ABOUT NACBS

The North American Conference on British Studies (NACBS) is a scholarly society founded in 1950 and dedicated to all aspects of British Studies. The NACBS sponsors publications and an annual conference, as well as several academic prizes and graduate fellowships. Its regional affiliates include the Mid-Atlantic Conference on British Studies (MACBS), the Midwest Conference on British Studies (MWCBS), the Northeast Conference on British Studies (NECBS), the Pacific Coast Conference on British Studies (PCCBS), the Southern Conference on British Studies (SCBS), and the Western Conference on British Studies (WCBS).

For more information about the NACBS and its affiliates, secure on-line registration for the 2007 meeting, and reservations for the conference hotel, go to www.NACBS.org. The 2008 conference, held in conjunction with the MWCBS, will be held 3-5 October, 2008, in Cincinnati.

ACKNOWLEDGMENTS

The NACBS and PCCBS thank the following institutions for their sponsorship:

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We also thank the following individuals for their talent and help:
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  Peter Hansen, Eric Kotila, Steve Forney, Gia White-Forbes, and Alice Wolfram.
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PCCBS Local Arrangements

Chair - Candace Groskreutz, UC Berkeley; Andrew Keating, David Lieberman, James Vernon, UC Berkeley; Kathleen Noonan, Sonoma State University; Priya Satia, Stanford University.
Room: Cable Car, Mezzanine Level

Chair: Janelle Greenberg, University of Pittsburgh

Nolumus Leges Anglie Mutari: How Royalists Hijacked the Ancient Constitution
Michael Mendle, University of Alabama

Howard Nenner, Smith College

Commentator: John Pocock, Johns Hopkins University

Friday, 9th November, 8:45-10:30
(Panels 1-6)

1. Combating the “Crime Wave”: Policing in Late Eighteenth-Century London
Room: Sutter III, Mezzanine Level

Chair: David Lieberman, University of California, Berkeley

The Bow Street Public Office and the Policing of Late Eighteenth-Century London
John M. Beattie, University of Toronto

Strategies of Prevention: London Police Reform in Context, 1782-1792
Simon Devereaux, University of Victoria

Dueling, the Press and the Law in Late Eighteenth-Century England
Donna Andrew, University of Guelph

Commentator: Bruce Smith, College of Law, University of Illinois

2. Premodern Women I: Seaports
Room: Sutter II, Mezzanine Level

Chair: Judith Bennett, University of Southern California

Gendering the Maritime: Women in Seafaring Communities in Medieval England
Maryanne Kowaleski, Fordham University

Women in Scottish Seaports
Gordon DesBrisay, University of Saskatchewan

Commentator: Elizabeth Ewan, University of Guelph
Commentator: Margaret Hunt, Amherst College

4. Discussion of Peter Mandler, “The English National Character”
Room: Union Square Ballroom North, Mezzanine Level

Chair: Krishan Kumar, University of Virginia

Sonya Rose, University of Michigan
Martin Wiener, Rice University

Commentator: Peter Mandler, University of Cambridge

5. Risk, Speculation, and Modern Imaginaries: New Literary and Historical Perspectives on Finance Capitalism
Room: Russian Hill, 30th Floor

Chair: Thomas Laqueur, University of California, Berkeley

The Turn Towards Finance Capital
Catherine Gallagher, University of California, Berkeley

Representing Financial Speculation in the Dutch Provinces, France, and Britain
Catherine Labio, Yale University
**Friday, 9th November, 10:45-12:30**  
(panels 7-12)

**7. Beyond Collective Security: Britain and the League of Nations Between the Wars**  
Room: Sutter I, Mezzanine Level

Chair and Commentator: Andrew Webster, Murdoch University

Britain, the Dominions and the Uses of the Mandates System  
Susan Pedersen, Columbia University

“As a Woman My Country is the Whole World”: Empire, Internationalism, and the Campaign Against the Traffic in Women and Children in the 1920s  
Daniel Gorman, University of Waterloo

The League and the People: Popular Internationalism and Public Opinion in Britain, c. 1918-1936  
Helen McCarthy, Institute of Historical Research

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**Friday, 9th November, 10:30-10:45**  
Mid-Morning Refreshment, Mezzanine Level

