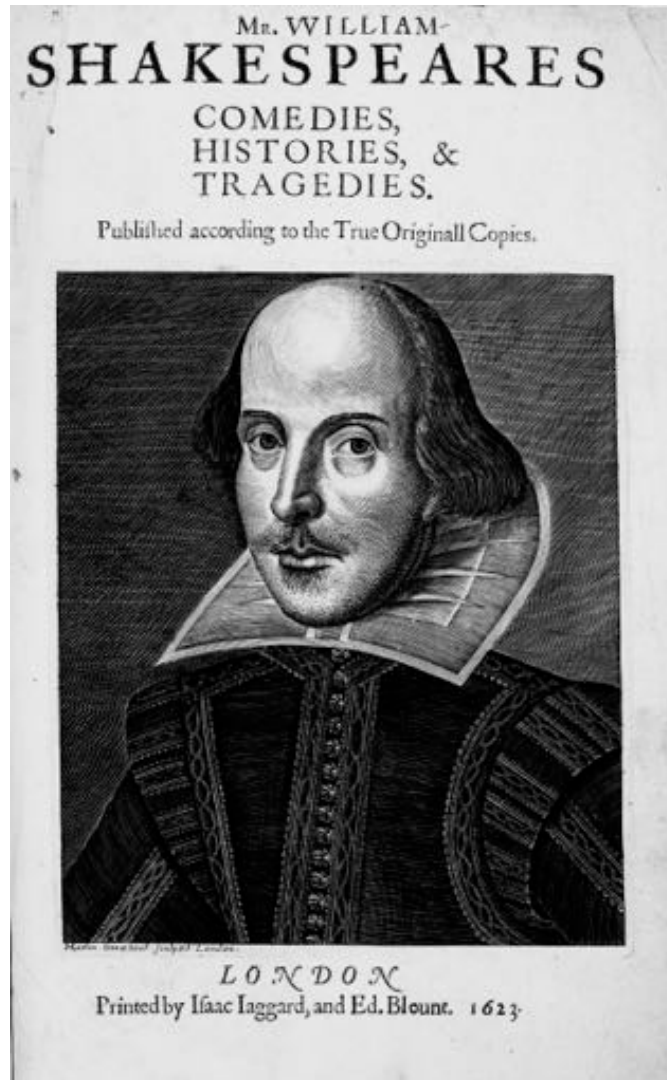


**43rd ANNUAL MEETING
of the
PACIFIC COAST CONFERENCE
ON BRITISH STUDIES**



1-3 April 2016
The Huntington Library (San Marino, CA)

PACIFIC COAST CONFERENCE ON BRITISH STUDIES

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FRIDAY, APRIL 1st



12.00-4.00 p.m. – REGISTRATION & COFFEE



1:00–2:45 p.m. – SESSION ONE

1A. The Proprieties of Regime Change in Early Modern Britain: From Elizabeth to James and Beyond (*Seaver 1 & 2*)

Chair & Commentator: *Norman Jones (Utah State University)*

“After Treason: The Jacobean succession of 1603 and the Reconciliation of Former Essexians”

Paul E. J. Hammer (University of Colorado at Boulder)

“Government by Proclamation 1603-10: A New Constitutional Arrangement?”

Chris R. Kyle (Syracuse University)

“Elizabethan Succession Polemic under the Stuarts: The Uses and Abuses of Robert Persons’s *Conference about the Next Succession* (1594/5)”

Paulina Kewes (University of Oxford)

1B. Late Victorian (In)Humanities (*Steven's Classroom*)

Chair & Commentator: *Luz Elena Ramirez (CSU, San Bernardino)*

“‘Humanity appears upon the scene, hand in hand with trouble’:
Hands in Milton and Hardy”

Laura Fox Gill (University of Sussex)

“Thomas Hardy’s ‘The Grave by the Handpost’ and *Antigone*”
Jacqueline Dillion (Pepperdine University)

“The Horror of the Hirsute Body: Victorian Fears of Atavism”
Leila May (North Carolina State University)

