

PCCBS 2008: Program

Friday, 28 March

Registration: 1.00-4.00 [Entrance Pavilion]

1:45-3:15 Opening Plenary Session
[Friends' Hall]

Chair: David Lieberman (UC Berkeley)
Linne Mooney (Director, The Centre for Medieval Studies, University of York), "The Scribe of the Ellesmere and *Hengwrt* MSS. of Chaucer's Canterbury Tales"

3:30-5:00: Panels 1-3

Panel 1 [Seaver 1&2]
Chaucer at the Huntington: A Roundtable Discussion

Chair: Judith Bennett (University of Southern California)
Participants: Mary Robertson (The Huntington Library); Diane Watt (University of Wales, Bangor); Sue Niebryzdowski (University of Bangor); John Ganim (UC Riverside); Christopher Baswell (UCLA); Meg Worley (Pomona College)

Sponsored by UC Riverside, Department of English; The Institute for Medieval and Early Modern Studies (Universities of Wales, Bangor and Aberystwyth)

Panel 2 [Friends' Hall]
Godly Lives and Life-Writing: The Cases of Thomas Hall, Elizabeth Isham, and Samuel Clark

Chair: Lori Anne Ferrell (Claremont Graduate University)
Denise Thomas (University of Birmingham), "Puritan Self-Fashioning and the Autobiography of Thomas Hall (1610-1665)"
Isaac Stephens (UC Riverside), "Emboldened by Saint Augustine: The Influence of the *Confessions* on Elizabeth Isham"
Peter Lake (Princeton), "Reading Clarke's *Lives* in Context"
Comment: Michael Mascuch (UC Berkeley)

Panel 3 [Overseers' Room]
Society at War: Politics, Prejudices, and Policy in World War II Britain

Chair: Peter Stansky
Alan Allport (University of Pennsylvania), "Masculinity and the British Armed Forces, 1939-1945"
Laura Beers (Cambridge University), "The Genesis of "Social Solidarity" and the Post-war Labour Party"
Daniel Ussishkin (UC Berkeley), "Morale and the People at War and After"
Comment: Stephen Brooke (York University)

5:15-6:00 PCCBS Business Meeting [Seaver 3]

6:00-7:00 Reception [Garden Terrace]

Host: The Huntington Library

Welcome: David Zeidberg, Avery Director of the Library

Saturday, 29 March

Registration: 8.30-noon [Entrance Pavilion]

Morning Coffee from 8.30 [Friends' Hall]

9:00-10:30 Panels 4-6

Panel 4 [Friends' Hall]

Public and Private Views of the Empire: Recently-discovered MSS of Richard Johnson in the Ames Library, University of Minnesota

Chair: David Sacks (Reed College)

Anna Clark (University of Minnesota), "Richard Johnson and the Secret Self"

Aaron Windel (University of Minnesota), "The Scottish Enlightenment in the East India Company: Richard Johnson's Commonplace Books and the idea of Liberal Empire"

Justin Biel "The sole criterion for me': Fiction, Free Thought, and Religious Comparison from Colonial Calcutta, 1787-1790"

Panel 5 [Overseers' Room]

British Representations of Race, Empire, and The Other

Chair and Comment: Sammie McGlasson (UC Riverside)

Ambereen Dadabhoy (Claremont Graduate University), "Mooring and Un-Mooring Othello: the Religious and Racial Underpinnings of Shakespeare's Moor"

Seth Anderson (Claremont Graduate University), "The Anti-Missionary Moment: Religious Identity and Racial Difference in Seventeenth-Century Barbados"

Ellen Scheible (Stonehill College), "Portrait of a 'Dark Lady': Vision, the Uncanny, and the Sublime Female Body in Burke's *Philosophical Enquiry*"

Panel 6 [Seaver 1&2]

Leisure and the Non-Leisured Classes

Chair and Comment: Thomas Cogswell (UC Riverside)

Allison Abra (University of Michigan), "Dancing in the English Style: Modern Ballroom Dancing and National Identity in Interwar Britain"

Sandra Dawson (UC Santa Barbara), "Hostels for Workers and the Containment of Sexuality in Wartime Britain, 1941-45"

Brett Bebbler (University of Arizona), "Sport, Crime, and Punishment: Threatening the Spectator and Legal Process in British Football, 1968-1977"

10:45-12:15 Panels 7-9

Panel 7 [Friends' Hall]

News, Libel, and Satire: Early Modern Politics in Unlikely Places

Chair: Constance Jordan (Claremont Graduate University)
Jennifer Andersen (CSU San Bernardino), "Walking the Political Tightrope in Nashe's *Pierce Penniless*"
Joshua Eckhardt (Virginia Commonwealth University), "The Politics of Erotic Poetry in the Hands of Manuscript Verse Collectors"
Sabrina Alcorn Baron (University of Maryland), "Royal Authority in the Print and Politics of the Civil War and Interregnum"
Comment: Arthur Williamson (CSU Sacramento)