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**6. A Taste for Empire: Food, Drink and Imperial Identities**  
Room: Sutter I, Mezzanine Level

Chair: Ian Radforth, University of Toronto

Chop Suey and Chips: Food and Imperial Identities at the British Empire Exhibition  
Anne Clendinning, Nipissing University

The Global Grocer: Empire and the Politics of Food Retailing in Victorian Britain  
Erika Rappaport, University of California, Santa Barbara

“Found It Difficult to Avoid Further Eating, Particularly Lobster...”: The 1939 Royal Tour and the Significance of Food  
Molly Ungar, University College of the Fraser Valley

Commentator: Franca Iacovetta, University of Toronto, Scarborough

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**A Cultural History of Speculation in the Nineteenth Century**  
Maura O’Connor, University of Cincinnati

Speculations in the 1720s: From Stock Market Practice to Free Market  
Dror Wahrman, Indiana University

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**Exploration, Travel, and the Making of Place**  
Room: Russian Hill, 30th Floor

Chair: Priya Satia, Stanford University

Writing the Way to Momien: British Travel Narratives of Western China  
Elizabeth Chang, University of Missouri, Columbia

Exploring Continents in Cook’s Wake  
Dane Kennedy, George Washington University

“Eminent Talents and Ardent Zeal”: Cultures of Knowledge and the Origins of British Exploration in Africa  
Philip Stern, American University

Commentator: Peter Hansen, Worcester Polytechnic Institute
9. Understanding the Aging Female Body: 1500-1900
Room: Sutter III, Mezzanine Level
Chair and Commentator: Ingrid Tague, University of Denver
Cough, Creaks, and Shuffling Feet: The Gender-Neutral Nature of Old Age in English Household Medicine, 1500-1700
Lynn Botelho, Indiana University of Pennsylvania
Aged, Female and Poor in an English World-Without-Welfare, c. 1870-1900
Elizabeth Hurren, Oxford Brookes University
Vigor and Virtue: Women, Aging, Body, and Mind
Anne Kugler, John Carroll University

10. Imperial Ideology in the Metropolitan Context 1730-1800
Room: Cable Car, Mezzanine Level
Chair and Commentator: Daniel Baugh, Cornell University
Beyond Nightingales and Strumpets: Art, Nation and Empire at the Vauxhall Gardens
Eleanor Hughes, Yale Center for British Art
Illicit Imperialism Triumphant: Anti-Bourgeois Ideology and the Early Formation of the Second British Empire, 1756-1776
James Vaughn, University of Chicago
The Politics of Natural Advantage in Neo-Mercantilism c. 1770-1800
Fredrik Albritton Jonsson, University of Chicago

11. Gale Workshop
How Digital Archives are Changing the Nature of Scholarly Research and Classroom Training
Brandon Nordin, Vice President/Publisher, Gale
Scott Dawson, Product Manager, Gale

12. Mutualities and Obligations: New Directions in Early Modern Social History
Room: Union Square Ballroom North, Mezzanine Level
Keith Wrightson's paper on this subject is posted on the conference page of the NACBS web site: http://www.nacbs.org/ann.html
Chair: Michael Mascuch, University of California, Berkeley
Dan Beaver, Pennsylvania State University
Mike Braddock, University of Sheffield
Cynthia Herrup, University of Southern California
David Sacks, Reed College
Commentator: Keith Wrightson, Yale University

Friday, 9th November, 12:30-2:15
Plenary Luncheon
Room: The Savoy, 30th Floor
Luncheon & Plenary Speaker
Chair:
William Lubenow, Richard Stockton College of New Jersey
Plenary Address:
The Windmill Theatre: Erotic Display, Middlebrow Culture, and the Spirit of the Blitz
Judith Walkowitz, Johns Hopkins University
15. On “The Book that Shook the World”: Evolution in the Victorian Imagination
Room: Sutter II, Mezzanine Level
Chair and Commentator: Jessica Davies, University of California, Berkeley
Embodying Evolution’s Invisible Depth: The Invisible Man, Materiality, and Interiority
Rachel Bowser, Emory University
Vegetarianism and the Fear of Cannibalism After Darwin
Mike Lee, McGill University
“Heavenly Genes”: Eugenic Motherhood and the Rebirth of a Nation
Jane Rago, Armstrong Atlantic State University

