

ABOUT NACBS

The North American Conference on British Studies (NACBS) is a scholarly society founded in 1950 and dedicated to all aspects of British Studies. The NACBS sponsors publications and an annual conference, as well as several academic prizes and graduate fellowships. Its regional affiliates include the Mid-Atlantic Conference on British Studies (MACBS), the Midwest Conference on British Studies (MWCBS), the Northeast Conference on British Studies (NECBS), the Pacific Coast Conference on British Studies (PCCBS), the Southern Conference on British Studies (SCBS), and the Western Conference on British Studies (WCBBS).

For more information about the NACBS and its affiliates, secure on-line registration for the 2007 meeting, and reservations for the conference hotel, go to www.NACBS.org. The 2008 conference, held in conjunction with the MWCBS, will be held 3-5 October, 2008, in Cincinnati.

ACKNOWLEDGMENTS

The NACBS and PCCBS thank the following institutions for their sponsorship:

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We also thank the following individuals for their talent and help:
Jason Kelly (NACBS Web Administrator), Mary Conley, Paul Fideler,
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Revised Conference Program

October 12, 2007

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NACBS Executive Committee

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PCCBS Local Arrangements

Chair - Candace Groskreutz, UC Berkeley; Andrew Keating, David Lieberman, James Vernon, UC Berkeley; Kathleen Noonan, Sonoma State University; Priya Satia, Stanford University.

REGISTRATION

Room: Ballroom Foyer

Thursday, 8th November, 4:00 pm – 7:00 pm

Friday, 9th November, 8:30 am – 3:00 pm

Saturday, 10th November, 8:30 am – 11:00 am

BOOK EXHIBIT

Room: Union Square Ballroom South, Mezzanine Level

Crowne Plaza - Union Square



Mezzanine Level



Friday, 9th November, 8:00-8:45
Continental Breakfast, Mezzanine Level

Friday, 9th November, 8:45-10:30
(Panels 1-6)

1. Combating the “Crime Wave”: Policing in Late Eighteenth-Century London
Room: Sutter III, Mezzanine Level

Chair: David Lieberman, University of California, Berkeley

The Bow Street Public Office and the Policing of Late Eighteenth-Century London

John M. Beattie, University of Toronto

Strategies of Prevention: London Police Reform in Context, 1782-1792
Simon Devereaux, University of Victoria

Dueling, the Press and the Law in Late Eighteenth-Century England
Donna Andrew, University of Guelph

Commentator: Bruce Smith, College of Law, University of Illinois

2. Premodern Women I: Seaports
Room: Sutter II, Mezzanine Level

Chair: Judith Bennett, University of Southern California

Gendering the Maritime: Women in Seafaring Communities in Medieval England

Maryanne Kowaleski, Fordham University

Women in Scottish Seaports
Gordon DesBrisay, University of Saskatchewan

Commentator: Elizabeth Ewan, University of Guelph
Commentator: Margaret Hunt, Amherst College

3. Ancient Constitutionalism and “The Ancient Constitution and the Feudal Law” at 50 (1957-2007)
Room: Cable Car, Mezzanine Level

Chair: Janelle Greenberg, University of Pittsburgh

Nolumus Leges Anglie Mutari: How Royalists Hijacked the Ancient Constitution

Michael Mendle, University of Alabama

The Ancient Constitution and the Fundamental Law: A Framework for the Right of Resistance

Howard Nenner, Smith College

Ancient Constitutionalism and Eighteenth-Century Jurisprudence
Julia Rudolph, University of Pennsylvania

Commentator: John Pocock, Johns Hopkins University

4. Discussion of Peter Mandler, “The English National Character”
Room: Union Square Ballroom North, Mezzanine Level

Chair: Krishan Kumar, University of Virginia

Sonya Rose, University of Michigan

Martin Wiener, Rice University

Commentator: Peter Mandler, University of Cambridge

5. Risk, Speculation, and Modern Imaginaries: New Literary and Historical Perspectives on Finance Capitalism
Room: Russian Hill, 30th Floor

Chair: Thomas Laqueur, University of California, Berkeley

The Turn Towards Finance Capital
Catherine Gallagher, University of California, Berkeley