1C. Cultures of Commemoration (*Melanie's Classroom*)

Chair & Commentator: *Jeffrey Auerbach (CSU, Northridge)*

“The Failed Second Rebuilding of the Crystal Palace”
David Strittmatter (SUNY, University at Buffalo)

“Preserving ‘Everyday Life’: Folk Museums in Twentieth-Century Britain”

Laura Carter (Trinity Hall, Cambridge)

“Commemorating the First World War and Revolution in Ireland”

Murphy Temple (Stanford University)

1D. Imperial Anxieties, the Cold War, and Decolonization (*Roger's Classroom*)

Chair & Commentator: *Aaron Windel (Simon Fraser Univ.)*

“‘There are others far less desirable’: British Broadcasters and the Voice of America in Africa”

Caroline Ritter (Texas State University)

“Mammon and Mars on the Zambezi: Decolonizing Zambia during UDI”

Jeff Schauer (University of Nevada, Las Vegas)

“Roadblocks to Progress: The Failure of the Community Development Project in the Multi Ethnic Inner city of 1970s Oldham”

Christopher Lawson (University of California, Berkeley)

“‘No one would doubt it was his home’: Legacies of Imperialism and the Idea of Home in 1970s Britain”

Steve Bentel (Temple University)



3:00–4:45 p.m. – SESSION TWO

2A. Gender, Work and the Politics of the Body in the Seventeenth and Eighteenth Centuries (*Seaver 1 & 2*)

Chair & Commentator: *Carol Shammas (Univ. of Southern California)*

“The Market for Female Agricultural Labor in Seventeenth Century England: The Case of the Hay Harvest at Arbury Hall, Warwickshire”

Steve Hindle (The Huntington Library)

“Male Occupations and the Precariousness of Identity, 1700-1770”

Tawny Paul (Northumbria University)

“The Frailty of Heroes: The Bodies of Male Industrial Workers, c. 1750-1850”

Karen Harvey (University of Sheffield)

“Wilkes’s Squint and the Working Man’s Eye: The Physiognomy of Radical Discontent, 1760-1820”

Lisa Cody (Claremont McKenna College)

2B. The Politics of Space in Early Modern London (Roger’s Classroom)

Chair & Commentator: *Peter Lake (Vanderbilt University)*

“A Topography of Mobilization: London and the Payment of the 1642 Assessment Book for Non-Contributors”

Jordan Downs (University of California, Riverside)

“The Country in the City: Publicity and Rusticity in Pepys’ Diary”

David Magliocco (Vanderbilt University)

“‘To meet in Moorfields’: The Places and Spaces of Revolt in Early Modern London”

Jason Peacey (University College London)

2C. Late-Stuart Cultural Intersections (Steven’s Classroom)

Chair & Commentator: *David Rollison, Univ. of Sydney (Aus.)*

“The Islamic English Enlightenment Coffeehouse?”

David Alvarez (DePauw University)

“Queer Storms in Defoe’s *Robinson Crusoe*”

Jeremy Chow (University of California, Santa Barbara)

“Coffee Made Englishmen Cuckolds and Eunuchs: A Turkish Drink in Seventeenth-Century England”
Mary Lynn Pierce (University of Arizona)

2D. Labor and Liberty in the Atlantic World
(Melanie’s Classroom)


Chair & Commentator: *Melissa Bailes (Tulane University)*

“Indentured Labor Migration and the Making of Post-Slavery Free Labor”
Jon Connolly (Stanford University)

“Black British Lives in London and Beyond”
Kyle T. Bulthuis (Utah State University)

“The American Sons of Liberty and British Wilkes and Liberty: Radical Exchanges and the Rise of Modern Social Movements, 1765-1771”
Micah Alpaugh (University of Central Missouri)

 **5.00-5.30 p.m. – PCCBS BUSINESS MEETING**
(President’s Conference Room, Munger Research Center)

 **5.45-8.00 p.m. – PLENARY ADDRESS AND AWARDS
RECEPTION**
(Haaga Hall, Education & Visitor Center)

“Blood of the Grape”
Frances Dolan (University of California, Davis)