16. The Limits of Enlightenment in Late Eighteenth-Century England
Room: Russian Hill, 30th Floor
Chair and Commentator: Randall McGowen, University of Oregon
Rational Dissent, Antislavery and the Limits of Enlightenment in Late Eighteenth-Century England
Anthony Page, University of Tasmania
The Dark Side of Enlightenment: The London Journal, Moral Panics and the Law in the Eighteenth Century
David Lemmings, University of Adelaide
David Hume’s History in Late Eighteenth-Century England: Enlightenment and Its Limits
Mark Spencer, Brock University
17. Conflict, Culture and the Irish Border
   Room: Cable Car, Mezzanine Level
   Chair: Tony Hepburn, University of Sunderland
   Who Partitioned Ireland?
   Tony Hepburn, University of Sunderland
   Ireland, the Troubles and the Movies
   David Thomson
   The Border in Writing from the North of Ireland
   Mary Burgess Smyth, University of Notre Dame
   The Belfast Agreement: An Unfinished Job?
   John Darby, University of Notre Dame

18. Queer Historical Recovery and Modern British Fiction: Robert Liddell, Alan Hollinghurst, Jeanette Winterson
   Room: Union Square Ballroom North, Mezzanine Level
   Chair and Commentator: Alan Shepard, Ryerson University
   Historical Recovery and Disenchantment in Alan Hollinghurst’s Fiction
   Richard Bozorth, Southern Methodist University
   The Novels and Writings of Robert Liddell: The Case for Recovery
   Robert Casiero, Pennsylvania State University
   Queer Turns: Desire and Historical Narrative in Oranges Are Not the Only Fruit
   Kevin Gustafson, University of Texas, Arlington

Friday, November 9th, 6:00-7:30
Reception
Jointly sponsored by the Center for British Studies, University of California, Berkeley, the Lewis Walpole Library, and Yale University Press.
   Room: The Savoy and Russian Hill, 30th Floor

Friday, November 9th, 4:15-4:30
Afternoon Break, Mezzanine Level
21. Cultural Policy in the 1630s
Room: Sutter I, Mezzanine Level

Chair: Sears McGee, University of California, Santa Barbara

The Laudian Moment: Conformist Trajectories in the 1630s
Anthony Milton, University of Sheffield

Henrietta Maria’s “Puritan Followers” and Townshend’s Tempe Restored
Karen Britland, Keele University

Hierarchy, Order and Protest in the Personal Rule: The Creation of the Parish of St. Paul Covent Garden
Julia Merritt, University of Nottingham

Commentator: Lori Anne Ferrell, Claremont Graduate University

Saturday, 10th November, 8:00-8:45
Continental Breakfast, Mezzanine Level

Saturday, 10th November, 8:45-10:30
(Panels 19-25)

19. Premodern Women III: Parishes and Piety
Room: Sutter II, Mezzanine Level

Chair: Becky Lee, York University

Churchwarden’s Wives in Late Medieval England
Katherine French, State University of New York, New Paltz

Clerical Concubines in Late Medieval England
Janelle Werner, University of North Carolina, Chapel Hill

Margaret Paston: Conventional Faith, Conventionally Expressed
Joel Rosenthal, State University of New York, Stony Brook

Commentator: Eric Carlson, Gustavus Adolphus College

Room: Union Square Ballroom North, Mezzanine Level

Chair: Steven Pincus, Yale University

Tim Harris, Brown University

Margaret Jacob, University of California, Los Angeles

Peter Lake, Princeton University

Commentator: John Marshall, Johns Hopkins University

22. Home Defence and Civil Defence: Gender and Total War in Britain, 1914-1945
Room: Russian Hill, 30th Floor

Chair and Commentator: Nicoletta Gullace, University of New Hampshire

“Your Kitchen as an Air Raid Refuge”: Domesticating Home Defence in Interwar Britain
Susan Grayzel, University of Mississippi

Serve to Save: Gender and Civil Defence in Wartime Britain
Helen Jones, Goldsmiths College, University of London

Gendering Home Defence: Women’s Work on British Anti-Aircraft Batteries in the Second World War
Lucy Noakes, University of Brighton

