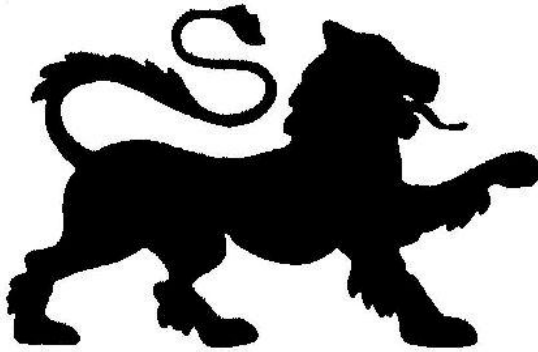


39th ANNUAL MEETINGS*
of the
**PACIFIC COAST CONFERENCE ON BRITISH
STUDIES**

March 9-11, 2012



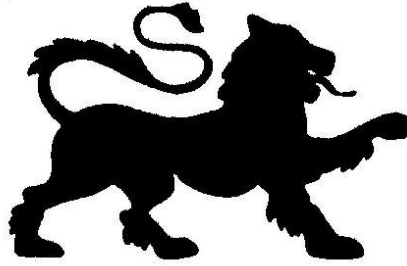
Huntington Library

San Marino,

California


* Made possible with generous financial support from the Huntington Library, the Early Modern Studies Institute at the University of Southern California, Claremont Graduate University, Pomona College, and the University of Washington History Department.





FRIDAY, MARCH 9TH

- **12:00 – 4:00 REGISTRATION & COFFEE** – *Friends' Hall Foyer*

-  **1:00 – 2:30 SESSION ONE**

**1. New Approaches to Poor Relief in Early Modern England –
*Seaver #1***

Chair – Muriel McClendon (University of California, Los Angeles)

“Poor Relief for the Young and Old in Elizabethan Hadleigh, Suffolk”

Marjorie K. McIntosh (University of Colorado at Boulder)

“Overseers and Collectioners in Late Seventeenth-Century Warwickshire”

Steve Hindle (The Huntington Library)

“Mapping the Spread of the Workhouse in the Long Eighteenth Century”

Susannah Ottaway (Carleton College)

Comment – Lindsay O’Neill (University of Southern California)

2. Good Sports – *Seaver #2*

Chair – Douglas Haynes (University of California, Irvine)

“Shooting for England”

Jim Ellis (University of Calgary)

“Hoydens on Horseback: Gender, Class, and Empire in Equestrian Sports for Women in Britain, 1880 - 1935”

Erika Munkwitz (American University)

3. Divorce, Bondage, and Marriage Law – *Seaver #3*

Chair & Comment – Lisa Cody (Claremont McKenna College)

“Transcontinental Politics: Barbara Leigh Smith Bodichon’s Rhetorical Performance in ‘A Brief Summary in Plain Language of the Most Important Laws Concerning England’”


Miranda Lashinski (Air Force Academy)

“Burning Art: Marital Bondage and Abolitionist Discourses in Anne Bronte’s ‘The Tenant of Wildfell Hall’”

Deborah Denenholz Morse (College of William and Mary)

“The Westmeath Divorce”

Janette Rutterford (Open University)

●  2:45 – 4:15 SESSION TWO

4. The Ties That Bind: Employment Law in Eighteenth- and Nineteenth-Century Britain and America – *Seaver #1*

Chair & Comment – Anna Clark (University of Minnesota)

“Female Servants and Law in the Eighteenth- and Nineteenth-century Britain”

Madeleine Chartrand (York University)

“‘Rollestown’ in East Florida: A Case Study of Master-Servant Law in England and Colonial America on the Eve of the American Revolution”

Robert Olwell (University of Texas at Austin)

“Workhouse Children and Paris Apprenticeship in London, 1740 - 1799”

Ronnie Morris (York University)

“The Controversy over Working-class Wages, Consumption and Credit in Scotland, 1830-1860”

Christopher Frank (University of Manitoba)

5. Recovering Lost Contributions and Missing Influences in Modern British Political Culture – *Seaver #2*

Chair & Comment – Reba Soffer (California State University, Northridge)

“The Missing Link: Proto-Keynesian Ideas Within the Labour Party in the 1920’s”

Daniel Ritschel (University of Maryland, Baltimore County)

“The Mysterious Traveller: Finding Edmund Spencer and his Influence on Victorian Policy-making”

Rodney McCaslin (University of Maryland, Baltimore County)

6. Three British Novels – *Seaver #3*

Chair – Sarah Raff (Pomona College)