Introduction by Andrea McKenzie (University of Victoria)

DINNER AT LEISURE



SATURDAY, APRIL 2nd



8.30-3.00 p.m. – REGISTRATION & COFFEE



8:45–10:15 a.m. – SESSION THREE

**3A. Discourses of Freedom and Political Participation in the
Civil War and Interregnum: Transformations of Public Life,
1640-1660 (*Seaver 1 & 2*)**

Chair & Commentator: *Molly McClain (Univ. of San Diego)*

“Speaking from the *Agora* in the Christian Commonwealth:
John Milton’s *Areopagitica* (1644)
David Harris Sacks (Reed College)

“Democracy in the English Revolution”
Markku Peltonen (University of Helsinki)

“Liberties Lost: William Davenant’s *The Cruelty of the
Spaniards in Peru* (1658)”
Ted H. Miller (University of Alabama)

3B. The Early Modern Self (*Roger's Classroom*)

Chair & Commentator: *Andrea McKenzie (Univ. of Victoria)*

“Time Management and Autonomous Subjectivity: Catherine Talbot, Self-Discipline, and Politeness as a Practice of the Self”
Soile Ylivuori (University of Helsinki)

“Form as Power in the *La Corona* Sonnets”
Sara Hasselbach (University of San Diego)

“Making Sense of Calamity: A Reframed Casuistry and Future Envisioning in Troubled Times – Seventeenth-Century Britain”
Annie St John-Stark (Thompson Rivers University)

3C. Aspects of the Late Georgian Press (*Steven's Classroom*)

Chair & Commentator: *Patty Seleski (CSU, San Marcos)*

“Advertisements...the common channel of intelligence to mankind”
Donna Andrew (Guelph University)

“The Press and Dr. Dodd”
Randall McGowen (University of Oregon)

“When Gladstone Wrote for the Irish Press”
John Powell (Oklahoma Baptist University)

3D. Genres of the Imperial State (*Melanie's Classroom*)

Chair & Commentator: *Michelle Tusan (U. Nevada, Las Vegas)*

“Heroic Failure and the British: Empire and Decline”
Stephanie Barczewski (Clemson University)

“Historicizing the Local State: Victorian Historiography’s Archival Turn and the Provincial Novel’s Semi-Detachment”
Michael Martel (University of California, Davis)

“Empire through the Parish Gazette”
Jessica Ling (University of California, Berkeley)

“Filming Victoria, Forming National Identity: The Nazis Reimagine the Great White Queen”
Janet Winston (Humboldt State University)



10:30 a.m.-12:00 p.m. – SESSION FOUR

4A. Roundtable: Demystifying Research at the Huntington Library (*Seaver 1 & 2*)

Steve Hindle (The Huntington Library)
Vanessa Wilkie (The Huntington Library)

4B. The Early Modern Academy (*Roger’s Classroom*)

Chair & Commentator: *Tom Cogswell (UC, Riverside)*

“Arguing for the Value of a Humanities degree in the Sixteenth Century: the Cambridge *Parnassus Plays* (1598-1601)”
Jennifer L. Andersen (CSU, San Bernardino)

“The Politics of Pedantry: English University Reform in the Public Sphere, 1642-1660”
Simon Brown (UC, Berkeley)

“‘To ask too much is the way to be denied all’: Rhetorical Appeals for Academic Gender Equity in the Writings of

Bathsua Makin, Daniel Defoe, Mary Wollstonecraft, and Maria Edgeworth”

Mary-Antoinette Smith (Seattle University)

4C. Charitable Donations or Community Obligations? Finance and Social Welfare in the Seventeenth- and Eighteenth-Century British Atlantic (*Melanie’s Classroom*)

Chair & Commentator: *Susannah Ottaway (Carleton College)*

“Public Health for ‘Poore Travellers’ at Seventeenth- and Eighteenth-Century Urban Spas”