Representing Financial Speculation in the Dutch Provinces, France, and Britain

Catherine Labio, Yale University

A Cultural History of Speculation in the Nineteenth Century

Maura O'Connor, University of Cincinnati

Speculations in the 1720s: From Stock Market Practice to Free Market

Dror Wahrman, Indiana University

6.A Taste for Empire: Food, Drink and Imperial Identities

Room: Sutter I, Mezzanine Level

Chair: Ian Radforth, University of Toronto

Chop Suey and Chips: Food and Imperial Identities at the British Empire Exhibition

Anne Clendinning, Nipissing University

The Global Grocer: Empire and the Politics of Food Retailing in Victorian Britain

Erika Rappaport, University of California, Santa Barbara

“Found It Difficult to Avoid Further Eating, Particularly Lobster...”: The 1939 Royal Tour and the Significance of Food

Molly Ungar, University College of the Fraser Valley

Commentator: Franca Iacovetta, University of Toronto, Scarborough

Friday, 9th November, 10:30-10:45

Mid-Morning Refreshment, Mezzanine Level

Friday, 9th November, 10:45-12:30

(Panels 7-12)

7. Beyond Collective Security: Britain and the League of Nations Between the Wars

Room: Sutter I, Mezzanine Level

Chair and Commentator: Andrew Webster, Murdoch University

Britain, the Dominions and the Uses of the Mandates System

Susan Pedersen, Columbia University

“As a Woman My Country is the Whole World”: Empire, Internationalism, and the Campaign Against the Traffic in Women and Children in the 1920s

Daniel Gorman, University of Waterloo

The League and the People: Popular Internationalism and Public Opinion in Britain, c. 1918-1936

Helen McCarthy, Institute of Historical Research

8. Exploration, Travel, and the Making of Place

Room: Russian Hill, 30th Floor

Chair: Priya Satia, Stanford University

Writing the Way to Momiem: British Travel Narratives of Western China

Elizabeth Chang, University of Missouri, Columbia

Exploring Continents in Cook's Wake

Dane Kennedy, George Washington University

“Eminent Talents and Ardent Zeal”: Cultures of Knowledge and the Origins of British Exploration in Africa

Philip Stern, American University

Commentator: Peter Hansen, Worcester Polytechnic Institute

9. *Understanding the Aging Female Body: 1500-1900*
Room: Sutter III, Mezzanine Level

Chair and Commentator: Ingrid Tague, University of Denver

Cough, Creaks, and Shuffling Feet: The Gender-Neutral Nature of Old Age in English Household Medicine, 1500-1700

Lynn Botelho, Indiana University of Pennsylvania

Aged, Female and Poor in an English World-Without-Welfare, c. 1870-1900
Elizabeth Hurren, Oxford Brookes University

Vigor and Virtue: Women, Aging, Body, and Mind
Anne Kugler, John Carroll University

10. *Imperial Ideology in the Metropolitan Context 1730-1800*
Room: Cable Car, Mezzanine Level

Chair and Commentator: Daniel Baugh, Cornell University

Beyond Nightingales and Strumpets: Art, Nation and Empire at the Vauxhall Gardens

Eleanor Hughes, Yale Center for British Art

Illiberal Imperialism Triumphant: Anti-Bourgeois Ideology and the Early Formation of the Second British Empire, 1756-1776
James Vaughn, University of Chicago

The Politics of Natural Advantage in Neo-Mercantilism c. 1770-1800
Fredrik Albritton Jonsson, University of Chicago

11. *Gale Workshop*
How Digital Archives are Changing the Nature of Scholarly Research and Classroom Training
Brandon Nordin, Vice President/Publisher, Gale
Scott Dawson, Product Manager, Gale

12. *Mutualities and Obligations: New Directions in Early Modern Social History*
Room: Union Square Ballroom North, Mezzanine Level

Keith Wrightson's paper on this subject is posted on the conference page of the NACBS web site:
<http://www.nacbs.org/ann.html>

Chair: Michael Mascuch, University of California, Berkeley

Dan Beaver, Pennsylvania State University

Mike Braddick, University of Sheffield

Cynthia Herrup, University of Southern California

David Sacks, Reed College

Commentator: Keith Wrightson, Yale University

Friday, 9th November, 12:30-2:15
Plenary Luncheon

Room: The Savoy, 30th Floor

Luncheon & Plenary Speaker

Chair:

William Lubenow, Richard Stockton College of New Jersey

Plenary Address:

The Windmill Theatre: Erotic Display, Middlebrow Culture, and the Spirit of the Blitz

