FRIDAY, MARCH 23rd

λ 12:00-5:00 p.m. – REGISTRATION & COFFEE
   (HSSB 4041)

λ 1:00–2:45 p.m. – SESSION ONE

1A. Elizabeth Tudor: Princess & Queen (McCune Conference Room, HSSB 6020)

   Chair – Lori Anne Ferrell (Claremont Graduate University)

   “Marian Resistance Writings & the Elizabethan Succession”
   Paulina Kewes (University of Oxford)

   “Imperious: Elizabeth & the Management of Elizabethan England”
   Norman Jones (Utah State University)

   “Elizabeth I & the Execution of the Earl of Essex”
   Paul E.J. Hammer (University of Colorado at Boulder)
1B. Smallpox in Its Times (HSSB 4080)

Chair & Comment – Stephanie Seketa (UC Santa Barbara)

“Break Out! The Spread of Lethal Smallpox from London into the Shires, 1660-1740”
Bob Frank (UCLA)

“Healers & Hellions: The Formation of London’s Medical Reform Community in the 1740s”
Margaret DeLacy (Independent Scholar)

“(Not) seeing is (Not) Believing: Smallpox & Victorian Visual Culture”
Matthew Newsom Kerr (Santa Clara University)

1C. Photographic Encounters: Empire, War & Publics during the Victorian Era (HSSB 4020)

Chair & Comment – Sarah Hoglund (Boise State University)

“Settlers & Romanticism: The Ideology of Encounter in Australian Colonial Photography”
Jarrod Ray Hore (Macquarrie University, Australia)

“‘The Most Interesting Exhibition in London at the Present Time’: The 1855 Exhibitions of Roger Fenton’s Photographic Pictures of the Seat of War in Crimea”
Peter H. Hoffenberg (University of Hawai’i at Manoa)

“Urbs Prima in India: Presenting Bombay to Britons in 1892”
Dinyar Patel (University of South Carolina)
1D. Development & Censorship in Imperial & Post-Imperial Africa (HSSB 6056)

Chair & Comment – Richard A. Voeltz (Cameron University)

“‘A Fanciful Vision’: Colonial Co-Operative Development in the Gold Coast, 1930-1957”
Ryan Minor (UC Santa Barbara)

“‘What’s burnt won’t be missed’: Censorship, Spin, & the British Colonial Archive at the ‘End’ of Empire”
Joel M. Hebert (University of North Carolina, Chapel Hill)

“Please start saving wildlife now not later’: Thatcherite Britain’s Overseas Development Administration, Global Conservation, & Kenya’s Most Endangered Species”
Jeff Schaeur (University of Nevada, Las Vegas)

3:00–4:45 p.m. – SESSION TWO

2A. Seventeenth-Century Puritan Cultures (HSSB 6056)

Chair & Comment – Vanessa Wilkie (Huntington Library)

Katie Correia (Utah State University)

“To cutt the throate of all Protestants’: Identities, Moderation & the Protestant Archpriest Controversy, 1600-1604”
Jesse McCarthy (Vanderbilt University)
“From Solomon to Joshua: Politics & Preaching at the Funeral of James VI & I”
Nathan Perry (California Polytechnic State University, San Luis Obispo)

2B. All the World a Stage: Incorporating Role-Playing into British History Courses (HSSB 4020)

Chair & Comment – William Keene Thompson (UC Santa Barbara)

“Henry VIII & the Reformation Parliament”
Patrick Coby (Smith College)

Joe M. Sramek (Southern Illinois University)

“Rage Against the Machine: Technology, Rebellion & the Industrial Revolution”
Brendan Palla (University of Providence)

“Modernists in Britain, 1922”
Beth Wightman (California State University Northridge)

2C. Money, Masculinity & Conversion in Nineteenth-Century Culture (McCune Conference Room, HSSB 6020)

Chair & Comment – Ren Pepitone (University of Arkansas)