Amanda E. Herbert (Christopher Newport University)

“The Bubble and the Bail-Out: Financial Crisis and the National Interest in Early Hanoverian Britain”

Abigail Swingen (Texas Tech University)

“Bermudian Wishes and Georgian Dreams: Public Funds, Private Charity, and George Berkeley’s Failed University of Bermuda, 1722-1731”

Lindsay O’Neill (University of Southern California)

4D. Edwardian Crises of Authority: Elite and Working Class (*Steven’s Classroom*)


Chair & Commentator: *Amy Woodson-Boulton (Loyola Marymount University)*


“The British House of Lords’ Rebellion over Tax Credit Cuts – An Unconstitutional Act?”

Claire Charlot (University of Paris-Sorbonne)

“‘Wholesome Influences’ and ‘Dangerous Amusements’:
Leisure Opportunities and the Young Working Class in Late
Nineteenth- and Early Twentieth-Century York”
Laura Harrison (Westminster College)


“‘Not for us the weekly dose of sulphur and brimstone!’
Women, Family, and Homoeopathic Healing in Early
Twentieth-Century Britain”
Melvyn Lloyd Draper (UC, Davis)

 **12.15-2.00 p.m. – LUNCHEON**
(Haaga Hall, Education & Visitor Center)

 **1.00-2.00 p.m. – PLENARY ADDRESS**
(Haaga Hall, Education & Visitor Center)

“Join the Tea Set: Youth, Modernity and the Legacy of Empire in
Swinging London”
Erika Rappaport (UC, Santa Barbara)

Introduction by Michelle Tusan (University of Nevada, Las Vegas)

 **2:15-3:45 p.m. – SESSION FIVE**

**5A. Talking Bodies: The Physical Body and the Body Politic in
Seventeenth-Century England (*Seaver 1 & 2*)**

Chair & Commentator: *Frances Dolan (UC, Davis)*

“Such sluttish and beastly confections’: Dress, Cosmetics, and the Political Anatomy of Fashion in Seventeenth-Century England”

Emilie Brinkman (Purdue University)

“Diverse strange actions and passions of the body’: Women’s Madness and Corporeality in Stuart England”

Alison Brown (Purdue University)

“Ploughed up her fruitful womb’: Violent Geographies of the Female Body in Revenge Tragedy”

Danielle Farrar (University of South Florida)

5B. “Public” Print and “Private” Writing in Revolutionary Britain (*Steven’s Classroom*)

Chair & Commentator: *Jason Peacey (Univ. College London)*

“The Force on Parliament and the Revival of the Royalist Press in the British Civil Wars”

Samuel Fullerton (UC, Riverside)

“A Command Performance: Royalist Printing in Amsterdam and Paris, 1648”

Thomas Cogswell (UC, Riverside)

“Sweet Jesus Pray for me’: Rhetoric and Suicide in Early Modern England”

Amos Tubb (Centre College)

5C. Modern Scottish Politics (*Roger’s Classroom*)

Chair & Commentator: *Simon Devereaux (Univ. of Victoria)*

“Influence, Deference, and Vote-Making in Scottish Political Culture, 1832-1868”

Gary Hutchison (University of Edinburgh)

“Is the Rise of the SNP the Beginning of the End for the UK?”

Isabella Gabrovsky (University of California, Santa Barbara)

5D. Gendered Spaces at Home and Abroad

(Melanie’s Classroom)

Chair & Commentator: *Reba Soffer (CSU, Northridge)*

“‘Hundreds of men and women mingled’: Gender and Labor in Late-Victorian Telegraphic Workspaces”

Katie Hindmarch-Watson (Colorado State University)

“‘The most domestic of creatures’: Nineteenth-Century Englishwomen in Chile”

Marisa Palacios Knox (University of Texas, Rio Grande Valley)

“The ‘sweetness of the serpent of old Nile’: Revisionist Cleopatra in Elinor Glyn’s *Three Weeks* (1907)”

Molly Youngkin (Loyola Marymount University)