“Sex and the Haunted Psyche in Henry James’ ‘The Turn of the Screw’”
Courtenay Raia (Colburn School)

“Antiquity, Late-Romanticism, and the Aesthetics of the Everyday:
George Gissing’s *By the Ionian Sea*”
Kevin Swafford (Bradley University)


“The Novel is Only a Game, or Narrative Techniques in John Fowles’
‘The French Lieutenant’s Woman’”
Irina Strout (University of Tulsa)


7. The Many Legacies of Kevin Sharpe: Roundtable – Overseers' Room

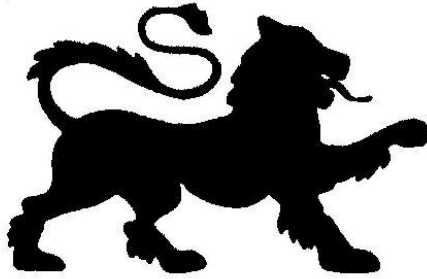
Chair – Lori Anne Ferrell (Claremont Graduate University)

Participants – Thomas Cogswell (University of California, Riverside), David Cressy (The Ohio State University), Steve Zwicker (Washington University), Timothy Harris (Brown University), Mark Kishlansky (Harvard University), Mordechai Feingold (California Institute of Technology)

-  **4:30—5:00 PCCBS BUSINESS MEETING –**
Seaver #3

-  **5:15 – 6:15 PLENARY SESSION – Friends' Hall**
"The Death of Needwood Forest"
Robert C. Ritchie (The Huntington Library)

-  **6:30 – 7:30 CONFERENCE RECEPTION –**
Garden Terrace
- DINNER AT LEISURE (Some suggestions follow the program)



SATURDAY, MARCH 10TH

-  **8:30 – 3:00 REGISTRATION & COFFEE** – *Friends’ Hall Foyer*
-  **9:00 – 10:30 SESSION THREE**

8. Britain and Empire in the Later Seventeenth and Early Eighteenth Centuries – *Seaver #1*

Chair – J. Sears McGee (University of California, Santa Barbara)

“On Not Thinking (Hard) About Empire in Later Seventeenth-Century England”

Derek Hirst (Washington University, St. Louis)

“The British Imperial State in the Eighteenth Century”

Brian Levack (University of Texas at Austin)

“An Anglo-European and Anglo-Atlantic World: Puritanism in the Seventeenth Century”

Rachel Schnepfer (Washington and Lee University)

Comment – Kirstie McClure (University of California, Los Angeles)

9. Reforming Justice, 1780 - 1840 – *Seaver #2*

Chair & Comment: Randolph Trumbach (Baruch College)

“The Persona of Stipendiary Magistrates: The Case of Oliver Twist’s Magistrate Fang”

Norma Landau (University of California, Davis)

“Theatre of Truth Telling? English Trial, Defense Counsel, and Performance, 1780 – 1840”

Simon Devereaux (University of Victoria)

“The Ambiguous Character of Penal Reform in Early Nineteenth-Century England: ‘A Prison Must be a Prison’”

Randall McGowan (University of Oregon)

10. New Identities and New Markets in Late Imperial Britain and Its Empire – *Seaver #3*

Chair – Amy Woodson Bolton (Loyola Marymount University)

“Imperial Business Networks and the Making of West African Consumer Markets”

Bianca Murillo (Willamette University)

“Film and Filming and the Queer Marketplace in Pre-Decriminalization Britain”

Justin Bengry (University of Saskatchewan)

“Tea Revives the World: Advertising a Global Commodity in the Depression”

Erika Rappaport (University of California, Santa Barbara)



10:45 – 12:15 SESSION FOUR

11. Dimensions of Patronage: The Literary Life and Death of Ferdinando Stanley, 5th Earl of Derby – *Seaver #1*

Chair & Comment – Paul Hammer (University of Colorado at Boulder)

“‘Troubled with harrowing dreams’: The Literary Impact of Ferdinando Stanley’s Death”

Vanessa Wilkie (University of Redlands)

“Nashe’s Poem for Ferdinando Stanley”

Jennifer Andersen (California State University, San Bernardino)

“John Talbot’s ‘Epitaph’ and the Theatrical Patronage of Ferdinando Stanley”

Lawrence Manley (Yale University)

12. Occupy Whitehall: Popular Movements and National Identity in Seventeenth-Century England – *Seaver #2*

Chair & Comment – Melinda Zook (Purdue University)