Shifting the Gendered Boundaries of Home Defence: Women’s Volunteer Corps in First World War Britain
Krisztina Robert, Roehampton University
23. Life, Death, and the Victorian Market  
Room: Sutter III, Mezzanine Level  
Chair and Commentator: George Robb, William Paterson University  
Proleptic Economies: Time Bargains, Futures, and the Logic of Regret  
Rebecca Stern, University of South Carolina  
Fraudulent Self-Murder: Contesting Suicide Claims in Victorian Life Insurance  
Timothy Alborn, Lehman College, City University of New York  
Suicide and the Financier in Victorian Culture  
Nancy Henry, State University of New York, Binghamton

Room: Cable Car, Mezzanine Level  
Chair: Claire Schen, State University of New York, Buffalo  
“Something Is Worth Better Than Nothing”: Money, Credit and Labor in the Restoration  
Robin Herman, Middle Tennessee State University  
Pauper Apprenticeship, the Industrial Economy, and the Old Poor Law in London  
Alysa Levene, Oxford Brookes University  
The Mystery of the Disappearing Apprentices: Explaining the Failure of Apprenticeships in Late Seventeenth-Century London  
Patrick Wallis, London School of Economics  
Commentator: Susannah Ottaway, Carleton College

25. Materialising Photography: Transforming Everyday Life in Britain, 1840-1940  
Room: Sutter III, Mezzanine Level  
Chair & Commentator: Dr. Catherine Zuromskis, University of California, Berkeley  
Designing Men and Women: Shaping Victorian Style and Fashion Through Photographs  
Margaret Denny, University of Illinois, Chicago  
Love Through the Lens: Late Victorian and Edwardian Marital Portraits  
Jane Hamlett, University of Manchester  
Frayed Garments, Starched Linen: Photographic Evidence for Abjection and its Denial in Clothing and Domestic Textiles, 1880-1939  
Victoria Kelley, University for the Creative Arts

26. Intellectuals and their Publics in the Twentieth Century  
Room: Union Square Ballroom North, Mezzanine Level  
Chair: Standish Meacham, University of Texas, Austin  
Intellectuals and the Public Sphere in Britain, 1880-1980  
Thomas William Heyck, Northwestern University  
C.P. Snow, The Two Cultures, and Anti-Modernist Literary Criticism  
Guy Ortolano, Washington University in St. Louis  
Jesus on the BBC: Public Intellectuals and Popular Religiosity  
Meredith Veldman, Louisiana State University  
Commentator: Michael Saler, University of California, Davis
27. Whose “Glorious” Revolution was it anyway? Rent-Seeking in Late Stuart Britain, 1660-1714  
Room: Russian Hill, 30th Floor  
Chair: Larry Neal, London School of Economics  
Public Borrowing Before the Glorious Revolution, 1660-1688  
D'Maris Coffman, University of Pennsylvania  
Anne Murphy, University of Exeter  
Regulation and “Rent-Seeking” in England’s Atlantic Economy Between the Restoration and the Glorious Revolution  
Nuala Zahedieh, University of Edinburgh  

28. Rethinking the Welfare State in the 1950s and 1960s  
Room: Cable Car, Mezzanine Level  
Chair and Commentator: Pat Thane, University of London  
National Superannuation: Britain’s First Pensions Crisis  
Hugh Pemberton, University of Bristol  
Catherine Ellis, Ryerson University  
A “Top Down Centralised System?” The British National Health Service in the 1950s and 1960s  
Martin Gorsky, London School of Hygiene and Tropical Health  
The Ministry of Health and Disability Under the Conservatives, 1951-1964  
Jameel Hampton, University of Bristol  

29. Tracking the Seventeenth-Century Elite: New Sources and New Spaces  
Room: Sutter II, Mezzanine Level  
Chair: Robert Bucholz, Loyola University, Chicago  
Sociability in the Queen’s Palace: The Presence Chamber of Queen Henrietta Maria  
Caroline Hibbard, University of Illinois, Urbana-Champaign  
Politics of the Included: Aristocratic Sociability in the Restoration Metropolis  
Newton Key, Eastern Illinois University  
Cosmopolitanism and Politics: The Countess of Salisbury on the Grand Tour, 1699-1703  
Linda Peck, George Washington University  
Commentator: Ian Archer, University of Oxford  

