

2009 ANNUAL CONFERENCE PROGRAM

PACIFIC COAST CONFERENCE ON BRITISH STUDIES (PCCBS)

MARCH 13-15, 2009

*Joan B. Kroc Institute for Peace & Justice (IPJ)
University of San Diego
San Diego, California*

Friday, 13 March

Registration: 12:00-4:00 [IPJ Rotunda]

1:00-2:30 p.m.: Panels 1-3

Panel 1 [IPJ Room A]

Witches and Wandering in Late Medieval Literature

Chair: Jeffrey Schoneman (California State University, San Marcos)

Heidi Breuer (California State University, San Marcos), "Some Said It Was A Wicked Spirit Vexed Her': Margery Kempe and Fifteenth Century Witchcraft Discourse"

Bill Grazier (California State University, San Marcos), "From Skill to Scapegoat: The Social Dynamics of Witchcraft"

Pat Price (California State University, San Marcos), "Mapping Place Names in the Alliterative *Morte Arthure*"

Comment: Audience

Panel 2 [IPJ Room E]

The Wesleys: Baptism, Myth & Music

Chair: Keith Francis (Baylor University)

William Gibson (Oxford Brookes University), "None But Presbyterian Baptism': Samuel Wesley and the Lay Baptism Controversy"

Peter Forsaith (Oxford Brookes University), "The Brand and Burning: Deconstructing the Creation Myth of Methodism"

Martin Groves (Oxford Brookes University), "The Death of Self and the Death of God in Charles' Wesley's Hymnody"

Comment: Robert Ingram (Ohio University)

Panel 3 [IPJ Room F]
The Theory and Practice of English Diplomacy in Early Modern Europe, 1540-1640

Chair & Comment: TBD or Simon Healy (History of Parliament Trust)

Mary Partridge (Simon Fraser University), "The Courtier as a Diplomat"
Michael Drake (University of California, Riverside), "Political Libel and the Jacobean Undiplomatic Corps in Early Modern England"
Loic Bienassis (Université de Tours), "Who Were Charles I's Diplomats?"

2:45-4:15 p.m.: Panels 4-7

Panel 4 [IPJ Room A]
War and Empire -- Memory and Representation

Chair & Comment: Richard A. Voeltz (Cameron University)

Brian Kennedy (Pasadena City College), "The Abuse of Memory: Refiguring the Great War in Contemporary Commonwealth Fiction"
Jacqueline Gold (Emory University), "India to them is no longer a red patch on a map': Responses to Colonial India on British Screens, 1927-1948"

Panel 5 [IPJ Room B]
Execution, Public Justice and Popular Print in Modern and Early Modern England

Chair & Comment: Richard Connors (University of Ottawa)

Andrea McKenzie (University of Victoria), "God's Hat and the Highwayman's Shoes: The Sartorial Language of Trial and Execution in Early Modern England"
Lynn MacKay (Brandon University), "William Corder's Murder Confession: Variations on a Theme"
Allyson N. May (University of Western Ontario), "Pointing the Finger: True-Life Murder and Newgate Fiction"

Panel 6 [IPJ Room E]
Women Workers in 19th and 20th Century Britain

Chair & Comment: Cliona Murphy (California State University, Bakersfield)

Mark J. Crowley (Institute of Historical Research), "'Bring Along Your Wives, Sweethearts, Sisters and Ladyfriends': Women doing 'Men's Work' in the British Post Office, 1939-45"
Paul A. Custer (Lenoir-Rhyne College), "How the Other/Half Lived: Gender and the Story of Industrial Revolution in Lancashire"
Sandra Dawson (Northern Illinois University), "'Whiteness or Britishness?': Barbadian Labor and the Domestic Tourism Industry in 1950s Britain"

Panel 7 [IPJ Room F]
Art and the Social Landscape in Modern Britain

Chair: Patty Seleski (California State University, San Marcos)

Gabriel Gee (Université Paris X Nanterre), "Art as Historical Discourse in the North of England, 1980 to the Present Day"

Alexandros Papadopoulos (University of Manchester), "Acid Bath Murders and Fantasies of Modern Britain"

Comment by the audience

4:30-5:30 p.m.: Semi-Plenary Lectures

Semi-Plenary I [IPJ Room A]

Chair: Patty Seleski (CSU San Marcos)

Jacqueline Winspear (Novelist and Author of the Maisie Dobbs' mysteries), "A Heroine of the Great War, A Woman of Her Time: History (or Her-story) in the Crafting of Story"

Semi-Plenary II [IPJ Room B]

Chair: Dennis Dworkin (University of Nevada, Reno)

Patrick Joyce (Emeritus Professor of Modern History at the University of Manchester and Visiting Professor of Sociology, London School of Economics), "What's Left of the Social after Cultural History?"