Judith Walkowitz, Johns Hopkins University

Friday, 9th November, 2:30-4:15
(Panels 13-18)

13. Premodern Women II: Law Courts
Room: Sutter I, Mezzanine Level

Chair: David Postles, University of Leicester

From Abduction to Criminal Conversation: Prosecuting Adultery in Medieval and Early Modern England

Caroline Dunn, Fordham University

Abduction, the Romance, and Desire in Fifteenth-Century England

Shannon McSheffrey, Concordia University

Lawbreaking Women in Wakefield

Sharon Wright, St. Thomas More College, University of Saskatchewan

Commentator: Janet Loengard, Moravian College

14. Britain and Europe in the Late Seventeenth and Early Eighteenth Centuries
Room: Sutter III, Mezzanine Level

Chair: Lisa Cody, Claremont McKenna College

Denmark, Molesworth and the Invention of the Tory Worldview

Steven Pincus, Yale University

“Our War is Just”: Churchmen and War in France and England During the Nine Years War (1688-1697)

Solange Rameix, Université Panthéon-Sorbonne

Protestant Minorca: The SPCK and the Theory of Moral Empire, 1713-1727

Brent Sirota, North Carolina State University

Commentator: Derek Hirst, Washington University in St. Louis

15. On “The Book that Shook the World”: Evolution in the Victorian Imagination
Room: Sutter II, Mezzanine Level

Chair and Commentator: Jessica Davies, University of California, Berkeley

Embodying Evolution’s Invisible Depth: The Invisible Man, Materiality, and Interiority

Rachel Bowser, Emory University

Vegetarianism and the Fear of Cannibalism After Darwin

Mike Lee, McGill University

“Heavenly Genes”: Eugenic Motherhood and the Rebirth of a Nation

Jane Rago, Armstrong Atlantic State University

16. The Limits of Enlightenment in Late Eighteenth-Century England
Room: Russian Hill, 30th Floor

Chair and Commentator: Randall McGowen, University of Oregon

Rational Dissent, Antislavery and the Limits of Enlightenment in Late Eighteenth-Century England

Anthony Page, University of Tasmania

The Dark Side of Enlightenment: The London Journal, Moral Panics and the Law in the Eighteenth Century

David Lemmings, University of Adelaide

David Hume’s History in Late Eighteenth-Century England: Enlightenment and Its Limits

Mark Spencer, Brock University

17. Conflict, Culture and the Irish Border
Room: Cable Car, Mezzanine Level

Chair: Tony Hepburn, University of Sunderland

Who Partitioned Ireland?
Tony Hepburn, University of Sunderland

Ireland, the Troubles and the Movies
David Thomson

The Border in Writing from the North of Ireland
Mary Burgess Smyth, University of Notre Dame

The Belfast Agreement: An Unfinished Job?
John Darby, University of Notre Dame

18. Queer Historical Recovery and Modern British Fiction: Robert Liddell, Alan Hollinghurst, Jeanette Winterson

Room: Union Square Ballroom North, Mezzanine Level

Chair and Commentator: Alan Shepard, Ryerson University

Historical Recovery and Disenchantment in Alan Hollinghurst's Fiction
Richard Bozorth, Southern Methodist University

The Novels and Writings of Robert Liddell: The Case for Recovery
Robert Casiero, Pennsylvania State University

Queer Turns: Desire and Historical Narrative in Oranges Are Not the Only Fruit
Kevin Gustafson, University of Texas, Arlington

Friday, November 9th, 4:15-4:30
Afternoon Break, Mezzanine Level

Friday, November 9th, 4:30-5:00
Business Meeting of NACBS

Room: Sutter III, Mezzanine Level

Friday, November 9th, 5:00-5:30
Business Meeting of PCCBS

Room: Sutter I, Mezzanine Level

Friday, November 9th, 6:00-7:30
Reception

Jointly sponsored by the Center for British Studies, University of California, Berkeley, the Lewis Walpole Library, and Yale University Press.