John Handel (UC Berkeley)
“‘Turning Bad Jews into Worse Christians’: Hermann Adler and the London Society for Promoting Christianity Among the Jews”
Robert H. Ellison (Marshall University)

“Will Someone Think of the Men? E. Belfort Bax, Misogyny, & the Feminist Movement”
Joel Virgen (UC Davis)

2D. Twentieth-Century Literature (HSSB 4020)

Chair & Comment – Lana Dalley (CSU Fullerton)

“Strawberries & Cream: A Brief Gastro-Political Analysis of Naomi Mitchison’s We Have Been Warned (1935)”
Carl Lindner (University of Nevada, Las Vegas)

Bradford Lee Eden (Valparaiso University)

5:00-5:30 p.m. – PCCBS BUSINESS MEETING
(IHC Research Seminar Room, HSSB 6056)
5:45-8:00 p.m. – PLENARY ADDRESS & AWARDS RECEPTION
(Betty Elings Wells Pavilion, UCSB Faculty Club)

“Unsettled: Citizens, Migrants, & Refugees”
Jordanna Bailkin (University of Washington)

Introduction by Erika Rappaport (UC Santa Barbara)

DINNER AT LEISURE
SATURDAY, MARCH 24th

7:45-8:45 a.m. – BREAKFAST BUFFET (HSSB 3041)

8:00 a.m.–4:00 p.m. – REGISTRATION (HSSB 3041)

9:00–10:30 a.m. – SESSION THREE

3A. Spaces of Legitimacy & Voices of Authority: British Medicine (HSSB 4020)

Chair & Comment – Lisa Cody (Claremont McKenna College)

“‘Very tedious & pompous processes’: Gendered Medicinal Authority in Eighteenth-Century Britain”
Elizabeth Schmidt (UC Santa Barbara)

“A Woman’s Business: Branding Marie Stopes, 1918-1939”
Julie Johnson (UC Santa Barbara)

3B. Dimensions of Time (HSSB 4080)

Chair & Comment – Michelle Tusan (University of Nevada, Las Vegas)

“Articulating Time: Temporal Construction in Thomas Lodge’s A Margarita of America (1596)”
Jennifer Tellman (Louisiana State University)

“ Redeeming the Time: Punctuality, Credit, & the Middling Sort”
Ken Corbett (University of British Columbia)
“Generations in Victorian Britain”  
*Martin Hewitt (Anglia Ruskin University, Cambridge)*

3C. Gender & Meaning in Nineteenth-Century Literature  
(HSSB 4041)

Chair & Comment – *Julie Carlson (UC Santa Barbara)*

“Novel Actresses: Gender & Genre”  
*Bethany Wong (UC Santa Barbara)*

“‘A harder name than thoughtlessness’: Intimate Violence in *The Tenant of Wildfell Hall* (1848)”  
*Judith Broome (William Paterson University)*

“Finding the Holy Grail of Manhood, or Bridging Masculinity from England to America & from Moscow to the Caucasus in *Martin Chuzzlewit* (1843-4) & *The Cossacks* (1863)”  
*Irina Strout (University of Tulsa)*

3D. Gender, Work & Affect in Postwar Britain (McCune Conference Room, HSSB 6020)

Chair & Comment – *Erika Rappaport (UC Santa Barbara)*

“Young Women in ‘The Lonely City’: Gender, Work & the Social Problem of Loneliness in Fifties Britain”  
*Kate Turner (University of Wisconsin, Madison)*

“Air Stewards & Affective Economies of Heathrow Airport”  
*James Vernon (UC Berkeley)*
“From Feminist Labor Activism to the ‘Family Friendly’ Employer: The Making of Working Families”
Sarah Stoller (UC Berkeley)

10:45 a.m.-12:15 p.m. – SESSION FOUR

4A. Secrets & Sequestration in the Seventeenth-Century (McCune HSST 6020)

Chair & Comment – Susan Amussen (UC Merced)