5:45-6:15 p.m.

PCCBS Business Meeting [IPJ Room E]

6:00- 8:00

Reception [Garden of the Sea]

Host: University of San Diego

Welcome: Dr. Mary Boyd, Dean, College of Arts and Sciences (University of San Diego)

PCCBS is delighted to thank the **North American Conference on British Studies** for its generous support of this conference.

Saturday, 14 March

Registration and Coffee [IPJ Rotunda] – 8:00-9:00 a.m.

9:00-10:30 a.m.: Panels 8-11

Panel 8 [IPJ Room A]

Foreign, Imperial and Domestic: The Ramifications of British Foreign Policy in Late 19th and Early 20th Centuries

Chair: Patty Seleski (CSU San Marcos)

Jesse Edward Brown, Jr. (Mississippi State University), “The Congress of Berlin: The Crisis Britain Failed to Solve”

Michelle Tusan (University of Nevada, Las Vegas), “Bringing the Near East Home: The Victorian Press and the Eastern Question”

Caroline Shaw (University of California, Berkeley), “The *Persecuted* Refugee: Colonial Subjects, Foreign Nationals and the Reworking of the Refugee Category, 1899-1905”

Derek Blakeley (McNeese State University), “Lord Curzon, the Empire and the Conservative Party: A Reassessment”

Comment by the audience

Panel 9 [IPJ Room B] British Communities and the British World – Cancelled

Panel 10 [IPJ Room E]

Dynamic Spectacle: Reading Between the Lines of Stuart Masques

Chair & Comment: Sears McGee (University of California, Santa Barbara)

Megan Palmer Browne (University of California, Santa Barbara), “The Politics of Antimasque”

Nathan Perry (University of California, Santa Barbara), “Homage to Sacred Nuptials: Performance and Power at the Jacobean Court”

Catherine Zusky (University of California, Santa Barbara), “Imaginative Space and the Place of Hell in Milton’s *Comus*”

Panel 11 [IPJ Room F] Figuring Femininity – Cancelled

10:45-12:15: Panels 12-15

Panel 12 [IPJ Room A]

Marketing Britain in the 20th Century

Chair: James Gump (University of San Diego)

Mariel Grant (University of Victoria), “Intourist British Style?: Nationalizing Tourism after World War II”

Howard Malchow (Tufts University), "Anglo-American Relations, Heritage Tennis, and the Marketing of Wimbledon"

Neil Fleming (Westminster College and Cardiff University), "Echoes of Britannia: TV Documentaries on Empire"

Comment by the Audience

**Panel 13 [IPJ Room B]
The Theatre of Life in Early Modern Drama**

Chair & Comment: Peter C. Herman (San Diego State University)

Peter Kanelos (University of San Diego), "So Many Strange Dishes: Conspicuous Consumption in *Much Ado About Nothing*"

Barbara Mello (University of Southern California), "The Witch's Cauldron on the Early Modern Stage"

Constance Jordan (Claremont Graduate University), "The Interpretation of Law in *Measure for Measure*"

**Panel 14 [IPJ Room E]
Imagining, Debating and Creating "British" and "Australian" Science in the Pacific, 1770-1960**

Chair & Comment: Peter Hoffenberg (University of Hawaii)

Rainer F. Buschmann (California State University, Channel Islands), "Imperial Amnesia and Encountered Knowledge in British Eighteenth-Century Pacific Exploration"

Tamson Pietsch (Oxford University), "Remapping the Geography of Empire: Academic Networks in the British World, 1890-1940"

Jon Hunt (University of Texas at Austin), "British Commonwealth Security, Australian Nuclear Testing, and the Globalization of Dissent"

**Panel 15 [IPJ Room F]
Politicians and the Public in Twentieth Century Britain**

Chair & Comment: D.L. LeMahieu (Lake Forest College)

Laura Beers (Cambridge University), "A Model M.P.? Ellen Wilkinson, the Popular Press and the Changing Boundaries of the Political in Interwar Britain"

Gary Love (Cambridge University), "A Bulwark of Constitutionalism? Literary Conservatives, Political Education and Intellectual Debate in 1930s Britain"

Mark Nolan (University of Hull), "Towards a U.K. Citizenship: The Impact of Immigration on the Politics of Nationhood, 1971-1981"

Lunch [IPJ Rooms C-D] – 12:30-2:00 p.m.