“Defining Englishness: John Austin and ‘The Christian Moderator’”

Aida Gureghian (University of Pennsylvania)

“The Catholic Party and Religious Toleration in England, 1685 - 1688”

Justin Reed (University of California, Riverside)

“Monarchy and Popularity in Seventeenth-century England”

Scott Sowerby (Northwestern University)

13. Protection, Repression, and Colonial Policing – *Seaver #3*

Chair & Comment – Michelle Tusan (University of Nevada, Las Vegas)

“Repression and Relief: Civilian ‘Concentration Camps’ in the British Empire, 1871 - 1903”

Aidan Forth (Stanford University)

“Aborigines’ Protection Society and the Pacific Islanders Protection Acts of 1872 and 1875”

Matthew Woodbury (University of Michigan)

“The Oracle of Ceylon: Herbert Dowbiggin and Colonial Policing”

Bob Whitaker (University of Texas at Austin)

14. Political Parties, Pressure Groups, and the ‘New Political History’ in Twentieth-Century Britain – *Overseers’ Room*

Chair & Comment – Bruce Kinzer (Kenyon College)


“The Army in Parliament: The ‘Service Members’ and the Party System During the Great War”


Matthew Johnson (Imperial College)

“Towards a Dynamic of Ginger-Groups: Edward Martell and British Conservatism 1955 - 1964”

Kit Kowol (University of Oxford)

-  **12:00 -1:00 BUFFET LUNCH** (see registration) –
Garden Terrace

-  **1:15 -2:15 PLENARY SESSION** – *Friends' Hall*
"Counterfactual Invasions in the British Imagination" Catherine
Gallagher (Department of English, University of California,
Berkeley)

-  **2:30 – 4:00 SESSION FIVE**

15. Propaganda, Libel, and Generally Bad News – *Overseers' Room*

Chair & Comment – David Harris Sacks (Reed College)

“Propaganda and Persuasion in the Reign of Elizabeth I”
Cyndia Clegg (Pepperdine University)

“The Misrepresentation of European News in England and English News
Misreported Abroad, 1618 - 1630”
David Coast (Durham University)

“Libelous Depictions of Charles II in the Popish Plot and the Exclusion
Crisis”
Leanna McLaughlin (University of California, Riverside)

“‘I came here to Dye, and not to make a Speech’: Charity, Censorship
and Last Dying Words in England, 1660 – 1700”
Andrea McKenzie (University of Victoria)

16. The Victorians and the Pacific – *Seaver #1*

Chair– Lisa Ann Howe (Florida International University)

“Lady Brassey’s Tahitian Sensorium”

Carla Manfredi (Queen’s University)

“Zion in the South Seas: Mormons, the London Missionary Society, and the Politics of Domesticity”

Amanda Hendrix-Komoto (University of Michigan)

“Pugin in the Pacific? Building Neo-Gothic ‘Edifices’ in the Colonies”

Peter H. Hoffenberg (University of Hawai’I at Manoa)

Comment – James Walter Caufield (University of California, Los Angeles)

17. British Protestants and Others: Religious Difference and Changes in British National Identity, 1800 – 2005 – *Seaver #3*

Chair – James Bradley (Fuller Seminary)

“The End of Christian Civilization: The Impact of Immigration on British National Identity, 1940 – 1968”

Alister Chapman (Westmont College)


“An Evangelical Protestant Intellectual and his Muslim Students:

Norman Anderson and the Global Transformation of Islam After World War II”

Todd Thompson (Qatar University)

“Conceptualizing British Anti-Catholicism, 1780-2010”

John Wolffe (The Open University)

•  4:15 – 5:45 SESSION SIX

18. Anglo-Scottish Relations c. 1581 – 1603: Succession, Religion, and the British Question – *Seaver #1*

Chair & Comment – Peter Lake (Vanderbilt University)

“Associations and Enterprises: The Scottish Context of the Bond of Association”

Paulina Kewes (Jesus College, Oxford)

“Robert the Kingmaker: The Fateful Political Alliance of James VI and the Earl of Essex”

Paul Hammer (University of Colorado at Boulder)

“Religious Conflict and the British Question during the 1590’s”

Arthur H. Williamson (California State University, Sacramento)

19. Robert Louis Stevenson, Oceania, and the Cross-Cultural Encounter – *Seaver #2*

Chair & Comment – Neil Hultgren (California State University, Long Beach)

“Robert Louis Stevenson’s ‘voyage of discovery’ in *The Beach of Falesá* (1893)”