Panel 8 [Overseers' Room]

Bodies and Boundaries: Masculinity and Sexuality

Chair and Comment: Joy Dixon (University of British Columbia)
Nikole King (UC Riverside): "'The Fattest Clubman in London': H.G. Wells's *The Truth About Pycraft* and the Culture of Reducing in England at the Turn of the Nineteenth Century"
Ryan Linkof (USC), "Something Queer about the Tabloid Newspaper: Cecil Beaton and the Erotics of the Popular Press"
Amy Milne-Smith (University of Southern Mississippi), "How Did the *Flaneur* Cross the Channel?"

Panel 9 [Seaver 1&2]

Business Cultures

Chair: Jacqueline Brown (Concordia University, Irvine)
Michelle Tusan (University of Nevada, Las Vegas), "The Business of Relief Work: Ann Mary Burgess's Quaker Mission to the Armenians"
Bonnie Martin (Yale University): "History, Poetry, and Economics: Mortgaging Slaves in British Colonial Virginia"

12:30-2:15 Lunch [Garden Terrace]

2:30-4:00 Panels 10-12

Panel 10 [Friends' Hall]

Imaging Empire

Chair and Comment: Doug Haynes (UC Irvine)
Alex Zukas (National University), "The British Imperial Imagination in Herman Moll's *The World Described*, 1709-1730"
Martin Anderson (Dominican University), "Egyptology, the Land Route to India, Informal Empire, and the Establishment of British Tourism to Egypt, 1814-1860"
Elizabeth Mjelde (De Anza College), "Between Gilpin and Ruskin 'there is a great gulf fixed': Bridging the Landscape of Empire"
Sara Sohmer (Texas Christian University), "'Tramps with Tripods': Photography, Natural History, and the Colonial Service Career of Sir Everard im Thurn"

**Panel 11 [Seaver 1 & 2]
Famine and Feast in Britain, 1300-1700**

Chair and Comment: Deborah Harkness (University of Southern California)
Buchanan Sharp (UC Santa Cruz): "Royal Paternalism and the Moral Economy in the Reign of Edward II"
Rebecca Lemon (USC), "Falstaff's Addiction"
Charles Ludington (Duke University), "How Port became the 'Englishman's Wine' "

**Panel 12 [Seaver 3]
How Reforming Was Reform? Case Studies of the Law and its Institutions**

Chair and Comment: David Lieberman (UC Berkeley)
Norma Landau (UC Davis), "Reform versus 'The Great Unpaid'; or when Justices became Judges"
Randall McGowen (University of Oregon), "The Politics of Forgery and the Reform of the Criminal Law"

**4:15-5:15 Plenary Session
[Friends Hall]**

William Sherman (Director, Centre for Early Modern Studies, University of York):
"Method and Madness: Three Baconian Book Collectors"

5.30 Reception

Hosts: The Institute for British and Irish Studies and the Early Modern Studies Institute, University of Southern California

**Peter Mancall (Director, EMSI)
Cynthia Herrup (Director, IBIS)**

6:30 Dinner [Garden Terrace]

Sunday, 30 March

Morning Coffee 9.00-9.45: Entrance Pavilion

9:30-11:00 Panels 13, 14

**Panel 13 [Overseers' Room]
British Science in the Pacific? Food, Forests and Ferdinand Mueller"
Sponsored by The Pacific Circle**

Chair: Rainer F. Buschmann (CSU Channel Islands)
Coll Thrush (University of British Columbia), "English Cannibals and Fast Potatoes: Landscape, Ideologies, and Consuming Encounters on the Northwest Coast"
Peter H. Hoffenberg (University of Hawai'i, Manoa), "Nineteenth-century Australian Science on Display: Ferdinand Mueller and the Exhibitions"
Brett Bennet (University of Texas, Austin), "Imperial Forestry, Australian Forestry, and the Scientific Decolonization of the British Empire During the 1920's and 1930's"
Comment: Henrika Kuklick (University of Pennsylvania)

**Panel 14 [Seaver 1, 2]
Language, Honor and Reputation**

Chair: Retha Warnicke (Arizona State University)

Vanessa Wilkie (UC Riverside), "Exploring the 5th Commandment: Honoring Mothers and Fathers in Early Modern England"

Tara Wood (ASU), "The Imagery in Dedications to Elizabeth I"

Brian Weiser (Metropolitan College of Denver), "The Shaming of Falstaff and the Taming of the Scold"