2:15- 3:45 p.m.: Panels 16-19

Panel 16 [IPJ Room A]

Literary Reflections on the Human-Animal Boundary in Jacobean England

Chair & Comment: Barbara Mello (University of Southern California)

Antonia Szabari (University of Southern California), "Our Miserable Condition: Shakespeare and Montaigne"

Matthew J. Smith (University of Southern California), "Human Dissection and Animal Sin in Donne's Sermons"

Penny Geng (University of Southern California), "The Cur in *The Witch of Edmonton*"

Panel 17 [IPJ Room B]

Politics and Culture in the 20th Century

Chair & Comment: Reba Soffer (California State University, Northridge)

Luke O'Sullivan (National University of Singapore), "Politics and Visual Culture"

Dan Ritschel (University of Maryland, Baltimore County), "Varieties of Corporatism in Interwar Political Culture"

Robert Dewey, Jr. (DePauw University), "Defending Britishness: A.J.P. Taylor, Sir Arthur Bryant and the Foundation of Early Euroscepticism"

Panel 18 [IPJ Room E]

South and East Asian Travelers to Britain in the Late Nineteenth Century

Chair: Jeffrey Auerbach (California State University, Northridge)

David Fouser (University of California, Irvine), "Kume Kunitake's Europe"

Angela Nguyen (California State University, Northridge), "How Could They Eat That? Indian Perceptions of Late Nineteenth Century British Food"

William Waldman (California State University, Northridge), "Yoshio Markino in London"

Comment: Robert McLain (California State University, Fullerton)

Panel 19 [IPJ Room F]

Power, Print and Culture in Early Modern England

Chair & Comment: Susan L. Stafinbil (California State University, Bakersfield)

Justin A. Reed (University of California, Riverside), "The Peter Manby Controversy: Print and Catholic Conversion during the Reign of James II"

Lindsay O'Neill (University of Southern California), "Trust and Distrust in the 18th Century Informational World"

Sammie McGlasson (Claremont Graduate University), "'True faith, Unfeigned Diligence and Pure Doctrine': The Making of the Protestant Minister in Print"

4:00-5:00: Plenary Lecture [IPJ Theatre]

Chair: Constance Jordan (Claremont Graduate University)

Andree M. Hayum (Professor Emeritus of Art History, Fordham University), "Collecting and Exhibiting for the Public: the Early Art Museum in 19th-Century England"

5:15-7:15 Reception & PCCBS Prizes [IPJ Rotunda]

Sunday, 15 March

Coffee [IPJ Rotunda] – 8:00-9:00 a.m.

8:10-8:55: Special Session

Thomas Cogswell (University of California, Riverside) & Scott Dawson (Gale Digital Collections), "How Historical Digital Collections are Affecting Scholarly Research and Classroom Instruction"

This workshop will discuss how digital collections of historical primary documents are enhancing research/publishing opportunities for faculty and students and how they may be used for classroom teaching. The example used will be the Gale's recently released *State Papers Online*, illustrating how its ability to search across full-text calendar entries and link directly to the corresponding digital image of the manuscript revolutionizes the study and teaching of early modern Britain.

9:00-10:30 a.m.: Panels 20-23

Panel 20 [IPJ Room A]

Identifying Criminals in Modern Britain and the Empire: Three Case Studies

Chair & Comment: Simon Devereaux (University of Victoria)

Norma Landau (University of California, Davis), "Gauging the Crime Rate in Eighteenth-Century London"

John R. Pincince (Loyola University-Chicago), "Criminalization of the Political: 'Political Prisoners' and the Early Indian Nationalist Movement, c. 1905-1915"

David Smith, (University of Puget Sound), "The Discussion Over Juvenile Delinquency in Post-War Britain, 1945-1951"

Panel 21 [IPJ Room B]

Persuasive Pictures and Artful Images: The Spectacle of the Modern in Victorian Visual Culture

Chair & Comment: Richard Schellhammer (University of West Alabama)

Gabriel Wolfenstein (Stanford University), "The Imperial Rainbow: The Imperial Institute and the Complexity of Empire in Late Victorian and Edwardian Britain"
Neal Palmer (Christian Brothers University), "Race, Industry and Work: Visualizing the Modern Prison in 19th Century Britain"
Courtenay Raia (University of California, Los Angeles), "Picturing the Supernatural: Spirit Photography, Radiant Matter and the Spectacular Science of Sir William Crookes"
Kevin Lambert (California State University, Fullerton), "Victorian Stained Glass as Memorial: An Image of George Boole"

Panel 22 [IPJ Room E]

Catholics and Anglicans in Early Modern England

Chair & Comment: Lori Anne Ferrell (Claremont Graduate University)

Eloina Villegas Tenorio (University of Colorado at Boulder), "Spanish and English Ideas about Religious Images, 1550-1650"
Matthew Neufeld (University of Alberta), "The Politics of Anglican Martyrdom in Letters to John Walker, 1704-5"
Charles S. Kraszewski (Kings College), "De-Clawing the Christian Horace: The Suppression of Sarbievius' Roman Catholicism by His British Translators"
Christian Griggs (Minnesota State University – Mankato), "Tories and High Churchmen during the 'Church in Danger' Crisis of Late Stuart England"