Sylvie Largeaud-Ortéga (University of French Polynesia)

“Oceanic debts: ‘The Bottle Imp’ and the Isle of Voices”

Vanessa Smith (University of Sydney)

“Reflections of the Slave Trade: Images of Pearl Divers”

Arnold Schmidt (California State University, Stanislaus)

20. Pretenses of Imperial Stability: Imagining Empire in the Inter-War Era – Seaver #3


Chair & Comment – Erika Rappaport (University of California, Santa Barbara)

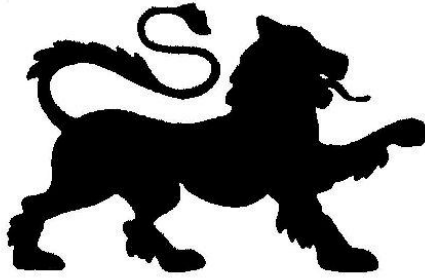
“Contested Spaces in Inter-War London: India at the 1924 British Empire Exhibition”

Alayna Heinonen (University of Kentucky)



“The British Imperial Mission: The English Press and India, 1927 - 1935”

David Lilly (Louisiana State University)

-  **6:00 – 7:00 AWARDS RECEPTION** – *Garden Terrace*
- **DINNER AT LEISURE** (Some suggestions follow the program)



SUNDAY, MARCH 11TH

-  **8:30 – COFFEE** – *Friends’ Hall Foyer*
-  **9:00 – 10:30 SESSION SEVEN**

21. Women, Politics, and Religion in Late-Medieval and Early-Modern Europe – *Friends’ Hall South*

Chair & Comment – Melissa Franklin Harkrider (Wheaton College, Illinois)

“Writing Out Women? The Significance of Gendered Language in English Sermons, 1483 – 1650”

Beth Allison Barr (Baylor University)

“‘Loke to thy householde wysely’: The Activities of Elite Women across Confessional Boundaries”

Susan Cogan (Utah State University)

“Religion and Rebellion: Jacobite Women in an Aberdeenshire Mob”

Jodi Campbell (University of Guelph)

22. Disease and Deformity – *Overseers' Room*

Chair – Robert Woods (Pomona College)

"Contagious Illness as the Wrath of God: Debates about Quarantine in Tudor and Stuart England"

Kathryn Wolford (Claremont Graduate University)

"Deformities and Non-conformities": Physiognomy and Sectarianism in Seventeenth-Century England"

Christa Hunfeld (University of Victoria)

"Communication, Contagion and Reform: The Medical Society of London, 1773-1803"

Margaret DeLacy (Independent Scholar)

23. Friendship, Hagiography, Exile, and Time in Sidney's Old Arcadia – *Friends' Hall North*

Chair & Comment: Heather James (University of Southern California)

"'Nearest of all in friendship': Friends and/or lovers in Sidney's Old Arcadia"


Lauren Elmore (University of Southern California)

"The Secular Hagiography in Sidney's Old Arcadia: Readership, Historiography, and Exemplarity in Romance"

Megan Herrold, (University of Southern California)

"The Contrapuntal Imagination: Exile, Time, and Terror in Sidney's Old Arcadia"

Meghan Mercer (University of Southern California)

●  10:45 – 12:15 SESSION EIGHT

24. More Than Idle Entertainments: Broadside and Popular Culture, Sixteenth – Nineteenth Centuries – *Friends’ Hall South*

Chair & Comment: Tamara Hunt (University of Southern Indiana)

“The Identity of Popular Religion in 16th-Century Broadside Ballads”
Matthew Smith (University of Southern California)

“The Relationship Between Unruly Women and Murder in 17th-Century English Broadside Ballads”
Kelly Feinstein-Johnson (University of California, Santa Cruz)

“Broadside and the Evangelical Battle for the Cottage Walls in Late Georgian Britain”
Joseph Studenrauch (Baylor University)

25. Gender, Religion, and Law – Friends’ Hall North

Chair & Comment – Susan Amussen (University of California, Merced)

“Elizabeth Cellier, Catholic Community, and Transformations of Catholic Women’s Piety”
Lisa McClain (Boise State University)

“Fertility and Female Spirituality Among Gloucestershire Baptists, 1700-1837: A Quantitative, Local study”
Albion Urdank (University of California, Los Angeles)

26. Planks, Pageants, and the Christian Past: English Identity in the Tudor-Stuart Period – *Overseers' Room*

Chair – Thomas Cogswell (University of California, Riverside)

“‘No Wood, No Kingdom,’ The Timber Shortage of 17th-century England”

Timothy Daniels (University of California, Santa Barbara)

“Patrons and Parvenus: London Civic Pageants and the Overseas Joint-Stock Companies”

Wendy Hurford (University of California, Santa Barbara)

“The Battle for Bede: *Historia ecclesiastica* in the Work of Protestant Divine William Fulke”

Lauren Horn Griffin (University of California, Santa Barbara)

Pasadena Restaurants –

Pasadena has no shortage of local eateries for Friday or Saturday night. Some are in walking distance of the Library; some, of the Hilton.