“Negotiating Gendered Authority within the Empire: British Women in Malaya (1900-1940)”

Arunima Datta (National University of Singapore)



4:00-5:30 p.m. – SESSION SIX

6A. Roundtable on Norman Jones, *Governing by Virtue: Lord Burghley and the Management of Elizabethan England* (Seaver 1 & 2)

Chair: *Susan M. Cogan (Utah State University)*

David Cressy (*Ohio State University*)

Paul E. J. Hammer (*University of Colorado at Boulder*)

Muriel C. McClendon (*UC, Los Angeles*)

6B. Transatlantic English Religiosity: Four Centuries of Faith and Empire (*Steven's Classroom*)

Chair & Commentator: *Alister Chapman (Westmont College)*

“‘Indians at Home, Indians in Cornwall, Indians in Wales, [and] Indians in Ireland’: British National Security and the Propagation of the Gospel, 1649-1650”

Joyce Sampson (US Naval War College at Naval Post Graduate School)

“*The Crisis: Political Religion from Periphery to Metropole at the Dawning of the Seven Years' War*”

Joe Krulder (Butte College)

“‘Without Distinction of Creed or Party’? The Irish Famine and the Politics of Transnational Disaster Relief”

Analise Hanson Shroul (Davidson College)

“The Reinforcement of British Racial, Class and Gender Norms within the YMCAs of India, 1890-1914”

Geoff Spurr (Wilfrid Laurier University-Brantford)

6C. Modern Visualizations (*Roger's Classroom*)

Chair & Commentator: *Susan Casteras (Univ. of Washington)*

“Photographing the Mind: Private Lives, Public Photographs,
and the Nineteenth-Century British Novel”

Cristina Richieri Griffin (UC, Los Angeles)

“The Brotherhood Gang: Gang Theory Applied to the Pre-
Raphaelite Brotherhood”

Jessica Yeargin (Azusa Pacific University)

“Winifred Knights’s *The Deluge*: Visualizing the Apocalyptic
Legacy of the Great War”

Lyrica Taylor (Azusa Pacific University)

“Lyrical Naturalism: Modernist Visions of Frances Hodgkins
and Cedric Morris, 1920-1940”

Samantha Niederman (Norton Museum of Art)




5.45 – 7.00 p.m. – GRAD STUDENT RECEPTION
(Haaga Hall, Education & Visitor Center)

DINNER AT LEISURE



SUNDAY, APRIL 3rd

 8:30 a.m. – COFFEE

 9:00-10:30 a.m. – SESSION SEVEN

7A. Early Modern Monarchies (*Seaver 1 & 2*)

Chair & Commentator: *Rebecca Lemon (University of Southern California)*

“*Imperium* vs ‘Monarchical Republic’: Sir Thomas Smith and Sir Humphrey Gilbert discuss the Elizabethan Constitution”
Rory Rapple (University of Notre Dame)

“‘How Death is Defeated’: The Politics of Mourning Anne of Denmark”
Nathan Perry (UC, Merced)

“Both Exquisite and Mundane: Silverwork and the Household of King Charles I”
Nile K. Blunt (Phillips Academy)

“Disloyalty on Paper: Sacheverell Fob Seals”
William Gibson (Oxford Brookes University)

7B. Cultures of Pre-Modern Homicide (*Steven's Classroom*)

Chair & Commentator: *Barbara Shapiro (UC, Berkeley)*

“‘The Law is their Guardian’: The Legal Status of Children in Early Modern England”

Kristen McCabe Lashua (Vanguard University of Southern California)

“Poyson in a mess of Porridge: Problems of Intention and Testimony in Early Modern Theater and Law”

Samantha Snively (UC, Davis)

“‘His Barbarous Usages’, Her ‘Evil Tongue’: Spouse Murder and Exculpatory Narratives at the Old Bailey, 1674-1790”

Andrea McKenzie (University of Victoria)

7C. Military Cultures and Cultures of Militarism (*Roger's Classroom*)