Panel 23 [IPJ Room F]

Writing the Empire, Writing the World

Chair: Belinda Peters (CSU San Marcos)

Luz Elena Ramirez (California State University, San Bernadino), "Dryden's Americanist Imagination and the Use of History in *The Indian Emperor*"
Richard C. Davis (University of Calgary), "Exploring What's Fair: Journals, Fair Copies, and Sponsorship"
Carolee Pollock (Grant MacEwan College), "Paternalism and Pragmatism: The British Constitution in Quebec Before the Quebec Act"
Edward Beasley (San Diego State University), "Sir Charles Dilke, *Greater Britain* (1868), and the Idea of Conquering People to Make them Free"

Comment by the audience

10:45-12:15: Panels 24-26

Panel 24 [IPJ Room A]

Political Consciousness the Civil War England

Chair: Abe Stoll (University of San Diego)

Timothy Daniels (University of California, Santa Barbara), "Sea Men, True Protestants, and Loyal Subjects to His Majesty": The Role of Common Mariners in 1642"

Jeffrey Hoppes (University of California, Berkeley), "Letters Home from the English Civil War"

Patrick Ludolph (University of California, Santa Barbara), "Gilbert Mabbott and the Narrative Project"

Comment: David Como (Stanford University)

Panel 25 [IPJ E] Portraits and "Perversity" – Cancelled

Panel 26 [IPJ Room F]

Education and Social Power

Chair & Comment: George Behlmer (University of Washington)

Gregory Dochuk (Simon Frasier University), "A 'Cultural Performance' for the Community: Corporate Worship and the State School after the 1944 Education Act"

Dennis Dworkin (University of Nevada, Reno), "Curriculum, National Identity, and Left-Wing Historical Practice: *History Workshop* in the Thatcher Era"

PCCBS President: Constance Jordan, Claremont Graduate University

Vice President: George Behlmer, University of Washington

Treasurer: David Como, Stanford University

Secretary: Simon Devereaux, University of Victoria

Chair, Article Prize Committee: Jordanna Bailkin, University of Washington

Program Committee: Patty Seleski (Chair), Cal State San Marcos; James Gump (University of San Diego); Peter Kanelos (University of San Diego); Belinda Peters, Cal State San Marcos; Martha Stoddard-Holmes, Cal State San Marcos.

Local Arrangements: Molly McClain (University of San Diego)

REGISTRATION

The Pacific Coast Conference on British Studies
2009 Annual Conference
March 13-15, 2009
University of San Diego

Name:

Affiliation:

Mailing Address:

Email:

Telephone:

<i>Please circle \$ amount</i>	<i>Faculty</i>	<i>Student</i>
Conference Registration Fee: (Registration includes attendance at meeting panels, two hosted receptions, and three plenary lectures)	\$60	\$25
Saturday, March 14, 12:30 p.m. Lunch	\$25	\$15
PCCBS Membership Fee	\$15	\$5
TOTAL	_____	_____

Please enclose a check payable to "PCCBS"

Please Note Carefully

Registration Deadline is March 1, 2009.

**All program participants must pay appropriate Conference
Registration Fee and PCCBS Membership Fee.**

Send registration form and check to:

Dr. Molly McClain
History Department
University of San Diego
5998 Alcalá Park
San Diego, CA 92110

Local Arrangements: PCCBS San Diego 2009

Conference accommodations:

Hacienda Hotel, Old Town, San Diego <http://www.haciendahotel-oldtown.com/> \$139/night for single or double occupancy. Each additional guest in a room is \$10. **Reservations must be made by February 13, 2009. Guests may call (619) 298-4707 or (800) 888-1991 and refer to the “Pacific Coast Conference on British Studies.”** Located in the heart of Old Town State Historic Park, the hotel is less than a 10-minute drive from USD, beaches, and the airport.

Transportation:

From the San Diego International Airport: on arrival, call the Hacienda Hotel at (619) 298-4707 and they will send a shuttle to pick you up.

From Los Angeles: Amtrak train service links Union Station (downtown LA) with Old Town, San Diego. By car, the trip from LA to San Diego takes approximately 2 hours.

From Old Town: A complimentary shuttle service will take conference attendees to/from the Hacienda Hotel and USD. If you plan to explore San Diego, a trolley connects Old Town with downtown’s Gaslamp district, Little Italy, and the San Ysidro Transit Center near the U.S.-Mexico border.

Directions and maps to USD:

<http://www.sandiego.edu/about/directions/>

Please feel free to contact Molly McClain, mmcclain@sandiego.edu, with questions about local arrangements.