Room: The Savoy and Russian Hill, 30th Floor

Saturday, 10th November, 8:00-8:45
Continental Breakfast, Mezzanine Level

Saturday, 10th November, 8:45-10:30
(Panels | 9-25)

19. Premodern Women III: Parishes and Piety
Room: Sutter II, Mezzanine Level

Chair: Becky Lee, York University

Churchwarden's Wives in Late Medieval England
Katherine French, State University of New York, New Paltz

Clerical Concubines in Late Medieval England
Janelle Werner, University of North Carolina, Chapel Hill

Margaret Paston: Conventional Faith, Conventionally Expressed
Joel Rosenthal, State University of New York, Stony Brook

Commentator: Eric Carlson, Gustavus Adolphus College

20. Roundtable on John Marshall, "John Locke, Toleration, and Early Enlightenment Culture"
Room: Union Square Ballroom North, Mezzanine Level

Chair: Steven Pincus, Yale University

Tim Harris, Brown University

Margaret Jacob, University of California, Los Angeles

Peter Lake, Princeton University

Commentator: John Marshall, Johns Hopkins University

21. Cultural Policy in the 1630s
Room: Sutter I, Mezzanine Level

Chair: Sears McGee, University of California, Santa Barbara

The Laudian Moment: Conformist Trajectories in the 1630s
Anthony Milton, University of Sheffield

Henrietta Maria's "Puritan Followers" and Townshend's *Tempe Restored*
Karen Britland, Keele University

Hierarchy, Order and Protest in the Personal Rule: The Creation of the Parish of St. Paul Covent Garden
Julia Merritt, University of Nottingham

Commentator: Lori Anne Ferrell, Claremont Graduate University

22. Home Defence and Civil Defence: Gender and Total War in Britain, 1914-1945
Room: Russian Hill, 30th Floor

Chair and Commentator: Nicoletta Gullace, University of New Hampshire

"Your Kitchen as an Air Raid Refuge": Domesticating Home Defence in Interwar Britain

Susan Grayzel, University of Mississippi

Serve to Save: Gender and Civil Defence in Wartime Britain
Helen Jones, Goldsmiths College, University of London

Gendering Home Defence: Women's Work on British Anti-Aircraft Batteries in the Second World War

Lucy Noakes, University of Brighton

Shifting the Gendered Boundaries of Home Defence: Women's Volunteer Corps in First World War Britain

Krisztina Robert, Roehampton University

23. Life, Death, and the Victorian Market
Room: Sutter III, Mezzanine Level

Chair and Commentator: George Robb, William Paterson University

Proleptic Economies: Time Bargains, Futures, and the Logic of Regret
Rebecca Stern, University of South Carolina

Fraudulent Self-Murder: Contesting Suicide Claims in Victorian Life Insurance

Timothy Alborn, Lehman College, City University of New York

Suicide and the Financier in Victorian Culture
Nancy Henry, State University of New York, Binghamton

24. Putting London to Work: Apprentices, Labor and Credit in Early Modern England

Room: Cable Car, Mezzanine Level

Chair: Claire Schen, State University of New York, Buffalo

“Something Is Worth Better Than Nothing”: Money, Credit and Labor in the Restoration

Robin Herman, Middle Tennessee State University

Pauper Apprenticeship, the Industrial Economy, and the Old Poor Law in London

Alysa Levene, Oxford Brookes University

The Mystery of the Disappearing Apprentices: Explaining the Failure of Apprenticeships in Late Seventeenth-Century London

Patrick Wallis, London School of Economics

Commentator: Susannah Ottaway, Carleton College

Saturday, 10th November, 10:45-12:30
(Panels 25-30)

25. Materialising Photography: Transforming Everyday Life in Britain, 1840-1940
Room: Sutter III, Mezzanine Level

Chair & Commentator: Dr. Catherine Zuromskis, University of California, Berkeley

Designing Men and Women: Shaping Victorian Style and Fashion Through Photographs

Margaret Denny, University of Illinois, Chicago

Love Through the Lens: Late Victorian and Edwardian Marital Portraits

Jane Hamlett, University of Manchester

Frayed Garments, Starched Linen: Photographic Evidence for Abjection and its Denial in Clothing and Domestic Textiles, 1880-1939

Victoria Kelley, University for the Creative Arts

26. Intellectuals and their Publics in the Twentieth Century
Room: Union Square Ballroom North, Mezzanine Level

Chair: Standish Meacham, University of Texas, Austin

Intellectuals and the Public Sphere in Britain, 1880-1980

Thomas William Heyck, Northwestern University

C. P. Snow, *The Two Cultures*, and Anti-Modernist Literary Criticism

Guy Ortolano, Washington University in St. Louis

Jesus on the BBC: Public Intellectuals and Popular Religiosity

Meredith Veldman, Louisiana State University

Commentator: Michael Saler, University of California, Davis

Saturday, 10th November, 10:30-10:45

Mid-Morning Refreshment, Mezzanine Level

27. Whose “Glorious” Revolution was it anyway? Rent-Seeking in Late Stuart Britain, 1660-1714
Room: Russian Hill, 30th Floor

