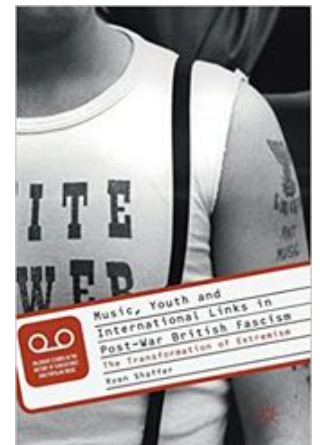
**Dr. Tammy M. Proctor**, History Department Head at Utah State University sends the following news: Utah State University's History Department is pleased to welcome Dr. Susan R. Grayzel, Professor of History, to our institution. Dr. Grayzel, a specialist in modern Britain, France, gender, and war, comes to us from the University of Mississippi. Her latest book, co-edited with Tammy M. Proctor, is *Gender and the Great War* (Oxford, 2017). The addition of Dr. Grayzel gives our department great depth in British history, so we'd love to encourage PCCBS members to send us your good undergraduates for our master's program in history. Students are typically fully funded (stipends, tuition, travel awards) for two years. Our strengths are in modern Britain, gender, war, and youth (Tammy Proctor, Susan Grayzel), and early-modern Britain, religious history, social history (Joseph Ward, Norm Jones, Susan Cogan, and Robert Mueller). We also have a full program in Latin and Greek for students who need language skills in order to pursue further education.

**Erika Rappaport** (UC, Santa Barbara) has published a new book, *A Thirst For Empire: How Tea Shaped the Modern World* (Princeton University Press 2017).

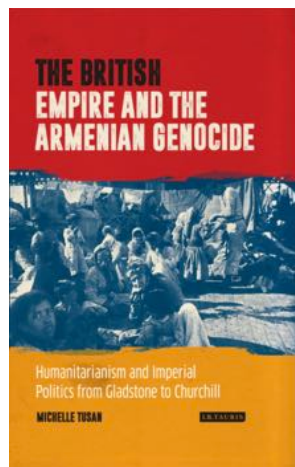


**Priya Satia** (Stanford) announces the forthcoming publication of *Empire of Guns: The Violent Making of the Industrial Revolution* (Penguin, 2018)

**Ryan Shaffer** (Stony Brook University) recently published *Music, Youth and International Links in Post-War British Fascism: The Transformation of Extremism* (Palgrave Macmillan, 2017).

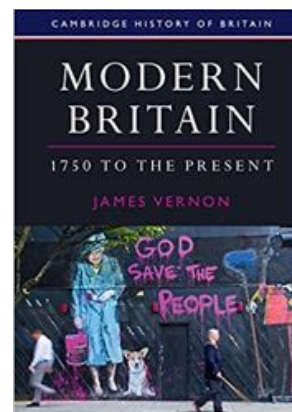


News from Members (cont'd)



**Michelle Tusan** (UNLV) has recently published *The British Empire and the Armenian Genocide: Humanitarianism and Imperial Politics from Gladstone to Churchill* (IB Tauris, 2017).

**James Vernon** (UC, Berkeley) is delighted to announce that his new textbook, part of a four volume Cambridge History of Britain series from the ancient world to the present, has been published. His volume, *Modern Britain, 1750 to the Present*, is available in all good bookstores and online. Inspection copies are available and he offers to buy whoever assigns it a drink at NACBS or PCCBS!



**Retha M. Warnicke** (ASU) has published an analysis of queenship entitled, *Elizabeth of York and her Six Daughters-in-Law: Fashioning Tudor Queenship, 1485-1547* (Palgrave Macmillan, 2017).

**Arthur Williamson** (CSU, Sacramento) has published "David Hume, Richard Verstegan, and the Battle for Britain," in Malcolm Smuts (ed.), *The Oxford Handbook of the Age of Shakespeare* (Oxford, 2016). Arthur also announces the forthcoming publication of "Roman Past, Jewish Future: Prophecy, Poetry, and the End of Empire," in Paulina Kewes (ed.), *Ancient Rome and Early Modern England: History, Literature, and Political Imagination* (Oxford).

**Membership** in the Pacific Coast Conference on British Studies (PCCBS) supports the activities of the organization, in particular, its annual meeting.

Full membership (professional historians and independent scholars) is \$20 annually. Graduate student membership is \$10 annually.

All members are reminded that their PCCBS membership dues are not covered by contributions to the national organization, North American Conference on British Studies (NACBS).

Please make your check in US dollars payable to "PCCBS." Please send your membership dues to:

Professor Patty Seleski (CSU San Marcos), pseleski@csusm.edu

### PCCBS OFFICERS, 2017-2018

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**WEBSITE EDITOR:** MOLLY MCCLAIN, UNIVERSITY OF SAN DIEGO

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**CHAIR, GRADUATE PRIZE COMMITTEE, 2017:** PETER HOFFENBERG, UNIVERSITY OF HAWAII AT MĀNOA

**GRADUATE STUDENT REPRESENTATIVE:** JACQUELINE SW Aidan, CLAREMONT GRADUATE UNIVERSITY