“The Policy of Sequestration during the English Civil War, 1642-1649”
Charlotte Young (Royal Holloway, University of London)

“Secrets in Secret Writing: Deciphering the Shorthand of George Treby, Chairman of the Commons Committee of Secrecy Investigating the Popish Plot, 1679-1681”
Andrea McKenzie (University of Victoria)

“England’s Guantanamos, 1660-1689”
David Cressy (Ohio State University)

4B. From Gin to School: Social Regulations (HSSB 4041)

Chair & Comment – Simon Devereaux (University of Victoria)

“How Did the Gin Craze End? Perceptions, Realities & Historical Constructions of Drinking Culture Change”
David Clemis (Mount Royal University)
“The Association for the Preservation of Liberty & Property Against Republicans & Levellers: Suppressing Social Movements in Great Britain, 1792-1793”
Micah Alpaugh (University of Central Missouri)

Farouk Benabdi (University of Mustapha Stambouli – Mascara, Algeria)

4C. Family Politics: Lives, Laws & Colonial Rule(s) (HSSB 4020)

Chair & Comment – Peter H. Hoffenberg (University of Hawai‘i at Manoa)

“The ‘Turton Job’ & the Sexual Politics of Lord Durham’s Administration”
Jarett Henderson (Mount Royal University)

“Colonial Legacies: Inheritance in Nineteenth-Century White Settler Colonies of the British Empire”
Bettina Bradbury (York University)

“Indigenous Fur Trade Children, Education, Kin & Mobility in the Nineteenth-Century British Empire”
Erin Millions (University of Manitoba)

4D. Cultural Legacies of the Second World War (HSSB 4080)

Chair & Comment – David Campion (Lewis & Clark College)

“Minority Populations During Wartime: The Irish & Germans Living in Britain, 1939-40”
Tiffany Beebe (University of Colorado Boulder)

“The Shape of the City to Come: The Festival of Britain & the Modern British City, 1951”
Deborah Lewittes (City University of New York)

“US-UK Relations on Psychological Warfare in the Cold War Period & UK Strategy Towards Japan”
Kenzo Okuda (Independent Scholar)

12:15-2:00 p.m. – LUNCHEON
(UCSB Faculty Club Dining Room)

1:00-2:00 p.m. – PLENARY ADDRESS
(UCSB Faculty Club Dining Room)

“Slavery & the Complications of Patriarchy in the Seventeenth-Century British Atlantic”

Susan Amussen (UC Merced)

Introduction by Sears McGee (UC Santa Barbara)
2:15-3:45 p.m. – SESSION FIVE

5A. Reading the Book of Nature in Early Modern England: Three Perspectives (McCune Conference Room, HSSB 6020)

Chair & Comment – Gideon Manning (Claremont Graduate University)

“Nature’s Economy: Nature & Natural History in the Writings of Richard Hakluyt (1552?-1616) & Thomas Harriot (1560-1621)”
David Harris Sacks (Reed College)

“The Nature of Money: Metallurgical Knowledge in Gerard de Malynes’s Lex Mercatoria (1622)”
Christopher Consolino (The Johns Hopkins University)

“Late Renaissance Anatomy in London: Edward Browne (1644-1708) Lectures to the Company of Barber Surgeons”
Louis Caron (UC Santa Barbara)

5B. Gender, Sexuality, & Religion in Britain, 1880-1930 (HSSB 4080)

Chair & Comment – Jarett Henderson (Mount Royal University)

“‘The Sorrows of Scepticism’: Sexual Science & the Evangelical Modern”
Joy Dixon (University of British Columbia)

“Refashioning Religious Community in Early Twentieth-Century Britain: Adela Curtis & the ‘White Ladies’”
Jane Shaw (Stanford University)
“Talking to the Dead: Spiritualism, Haunted Historians & Gendered Authority, 1880-1920”
Lisa Cody (Claremont McKenna College)

5C. Social Science, Metaphor & Myth at the Fin-de-Siècle (HSSB 4020)