Chair: Larry Neal, London School of Economics

Public Borrowing Before the Glorious Revolution, 1660-1688
D’Marris Coffman, University of Pennsylvania

The Battle for Monopoly: The Bank of England, 1694-1697
Anne Murphy, University of Exeter

Regulation and “Rent-Seeking” in England’s Atlantic Economy Between the Restoration and the Glorious Revolution
Nuala Zahedieh, University of Edinburgh

28. Rethinking the Welfare State in the 1950s and 1960s
Room: Cable Car, Mezzanine Level

Chair and Commentator: Pat Thane, University of London

National Superannuation: Britain’s First Pensions Crisis
Hugh Pemberton, University of Bristol

Next Stop: New Jerusalem? Social Scientists and Social Policy Debate in the Labour Party, 1951-1964
Catherine Ellis, Ryerson University

A “Top Down Centralised System?” The British National Health Service in the 1950s and 1960s

Martin Gorsky, London School of Hygiene and Tropical Health

The Ministry of Health and Disability Under the Conservatives, 1951-1964
Jameel Hampton, University of Bristol

29. Tracking the Seventeenth-Century Elite: New Sources and New Spaces
Room: Sutter II, Mezzanine Level

Chair: Robert Bucholz, Loyola University, Chicago

Sociability in the Queen’s Palace: The Presence Chamber of Queen Henrietta Maria

Caroline Hibbard, University of Illinois, Urbana-Champaign

Politics of the Included: Aristocratic Sociability in the Restoration Metropolis
Newton Key, Eastern Illinois University

Cosmopolitanism and Politics: The Countess of Salisbury on the Grand Tour, 1699-1703

Linda Peck, George Washington University

Commentator: Ian Archer, University of Oxford

30. Knowledge, Power and Cultural Contact in Early Modern Ireland, 1500-1700
Room: Sutter I, Mezzanine Level

Chair: Jim Smyth, University of Notre Dame

Ag Féachaint Ar Ais: Gaelic Views of England and the English, 1500-1650
Brendan Kane, University of Connecticut

Tudor Conquest, Colonial Competition and the Manipulation of History in Ireland

Valerie McGowan-Doyle, Lorain County Community College

“Ireland English’d”? Some Views of Seventeenth-Century Ireland
Deana Rankin, Girton College, University of Cambridge

Commentator: Patricia Palmer, University of York

Saturday, 10th November, 12:30-2:15
Plenary Luncheon

Room: The Savoy, 30th Floor

Luncheon & Plenary Speaker

Chair:

David Lieberman, University of California, Berkeley

Plenary Address:

The Conduct of Jonathan Swift: Revisiting Public, Private, and Gender

Don Herzog, University of Michigan

Saturday, 10th November, 2:45-4:45
Special Semi-Plenary Sessions

Beyond the Cultural Turn

Room: Union Square Ballroom North, Mezzanine Level

Chair: Carla Hesse, University of California, Berkeley

Timothy Breen, Northwestern University

Manu Goswami, New York University

Jim Livesey, University of Sussex

David Sacks, Reed College

Carole Shammas, University of Southern California

Transformations of the British State: From the Wars of the Roses to New Labour
Room: Sutter 1, II, III

Chair: Joseph Meisel, Andrew W. Mellon Foundation

Mark Bevir, University of California, Berkeley

Thomas Cogswell, University of California, Riverside

Elaine Hadley, University of Chicago

Saturday, 10th November, 4:45-5:00
Afternoon Break, Mezzanine Level

Saturday, 10th November, 5:00-6:15
Presidential Plenary

Room: Union Square Ballroom North, Mezzanine Level

Chair:

Barbara Harris, University of North Carolina, Chapel Hill

Plenary Address:

Is It Possible to Know What Liberalism (1815-1914) Was?