(Check with mapquest.) Expect heavy patronage: Friday is “Art Night” (with gratis shuttles and late hours for local museums) and Friday and Saturday nights are part of Old Town’s “Happy Hour Week” (with discounted *prix fixe* menus at selected eateries). Reservations strongly suggested. What follows is an Extremely Idiosyncratic Selection.

All India Cafe, 39 S. Fair Oaks Avenue, Pasadena (626- 440-0309).

Some superb Kashmiri, Punjabi tastes, especially if you order the spicy-ness to your liking.

Azeen’s Afghani Restaurant, 110 E. Union Street, Pasadena (626-683-3310).

Extraordinarily good, Americanized, Afghan cuisine. Great for groups, Large portions at a reasonable price. Some distance from the Library.

Café Bizou, 91 N. Raymond Avenue, Pasadena (626-792-9923)

American and Francophile favorites, quiet atmosphere.

Café 140 South (formerly Crocodile Café), 140 South Lake Avenue, Pasadena. (626-449-9900)

California cuisine. Popular appetizers, burgers, pizzas.

Cameron’s Seafood, 1978 E. Colorado, Pasadena, (626-793-3474)

Close to Huntington – reliable but service can be slow.

Celestino’s, 141 South Lake Avenue, Pasadena, (626-795-4006)

A Huntington favorite, Italian cuisine; consistently excellent pasta, fish, organic meats

Cheval Blanc Bistro, 41 S. De Lacey, Pasadena, (626.577.4141)
Good French bistro fare, although an ordinary menu. Nice wines.
Reservations advised. Can be pricey. (Old Town/Playhouse
District)

Colonial Kitchen, 1110 Huntington Drive, San Marino, (626-289-2449)
Time-warped 1950s coffee shop & long-time San Marino favorite,
good breakfasts & lunches, early dinners.

El Cholo, 260 East Colorado Boulevard, Pasadena [in Paseo Colorado
shopping complex], (626-795-5800).
Mexican; Pasadena branch of an L.A. institution founded 1922.

El Portal, 695 East Green St., Pasadena (626-795-8553) [Set back from
street in a small arcade]
Authentic Yucatán and traditional Mexican menu; friendly
atmosphere

Green Street, 146 Shoppers' Lane, Pasadena [in wide alleyway just
east of Lake Ave.] (626-577-7170)
American cuisine, excellent salads and sandwiches.

Il Fornaio, 24 West Union St., Pasadena [in One Colorado shopping
complex courtyard] (626-683-9797)
Upscale mini-chain Italian cuisine & bakery, pizza, pasta,
roisserie meats

Lucky Baldwin's (Old Town) Pub/Café 17 South Raymond, Pasadena
(626-795-0652) and its off-shoot **Lucky Baldwin's Trappiste
Pub/Café** at 1770 East Colorado [closer to the Library], Pasadena. (626-
844-0447)
British-style pubs with wine, wide variety of beers.

Mijares Mexican Restaurant, 145 Palmetto Drive (at Pasadena Ave.), Pasadena (626-792-2763)

The Mijares family has owned/run this restaurant here since 1921. Americanized Mexican as El Cholo. A Pasadena institution; reservations necessary.

Panda Inn, 3488 E. Foothill Blvd., Pasadena (626-793-7300).

Excellent Americanized Mandarin & Szechuan Chinese cuisine.

Suriya Thai Restaurant, 123 W. California Ave., Pasadena (626-584-0066).

[Across from the Huntington Hospital – some distance from the Library, but closer to Hilton. Around the corner from Mijares.]

Reasonable and delicious fare in a small store front.

Smitty's Grill, 110 South Lake Avenue, Pasadena (626-792-9999).

Upscale, higher-end American comfort food.

The Raymond Restaurant, 1250 S. Fair Oaks Ave.[at Columbia/Railroad St.], Pasadena (626- 441-4770).

A Pasadena landmark set in an old bungalow. Expensive, but real. California/American fare. Reservations essential. Dinner from 5:30-9:30.