Chair & Commentator: *David Campion (Lewis & Clark College)*

“Fleet Reviews in Interwar Britain: From Acclamation to Justification”

Joshua Rocha (UC, Santa Barbara)

“‘A Fighting Machine or a Blinking Circus’: The Role of the Army in Victorian Society”

Ian D. T. Hopper (Claremont McKenna College)

“Could Tarzan Win A Rhodes Scholarship? Transnational Discourses on Ideal Masculinity in *Tarzan of the Apes* and *The Last Will and Testament of Cecil John Rhodes*”

Margo Beckmann (University of Guelph)



10:45 a.m.-12:15 p.m. – SESSION EIGHT

8A. Performing Shakespearean Ethics (*Seaver 1 & 2*)

Chair & Commentator: *Ambereen Dadabhoy (Harvey Mudd College)*

“Lear’s Tears: or, the Ethics of Viewing Tragedy”
Amanda K. Ruud (University of Southern California)

“The Three Conceptions of Mercy in Shakespeare’s ‘Jew of Venice’”
Kursat Pekgoz (University of Southern California)

“‘To prick the sides of... intent’: The Rhetoric of Ambition in *Richard III* and *Macbeth*”
Steven Minas (University of Southern California)

“Queering the Shakespearean Romantic Comedy? (Un)Staging Queerness in *Twelfth Night*”
Michael Benitez (University of Southern California)

8B. Representations of Early Modern Economics and Ecology (*Steven’s Classroom*)

Chair & Commentator: *Lori Anne Ferrell (Claremont Graduate University)*

“Max Weber’s *Protestant Ethic*: A Theological Critique”
David Hawkes (Arizona State University)

“The Garden of England in *Richard II*”
Elizabeth Crachiolo (UC, Davis)

“Idyll Retreats and Generic Enclosure in Brome’s *The Jovial Crew*”

Chris Wallis (UC, Davis)

8C. Twentieth Century Britain and the World (*Roger’s Classroom*)

Chair & Commentator: *Jeff Schauer (University of Las Vegas, Nevada)*

“The UK Political Warfare and Atomic Energy Strategy to Postwar Japan after UK-US Relations in World War II”

Kenzo Okuda (Independent Scholar)

“White Nationalism on the Road to Damascus: The British Far Right and the Syrian Civil War”

Ryan Shaffer (United States Department of State, Washington, DC)

“‘A Committee in the Air’: Gilbert Murray and the League of Nations”

Stanley W. Pycior (Mount Saint Mary College)

REGISTRATION 2016

43rd Annual Meeting of the Pacific Coast Conference on British Studies
1-3 April 2016
The Huntington Library (San Marino, CA)

Name:

Affiliation:

Mailing Address:

E-Mail:

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<i>Please <u>circle</u> amount:</i>	<i>Faculty / Indep. Scholars</i>	<i>Student</i>
Registration Fee: <i>(includes attendance at paper panels, a hosted reception, and two plenary lectures)</i> * \$120 & \$50 after March 16th	\$110 *	\$45 *
Luncheon (Sat., April 2nd):	\$45	\$25
2016 PCCBS Membership Fee:	\$20	\$10
TOTAL:		

Check here if you are a graduate student travelling more than 200 miles to the conference and wish to be considered for Sidney Stern Memorial Trusts Funds. Funds are distributed *after* the conference.

Graduate Program _____ Advisor _____

Please Register by Wednesday, 16 March 2016 (registration will also be available at the meeting on Friday and Saturday). All participants must be registered. Your registration package may be picked up at the Huntington Library starting at noon on Friday, April 1st. You are urged to reserve Saturday lunch in advance, as seating will be limited.

Conference participants paying registration in currency other than US dollars may register early for the conference by submitting their form by March 16 deadline and then pay in cash (USD) on site at the conference at the discounted rate for early registration.

Please mail completed registration/membership forms and payment to:

Prof. David Campion
Dept of History, MSC 41
Lewis & Clark College
0615 SW Palatine Hill Road
Portland, OR 97219



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Thank You!