Comment: Cyndia Clegg (Pepperdine University)

11:15-12:30 Panels 15, 16

**Panel 15 [Overseers' Room]
Polemic, Propaganda, and Publicity: New Directions in Seventeenth-Century
Political Culture**

Chair and Comment: Molly McClain (University of San Diego)

Matthew Growhoski (Princeton University), "A 'Stately Fable': Barclay's *Argenis* and the Politics of Literature in Early Stuart Britain"

Noah Millstone (Stanford University), "Evil Counsel: The 'Propositions to Bridle the Impertinency of Parliament' and the Crisis of 1629"

Justin A. Reed (UC Riverside), "'The Tinder and Fountain of Civil Wars': Religious Controversy and Licensing in the Irish Press during the 1680's"

**Panel 16 [Seaver 1, 2]
Unfree Labor**

Chair: Barbara Donagan (The Huntington Library)

Jeff Hoppes (UC Berkeley), "Runaway Roundheads: Deserters from the English Civil War"

Nicholas Rogers (York University), "Naval Impressment and Unfree Labor in the Eighteenth-Century British Atlantic World"

Caroline Shaw (UC Berkeley), "Sink or Swim: The Admiralty's Fugitive Slave Circular of 1875 and the Rights to British Refuge"

Travel Directions

Airports:

The Pasadena area is served by three international airports: Burbank, Ontario, and LAX. It will take at least 60-90 minutes, depending on L.A. traffic, to reach Pasadena from all three airports by car. SuperShuttle (<http://www.supershuttle.org>) provides 24 hour shuttle service. Check their website for information and charges.

Driving:

From Foothill Freeway # 210: From the west take the Hill Avenue off-ramp and follow surface street (and signs) to Allen Ave.; proceed south one mile to the Huntington. From the east take the Allen Ave. off-ramp south to the Huntington gate.

From San Bernardino Freeway # 10: Take the San Gabriel Blvd. off-ramp north; turn left on California Blvd. and left again on Allen Ave.; proceed south to the Huntington gate.

From Pasadena Freeway #110: Freeway becomes Arroyo Parkway; continue on Arroyo; turn right on California Blvd.; turn right again on Allen Ave. and proceed to Huntington gate.

From Huntington Drive: Turn north at San Marino Ave.; jog left after one long block; then right onto San Marino again and left after one block onto Stratford, which ends at Huntington gate.

Accommodations and Arrangements

The conference will meet at the Huntington Library, where ample parking is available. Please tell the guard at the gate that you are attending the PCCBS conference.

A block of rooms have been reserved at a special conference rate (\$129-189) at:

**The Pasadena Hilton; 168 South Los Robles Avenue; Pasadena, CA 91101
Telephone: 1-800-HILTONS or Fax: 1-626-584-3148**

There will be a shuttle service between the Hilton Hotel and the Huntington Library. Ask for the "PCCBS" or "Conference on British Studies" rate when making reservations. **These concessionary rates can only be guaranteed through March 7, so please book early.**

Registration

Please pre-register by mail using the following form in hard-copy (print out or cut from program), although registration will be available on Friday and Saturday. **Meals must be reserved by 21 March.** Registration materials may be picked up at the registration table.

Pre-registration is by check and via post only: (see form below)

PCCBS Officers for 2007-8: David Lieberman, *President*; Constance Jordan, *Vice-president*; Michelle Tusan, *Secretary*; Peter Hoffenberg, *Treasurer*

Local Arrangements: Mary Robertson (*chair*); Robert Woods, Joseph Block

Program Committee: Lori Anne Ferrell (*chair*); Joy Dixon; Doug Haynes; Deborah Harkness; Constance Jordan; Sammie McGlasson; Kathryn Wolford (assistant)

Chair, Book Prize Committee: George Behlmer

Chair, Graduate Prize Committee: Lisa Cody

Registration Form

Name:

Affiliation:

Address:

E-mail address:

Registration fee:

Faculty 50.00

Students 20.00

PCCBS membership dues for 2008:

Faculty 15.00

Students: 5.00

Saturday lunch, March 29th:

Faculty 25.00

Students 15.00

Saturday buffet dinner (with wine)

Faculty 55.00

Students 35.00

Total:

___ I will need shuttle transportation from the Hilton Pasadena to the Huntington Library

___ I will be driving between the Hilton and the Huntington and can offer car space to others attending the conference.

Please send registration form and check payable to PCCBS (please mark the outside of the envelope with "PCCBS") to be received no later than 17 March to:

**Mary Robertson
PCCBS Local Arrangements
The Huntington Library
1151 Oxford Road
San Marino, CA. 91108**