Chair & Comment – Terence Keel, UC Santa Barbara

“Scientific Concept to Popular Metaphor: The Totem in British Periodicals”
Amy Woodson-Boulton (Loyola Marymount University)

“Uneasy at the Top: Mythic Function & Modern Science in Victorian Anthropology”
Courtenay Raia (The Colburn School, Los Angeles)

“A Text-Book Case: H.G. Wells & the Teaching of Biology by Post”
Lisa M. Lane (MiraCosta College)

“Reconcilable Differences: Evolutionary Science & Secular Readings of Biblical Motifs in H.G. Wells’s The Time Machine (1895)”
Margo Beckmann (University of Guelph)

5D. Dimensions of Postwar Domestic Politics (HSSB 4041)

Chair & Comment – Laura Carter (University of Cambridge)

Christopher Frank (University of Manitoba)
“Common People Like You: Urban Renewal & the Politics of the Ordinary in 1970s Britain”  
*Jesse D. Meredith (University of Washington)*

“‘School Food is a Business & Should Operate Like One’: Privatization in the School Lunch Rooms of the U.K. & U.S., 1980-82”  
*Caitlin Raithe (UC Santa Barbara)*

3:45-4:15 Afternoon Coffee & Tea – TBA

4:15-5:45 p.m. – SESSION SIX

6A. Piscatorial Politics in Early Modern England (McCune Conference Room, HSSB 6020)

Chair & Comment – *Sears McGee (UC Santa Barbara)*

“Fish or Flesh: The Fishmongers, the Butchers, & the Battle over Lent in Early Stuart London”  
*Chris R. Kyle (Syracuse University)*

“Ten Demi-Culverins for Aldeburgh: Suffolk Herring Fishermen vs the Dunkirkers, 1625-1630”  
*Thomas Cogswell (UC Riverside)*

“Nashe’s Red Herring & Referentiality in Satire”  
*Jennifer Andersen (CSU San Bernardino)*
6B. Public & Private in the Making of British Burma & India (HSSB 4020)

Chair & Comment – Chandra Mallampalli (Westmont College)

“The Road to Mandalay”: Railways, Development, & Empire in British Burma, 1870-1900”
David Baillargeon (UC Santa Barbara)

“Martial Spaces: British Army Posts in India & the Construction of the Martial Races”
Joseph Bickley (University of Arizona)

“Privacy, Race & Domestic Space in Late Nineteenth-Century India”
Kristina Molin Cherneski (University of Alberta)

6C. Twentieth-Century Photographic Politics (HSSB 4041)

Chair & Comment – Christopher McGeorge (USC)

“Mrs Braddock Sees a Tory Peep Show: Photography & Political Culture in Britain, c.1918-1950”
James Thompson (University of Bristol)

“They’re not “works” they’re photographs”: Documentary Photography, Representation, & Political Agency in Dublin, c.1970-1990”
Erika Hanna (University of Bristol)

“Dissenting Documentary: Mediating Difference at the (Post-)Industrial Periphery”
Stephanie King (University College London)
6D. Social Change & Everyday Life in the United Kingdom since the Second World War (HSSB 4080)

Chair & Comment – James Vernon (UC Berkeley)

Nicole Longpré (University of Victoria)

“Secondary Modernity: Education & Everyday Life in the United Kingdom since 1945”
Laura Carter (University of Cambridge)

“Troubled Times: Coping with Deindustrialization & Unemployment in a Divided Belfast, 1960s-80s”
Christopher Lawson (UC Berkeley)

5.45 – 7.00 p.m. – GRAD STUDENT RECEPTION
(McCune Conference Room)

DINNER AT LEISURE
7:45-8:45 a.m. – BREAKFAST BUFFET (HSSB 4041)

9:00-10:30 a.m. – SESSION SEVEN

7A. Cultures of Imagination (HSSB 4020)

Chair & Comment – Alister Chapman (Westmont College)