William Lubenow, Richard Stockton College of New Jersey

Saturday, 10th November, 6:30-8:00
Reception, Awarding of Prizes

Room: The Savoy and Russian Hill, 30th Floor

Jointly sponsored by the Anglo-California Foundation, Beinecke Library, and Adam Matthews Publications

Sunday 11th November, 8:30-9:00
Continental Breakfast, Mezzanine Level

Sunday, 11th November, 9:00-10:45
(Panels 31-36)

31. The Uses of Culture in Twentieth-Century Britain
Room: Russian Hill, 30th Floor

Chair: Peter Stansky, Stanford University

The Place of Centre 42 and the Roundhouse in 1960s British Culture
Lawrence Black, Durham University

The Literary Underground of Interwar London: Culture and Politics in Red Lion Street
Chris Hilliard, Sydney University

Towards a People's Culture: Cultural Challenge at the Edinburgh Festivals, 1947-1954

Angela Bartie, Strathclyde University

Commentator: Dennis Dworkin, University of Nevada, Reno

32. Highlanders, Englishmen and Hard Men: Reflecting on Collective Memory, Identities and Oral Testimony at the Tercentenary of the Act of Union
Room: Sutter II, Mezzanine Level

Chair: Arthur McIvor, University of Strathclyde

“Cò as a tha thu?”: Collective Memory, Personal Identity and Oral Testimony in the Highlands of Scotland
Andrew Perchard, University of Highlands and Islands

Hard Man, New Man: Composure and Discomposure in Glaswegian Masculine Identities, c. 1950-2000
Hilary Young, University of Warwick

Commentator: Hugo Manson, Independent Scholar

33. Body, Sight and Mind in the Victorian Streets
Room: Sutter III, Mezzanine Level

Chair: Chris Waters, Williams College

“Scandalised by the Spectacle of Peripatetic Infection”: Sight, Fright and Smallpox

Matthew Newsom Kerr, Santa Clara University

Victorian Street Physiognomy: Engineering the Self
Sharrona Pearl, Harvard University

Embodied Habits: Henry Mayhew and the Contradictions of Social Mobility
Athena Vrettos, Case Western Reserve University

Commentator: Marjorie Levine-Clark, University of Colorado, Denver, and Health Sciences Center

34. “The Church in Danger”: Religious Controversy in Eighteenth-Century England
Room: Cable Car, Mezzanine Level

Chair: Brian Cowan, McGill University

Latitudinarian Theology, Anti-Clericalism and the Limits of Orthodoxy in Early Hanoverian England: The Case of William Bowman
Stephen Taylor, University of Reading

“The Impious and Blasphemous Book”: Matthew Tindal and the Relationship Between Church and State

Alex Barber, Royal Holloway College, University of London

Conyers Middleton, David Hume, and Miracles in Enlightenment England
Robert Ingram, Ohio University

Commentator: James Bradley, Fuller Theological Seminary

35. New Perspectives on Early Stuart Political History
Room: Union Square Ballroom North, Mezzanine Level

Chair: Stefania Tutino, University of California, Santa Barbara

Courtly Sexuality, Paint and Libel in Early Stuart England
Alastair Bellany, Rutgers University

The People's Fury: Virginia Colonists and Charles I
Tom Cogswell, University of California, Riverside

Sir Edward Coke, the Common Law, and the English Reformation
David Smith, Harvard University

36. Literature, Science, and Problems of Perception.
Room: Sutter I, Mezzanine Level

Chair: Jessica E. Schubert, McCarthy, Washington State

“The Just-Perceptible Difference”: Francis Galton and the Measures of Imagination
Danielle Coriale, Brandeis University

The Inner Lives of Tiny Creatures in Hardy and Naturalist Writings
Anna Henschman, Harvard University

Marie Corelli and the Neuron Doctrine
Anne Stiles, Washington State University

Sunday, 1st November, 10:45-11:00
Mid-Morning Refreshment, Mezzanine Level

Sunday, 1st November, 11:00-12:45
(Panels 38-43)

37. Food and Culture in Victorian Britain
Room: Sutter III, Mezzanine Level

Chair: Jennifer Nesbitt, Penn State, York

Diets on Display: Exhibition Culture and Expansion of British Taste in the 1880s

Ross Forman, National University of Singapore

Meat and the Victorians: Ecology, Vitality, Morality
Christopher Otter, Ohio State University

You Eat What You Are: Digestive Subjects in the Nineteenth Century
Kate Thomas, Bryn Mawr College

