

2003 Article Prize Winner

Lori Anne Ferrell, “The Sacred, the Profane, and the Union: Politics of Sermon and Masque at the Court Wedding of Lord and Lady Hay” in *Politics, Religion and Popularity: Essays in Honour of Conrad Russell*, ed. T. Cogswell, R. Cust and P. Lake (Cambridge UP 2002)

PCCBS made the inaugural presentation of the PCCBS Article Prize to Lori Anne Ferrell for her essay, “The Sacred, the Profane, and the Union: Politics of Sermon and Masque at the Court Wedding of Lord and Lady Hay” in *Politics, Religion and Popularity: Essays in Honour of Conrad Russell*, ed. T. Cogswell, R. Cust and P. Lake (Cambridge UP 2002): 45-64. Ferrell’s article is a thoughtful and innovative analysis of the Jacobean court masque which celebrated the marriage of an English heiress to an impoverished and improvident Scot. The masque was used as a political vehicle to promote the unpopular idea of political union between England and Scotland. More important, it provided a brilliantly allusive setting for an elaboration of King James I’s political theology. The article prize committee included: Molly McClain, Chair (University of San Diego), Belinda Peters (University of California, Irvine) and Peter H. Hoffenberg (University of Hawaii)