“Imagining Antiquity in the Eighteenth Century”
Carole Paul (UC Santa Barbara)

“The Phantasmagoria of Elephanta: Optical Technologies & Haunted Stories”
Niharika Dinkar (Boise State University)

7B. Nineteenth-Century Female Professionals (McCune Conference Room, HSSB 6020)

Chair & Comment – Joy Dixon (University of British Columbia)

“‘Everyone is most kind’: Social Networks & Women’s Struggles to Enter the Legal Profession, 1893-1923”
Ren Pepitone (University of Arkansas)

“‘My beloved Masaccio & Giotto all the rest of the blessed company’: Winifred Margaret Knights & the Rediscovery of the Trecento in the Long Nineteenth Century in Britain”
Lyrica Taylor (Azusa Pacific University)
“Doors Unlocked: Women Homeopaths in the Twentieth-Century Mission Field”
Melvyn Lloyd Draper (American University)

7C. Culture Legacies of the First World War (HSSB 4080)

Chair & Comment – Patty Seleski (CSU San Marcos)

“War & Whiggism at Wembley”
Joshua Rocha (UC Santa Barbara)

“Greater Wars: Rethinking the Trench in Modern British History”
Taylor Soja (University of Washington)

“Resettling the Refugee: A Short History of the Refugee Camp after World War I”
Michelle Tusan (University of Nevada Las Vegas)

8A. Catherine of Braganza Reconsidered (HSSB 4080)

Chair & Comment – Kathleen Noonan (Sonoma State University)

“A Historiographical Glass Ceiling: The Misrepresentation of Catherine of Braganza”
Jillian Azevedo (UC Davis)

“Catherine of Braganza: Political Agency & Space Negotiation at the Court of Charles II”
Michelle White (University of Tennessee at Chattanooga)
8B. Useful Knowledge (HSSB 4020)

Chair & Comment – Louis Caron (UC Santa Barbara)

“John Dury, Practical Divinity & the Advancement of Useful Knowledge in the Seventeenth Century”
Simon Brown (UC Berkeley)

“‘Prize Culture’: One Document, 300 Ships, & Multitudinous Eighteenth-Century Industries”
Joe Krulder (Butte College)

“Imagining Victory in Cartagena, 1741: Admiral Vernon versus the One-armed, One-legged, One-eyed Admiral Blas de Lezo”
Luz Elena Ramirez (CSI San Bernardino)

8C. The Political & Cultural Economy of Empire & its Discontents (McCune Conference Room, HSSB 6020)

Chair & Comment – David Baillargeon (UC Santa Barbara)

Peter Vale (UC Berkeley)

“Diasporic Identity, Sub-Imperialism, Inter-Imperial Cooperation, Anti-Colonialism, & Sub-Prime Lending during the Great Depression: British Efforts to Quash the Expulsion of Indo-British Bankers from Indochina, 1933-4”
Marc Jason Gilbert (University of Hawai‘i at Manoa)

“Political & Cultural Ramifications of Brexit”
Martin Farr (Newcastle University)
REGISTRATION 2018
45th Annual Meeting of the Pacific Coast Conference on British Studies
23-25 March 2018
(UC Santa Barbara)

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__ Check here if you are a graduate student travelling more than 200 miles to the conference and wish to be considered for Sidney Stern Memorial Trusts Funds. Funds are distributed after the conference.

Graduate Program _________________ Advisor _________________
Please Register by Wednesday, 16 February 2018 (registration will also be available at the meeting on Friday and Saturday).

Online registration is available at <https://www.regonline.com/pacificcoastconferenceonbritishstudies1>.

All participants must be registered.

You are urged to reserve Saturday lunch in advance, as seating will be limited. Please check if you would like a vegetarian or vegan option so we can plan accordingly.

Please send completed registration/membership forms and payment to:

Prof. Patty Seleski  
Department of History  
California State University, San Marcos  
San Marcos, CA 92096  
<pseleski@csusm.edu>