Standard larger chains in Pasadena:

McCormick & Schmick, California Pizza Kitchen, The Yard House, Hamburger Hamlet (one of the few remaining), Houston's, Buca de Beppo, P.F. Chang.

Huntington Library Meeting Rooms

Our conference will be held at the Huntington Library, 1151 Oxford Road, San Marino, California. We will be meeting in several different rooms, all very close to one another. Look for the PCCBS registration table in the foyer outside “Friends’ Hall.” The Huntington is located about 2½ miles from the conference hotel in Pasadena. The Hilton Pasadena will provide a large shuttle van (capacity = 14; cost = \$2 per trip) to carry conference-goers between the hotel and the Huntington. But because only one van will be operating, some attendees may wish to “catch a ride” with colleagues who bring cars. Free parking spots at the Huntington are plentiful. Please tell the guard at the gate that you are attending the PCCBS Conference.

Travel Directions

The Huntington Library, Botanical Gardens, and Art Collections is located near Pasadena in the city of San Marino, approximately twelve miles northeast of downtown Los Angeles. The Huntington has two entrance gates: one on Oxford Road, and a second entrance at Allen Avenue, just south of California Boulevard.

By Foot from the Pasadena Hilton: A pleasant 2½ mile walk: exit hotel [x], walk south on Los Robles Ave. then east on California Blvd. to Allen Ave, turn south two blocks to the gates of the Huntington.

By Car (a) from the Pasadena Hilton: Follow the walkers above and, better yet, give them a ride. (b) from Foothill Freeway (#210): From the west, take the Hill Avenue exit and follow surface street (and signs) to Allen Avenue, turn south (about 1 mile) to the Huntington gate. (c) from San Bernardino Freeway (#10): Exit San Gabriel Blvd. north; turn left on California Blvd., then left again on Allen Avenue to the Huntington gate. (d) from the Pasadena Freeway (Arroyo Seco Parkway #110): proceed north when the freeway becomes Arroyo Parkway continue to California Blvd., turn right (east) to Allen Ave., then south

on Allen to the Huntington gate. Please tell the guard at the gate that you are attending the PCCBS Conference.



By Rail : The Allen Avenue station [A]of the Metro Rail Gold Line is about 1½ miles north of The Huntington. From the station, walk south on Allen Avenue to The Huntington's entrance gate at Allen Avenue and Orlando Road, or you may transfer to Pasadena ARTS 10 bus which stops at Del Mar & Allen. Check the City of Pasadena website for the most up-to-date information. Metrolink and Amtrak connections to the Gold Line can be made at Union Station in downtown Los Angeles.

By Air: The Pasadena area is served by three international airports: Burbank, Ontario, and LAX (www.lawa.org). It will take at least 60-90 minutes (depending on traffic) to reach Pasadena. SuperShuttle (www.supershuttle.com) provides 24 hour airport service and offers marginally lower prices to hotels. Alternatively, Flyaway (www.lawa.org/welcome_LAX.aspx?id=292) offers a \$7 coach to Union Station from the Lower/Arrivals Level in front of each terminal at LAX, where the Metro Rail Gold Line easily connects to Pasadena (Allen Station [A] for the Huntington; Del Mar Station [D] for the Hilton [x] – c. ½ mile, go north on Arroyo, then east on Cordova).

Committee on Local Arrangements: Robert Woods, Mary Robertson, George Behlmer

REGISTRATION 2012

39th Annual Meeting of the Pacific Coast Conference on British Studies,
March 9th-11th
Huntington Library, San Marino, California

Name:
Affiliation:
Mailing Address:
Email:
Telephone:

Please <u>circle</u> \$ amount:	<u>Faculty/Independents</u>	<u>Student</u>
Conference Registration Fee: (Registration includes attendance at paper panels, two hosted receptions, and two plenary lectures.)	\$60	\$25
Saturday, March 10th, buffet lunch	\$18	\$12
2012 PCCBS Membership Fee	\$20	\$5

TOTAL

Please register NOW, although registration will be available on Friday and Saturday. Your registration packet may be picked up at the Huntington Library starting at noon on Friday, March 9th. ***You are urged to reserve Saturday lunch, as space will be limited.***

Send this form and a U.S. \$ check* (payable to "PCCBS") by **FEB. 15th** to:

Prof. George Behlmer
Department of History
Box 353560
University of Washington
Seattle, WA 98195
Email: Behlmer@u.washington.edu

But be certain to mail in this form NOW.