30. Knowledge, Power and Cultural Contact in Early Modern Ireland, 1500-1700  
Room: Sutter I, Mezzanine Level  
Chair: Jim Smyth, University of Notre Dame  
Ag Féachaint Ar Ais: Gaelic Views of England and the English, 1500-1650  
Brendan Kane, University of Connecticut  
Tudor Conquest, Colonial Competition and the Manipulation of History in Ireland  
Valerie McGowan-Doyle, Lorain County Community College  
“Ireland English’d”? Some Views of Seventeenth-Century Ireland  
Deana Rankin, Girton College, University of Cambridge  
Commentator: Patricia Palmer, University of York
Saturday, 10th November, 12:30-2:15
Plenary Luncheon

Room: The Savoy, 30th Floor

Luncheon & Plenary Speaker
Chair:
David Lieberman, University of California, Berkeley

Plenary Address:
The Conduct of Jonathan Swift: Revisiting Public, Private, and Gender
Don Herzog, University of Michigan

Saturday, 10th November, 2:45-4:45
Special Semi-Plenary Sessions

Beyond the Cultural Turn
Room: Union Square Ballroom North, Mezzanine Level
Chair: Carla Hesse, University of California, Berkeley
Timothy Breen, Northwestern University
Manu Goswami, New York University
Jim Livesey, University of Sussex
David Sacks, Reed College
Carole Shammas, University of Southern California

Transformations of the British State: From the Wars of the Roses to New Labour
Room: Sutter I, II, III
Chair: Joseph Meisel, Andrew W. Mellon Foundation
Mark Bevir, University of California, Berkeley

Saturday, 10th November, 4:45-5:00
Afternoon Break, Mezzanine Level

Saturday, 10th November, 5:00-6:15
Presidential Plenary
Room: Union Square Ballroom North, Mezzanine Level
Chair:
Barbara Harris, University of North Carolina, Chapel Hill

Plenary Address:
Is It Possible to Know What Liberalism (1815-1914) Was?
William Lubenow, Richard Stockton College of New Jersey

Saturday, 10th November, 6:30-8:00
Reception, Awarding of Prizes
Room: The Savoy and Russian Hill, 30th Floor

Jointly sponsored by the Anglo-California Foundation, Beinecke Library, and Adam Matthews Publications
33. Body, Sight, and Mind in the Victorian Streets: Sutter III, Mezzanine Level

Matthew Newsom Kerr, Santa Clara University

"Scandalised by the Spectacle of Peripatetic Infection": Sight, Fright and Embodied Habits; Henry Mayhew and the Contradictions of Social Mobility

Sharrona Pearl, Harvard University

Victorian Street Physiognomy: Engineering the Self

Athena Vrettos, Case Western Reserve University

Commentator: Marjorie Levine-Clark, University of Colorado, Denver, and Health Sciences Center

34. "The Church in Danger": Religious Controversy in Eighteenth-Century England: Room: Cable Car, Mezzanine Level

Chair: Brian Cowan, McGill University

Latitudinarian Theology, Anti-Clericalism and the Limits of Orthodoxy in Early Hanoverian England: The Case of William Bowman

Stephen Taylor, University of Reading

"The Impious and Blasphemous Book": Matthew Tindal and the Relationship Between Church and State

Alex Barber, Royal Holloway College, University of London

Conyers Middleton, David Hume, and Miracles in Enlightenment England

Robert Ingram, Ohio University

Commentator: James Bradley, Fuller Theological Seminary

Sunday 11th November, 8:30-9:00
Continental Breakfast, Mezzanine Level

Sunday, 11th November, 9:00-10:45
(Panels 31-36)

31. The Uses of Culture in Twentieth-Century Britain: The Place of Centre 42 and the Roundhouse in 1960s British Culture

Room: Russian Hill, 30th Floor

Chair: Peter Sams, Stanford University

The Place of Centre 42 and the Roundhouse in 1960s British Culture

Lawrence Black, Durham University

The Literary Underground of Interwar London: Culture and Politics in Red Lion Street

Chris Hilliard, Sydney University

Towards a People's Culture: Cultural Challenge at the Edinburgh Festivals, 1947-1954