Commentator: James Vernon, University of California, Berkeley

38. Crime and the Law in Early Modern England and Wales
Room: Russian Hill, 30th Floor

Chair and Commentator: Cynthia Herrup, University of Southern California

Changing Meanings of Crime in London, 1560-1660
Paul Griffiths, State University of Iowa

Subjectivity, Language and Legal Testimony in Early Modern England and Wales

Garthine Walker, University of Cardiff

Habitus, Customary Law and Social Identity in Early Modern England
Andy Wood, University of East Anglia

39. Credit and Credibility in Early Modern England and North America
Room: Cable Car, Mezzanine Level

Chair: Mark Peterson, University of California, Berkeley

Telling the Truth About Conspiracy: Richard Kingston and the Problem of Credibility

Rachel Weil, Cornell University

Counterfeit Money and Counterfeit Men: Problems of Credit and Trust

Alan Houston, University of California, San Diego

“Tis Credibly Reported”: News, Trust, and Networks in the Early Modern British World

Lindsay O’Neill, Yale University

Commentator: Don Herzog, University of Michigan

40. Blair’s Legacy
Room: Union Square Ballroom North, Mezzanine Level

Chair: Robert Lamb, University of Exeter

Mark Bevir, University of California, Berkeley

James Cronin, Boston College

Francesca Gains, University of Manchester

Stuart White, University of Oxford

41. Print, Public(ation) and Politics in Revolutionary England
Room: Sutter II, Mezzanine Level

Chair: Barbara Donagan, Huntington Library

Parliamentary Politics and War-Party Propaganda in Civil War London, c. 1643

David Como, Stanford University

What’s in a Name? Rethinking the Practices of Seventeenth-Century Publication

Carol Pal, Stanford University

Popularity and the Politician: An MP and His Public, 1640-44

Jason Peacey, University College, London

42. Anglobilization: Recent Critics and Defenders of Empire
Room: Sutter I, Mezzanine Level

Chair: Susan Pennybacker, Trinity College, Connecticut

Spencer Leonard, University of Chicago

Richard Price, University of Maryland, College Park

Susan Pennybacker, Trinity College, Connecticut

Andrew Sartori, New York University

Robert Travers, Cornell University



Institute for British and Irish Studies (IBIS)
at the University of Southern California
welcomes NACBS back to California.

IBIS also welcomes its Mellon Postdoctoral Fellow
for 2007-08, *Polly Ha* (PhD, Cambridge, 2006).

IBIS supports scholarship from the 4th century C.E. to the present day, but we draw
your attention here to our extraordinary resources in

EARLY MODERN HISTORY AND CULTURE

- **Our historians** include *Judith Bennett*, (women and gender), *Deborah Harkness* (science and medicine), *Cynthia Herrup* (law and society), *Dan Klerman* (legal history), *Peter Mancall* (British Atlantic), and *Carole Shammas* (British Atlantic).
- **Our cultural critics** include *Emily Anderson* (women writers), *Malcolm Baker* (sculpture), *Leo Braudy* (Civil War and Restoration), *Larry Green* (Renaissance rhetoric), *Heather James* (political cultures), *Rebecca Lemon* (law in literature), *Bruce Smith* (visual art and literature).
- **Our students** enjoy ready access to the holdings of the Huntington Library, The Clark Library, The Getty Research Institute. They benefit from the many seminars and conferences organized by USC's Early Modern Studies Institute; Center for Law, History, and Culture; and the Visual Studies Program. And they pursue their work at USC funded with generous multi-year packages.

**For more information,
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Center for British Studies University of California, Berkeley

The Center for British Studies at Berkeley welcomes the NACBS to the Bay Area. It is especially pleased to have provided significant support to facilitate the participation of graduate students at this year's conference.

The Center is home to a large and distinguished group of interdisciplinary scholars studying Britain from the Middle Ages to the present. It is also seeks to support graduate and faculty research in British Studies across the UC system. Our programs include:

- Organizing major international conferences — most recently in 2006 "Scottish Romanticism and World Literatures" and "Reinventing Britain: Constitutional Reform in New Labour's Britain"
- The Mellon Consortia on "Transitions to Modernity" in British history with the universities of Yale and Chicago
- The forthcoming launch of "The Berkeley Series on British Studies" with UC Press edited by Mark Bevir and James Vernon
- The Anglo-California graduate exchange program with Pembroke and King's Colleges, Cambridge
- Support for undergraduate and graduate research in the UK

For more information visit our website ies.berkeley.edu/cbs

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