Angela Barte, Strathclyde University

Commentator: Dennis Dworkin, University of Nevada, Reno

32. Highlanders, Englishmen and Hard Men: Reflecting on Collective Memory, Identities and Oral Testimony at the Tercentenary of the Act of Union in the Highlands of Scotland

Room: Sutter II, Mezzanine Level

Chair: Arthur McIvor, University of Strathclyde

"Co as a tha thu?": Collective Memory, Personal Identity and Oral Testimony in the Highlands of Scotland, c. 1500-2000

Andrew Perchard, University of Highlands and Islands

Commentator: Hugo Manson, Independent Scholar

33. Body, Sight, and Mind in the Victorian Streets: Sutter III, Mezzanine Level

Matthew Newsom Kerr, Santa Clara University

"Scandalised by the Spectacle of Peripatetic Infection": Sight, Fright and Embodied Habits; Henry Mayhew and the Contradictions of Social Mobility

Sharrona Pearl, Harvard University

Victorian Street Physiognomy: Engineering the Self

Athena Vrettos, Case Western Reserve University

Commentator: Marjorie Levine-Clark, University of Colorado, Denver, and Health Sciences Center
37. Food and Culture in Victorian Britain
Room: Sutter III, Mezzanine Level
Chair: Jennifer Nesbitt, Penn State, York

Diets on Display: Exhibition Culture and Expansion of British Taste in the 1880s
Ross Forman, National University of Singapore

Meat and the Victorians: Ecology, Vitality, Morality
Christopher Otter, Ohio State University

You Eat What You Are: Digestive Subjects in the Nineteenth Century
Kate Thomas, Bryn Mawr College

Commentator: James Vernon, University of California, Berkeley

38. Crime and the Law in Early Modern England and Wales
Room: Russian Hill, 30th Floor
Chair and Commentator: Cynthia Herrup, University of Southern California

Changing Meanings of Crime in London, 1560-1660
Paul Griffiths, State University of Iowa

Subectivity, Language and Legal Testimony in Early Modern England and Wales
Garthine Walker, University of Cardiff

Habitus, Customary Law and Social Identity in Early Modern England
Andy Wood, University of East Anglia
39. Credit and Credibility in Early Modern England and North America
   Room: Cable Car, Mezzanine Level

   Chair: Mark Peterson, University of California, Berkeley

   Telling the Truth About Conspiracy: Richard Kingston and the Problem of Credibility
   Rachel Weil, Cornell University

   Counterfeit Money and Counterfeit Men: Problems of Credit and Trust
   Alan Houston, University of California, San Diego

   “Tis Credibly Reported”: News, Trust, and Networks in the Early Modern British World
   Lindsay O’Neill, Yale University

   Commentator: Don Herzog, University of Michigan

41. Print, Public(ation) and Politics in Revolutionary England
   Room: Sutter II, Mezzanine Level

   Chair: Barbara Donagan, Huntington Library

   Parliamentary Politics and War-Party Propaganda in Civil War London, c. 1643
   David Como, Stanford University

   What’s in a Name? Rethinking the Practices of Seventeenth-Century Publication
   Carol Pal, Stanford University

   Popularity and the Politician: An MP and His Public, 1640-44
   Jason Peacey, University College, London

40. Blair’s Legacy
   Room: Union Square Ballroom North, Mezzanine Level

   Chair: Robert Lamb, University of Exeter

   Mark Bevir, University of California, Berkeley

   James Cronin, Boston College

   Francesca Gains, University of Manchester

   Stuart White, University of Oxford

42. Anglobilization: Recent Critics and Defenders of Empire
   Room: Sutter I, Mezzanine Level

   Chair: Susan Pennybacker, Trinity College, Connecticut

   Spencer Leonard, University of Chicago

   Richard Price, University of Maryland, College Park

   Susan Pennybacker, Trinity College, Connecticut

   Andrew Sartori, New York University

   Robert Travers, Cornell University
Institute for British and Irish Studies (IBIS)
at the University of Southern California
welcomes NACBS back to California.

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for 2007-08, Polly Ha (PhD, Cambridge, 2006).

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For more information,
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Assistant Director

James Vernon
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