

The Pacific Coast Conference on British Studies Annual Conference March 24-26, 2006 The University of California, Irvine

Architecture in Irvine

The University of California, Irvine, campus opened in 1965. Modernist/Futurist buildings were designed by a team of architects led by William Pereira. The effect of the new campus was such that in 1972 director J. Lee Thompson set his science fiction movie, *Conquest of the Planet of the Apes*, there. The trend in architecture since Pereira has been characterized as Postmodern. Renowned British architect James Stirling (Stirling-Wilford) produced the UC-Irvine Science Library. Robert Venturi, Frank Gehry, Charles Moore, and Robert Stern also designed buildings on the campus. Landscape architect Robert Herrick Carter created its central park.

Conference Highlights

Friday, March 24, 5:15 - 6 p.m.

Plenary Address: David Cressy (Ohio State University) "Early Modern Space Travel: England's Lunar Moment and the Caroline Man in the Moon"

Saturday, March 25, 12:15 - 2:00 p.m.

Dane Kennedy (George Washington University) "Diagnosing the Colonial Dilemma: Tropical Neurasthenia and the Alienated Briton"

Friday, March 24

11:00 a.m. - 5:00 p.m. Registration in Radisson Hotel Newport Beach, Palm Garden Entry Area

1:00 - 2:45 p.m.

Session 1 (Newport II): Governing Painting and Choreographing in Elizabethan and Jacobean England

Chair: Douglas Pfeiffer (UC-Irvine)

Robert J. Mueller (Utah State University): "Tudor Household Ordinance Books and the Preservation of Institutional Memory"

Bi-qi Beatrice (Lei National Taiwan University): "Truth via Falsehood: Hilliard's Defense of Limning"

Ann Marie Ross (CSU-Dominguez Hills): "'Britain's Spacious Earth': Camden's Britannia, County History and the Making of Michael Drayton's *Poly-Olbion*"

Comment: Mary Robertson (Huntington Library)

Session 2 (Newport I): Desire and the Victorian Text

Chair and Comment: Luz Elena Ramirez (CSU-San Bernardino)

Naomi Kubo (Claremont Graduate University): "Re-Feminization of a Woman with a Feminine Body and a Masculine Face: Marian Halcomb in *The Woman in White*"

Ellen Scheible (Claremont Graduate University): "'Flitting and Unfixed': Walter Pater's 'The Poetry of Michelangelo'"

Ambereen Dadabhoy (Claremont Graduate University): "'My Arms Are Hungry For You': The Coding of Feminine Desire in Bram Stoker's *Dracula*"

3:00 - 4:45 p.m.

Session 3 (Newport I): Family Frailties: Survival Strategies for Early Modern Mothers and Fathers

Chair: Kathleen Noonan (Sonoma State University)

Helen Berry (University of Newcastle): "Men, Masculinity and Childlessness in Early Modern England"

Lisa Musick (UC-Riverside): "Hannah Woodford's Dilemma: Transitions of Breastfeeding in Early Modern England"

Martha C. Skeeters (University of Oklahoma): "Single Mothers Surviving"

Comment: Marjorie McIntosh (University of Colorado at Boulder)

Session 4 (Newport II): Counting, Cutting and Burning Bodies in Victorian England

Chair and Comment: Lisa Cody (Claremont McKenna College)

Gabriel K. Wolfenstein (UCLA): "State Rituals: The Decennial Census in the Nineteenth Century"

Goldie Morgentaler (University of Lethbridge): "The Artistic Uses of Dissection: a Mid-Victorian Literary Debate"

Miriam Burstein (SUNY-Brockport): "Explaining 'Bloody Mary': the Marian Persecutions and the Victorian Historical Imagination"

5:15 - 6 p.m.

Plenary Address (Newport I & II): David Cressy (Ohio State University): "Early Modern Space Travel: England's Lunar Moment and the Caroline Man in the Moon"

6:15 - 8:00 p.m. (Radisson Hotel Palm Garden Restaurant): No-host bar and conference reception sponsored by UC-Irvine Departments of History and English.

Saturday, March 25

8:00 a.m. - 10 a.m. (Newport II): Coffee and pastries

8:30 a.m. - 5:00 p.m. Registration in Radisson Hotel Newport Beach, Palm Garden Entry Area

8:30 - 10:00 a.m.

Session 5 (Newport I): Illness and "Illnesses" from the Sixteenth through the Nineteenth Centuries

Chair: Doug Haynes (UC-Irvine)

Robert G. Frank Jr. (UCLA): "The Rise of Smallpox as a Deadly Disease in England 1560-1670"

Farid Azfar (Brown University): "The Problem of Spleen and Cultures of the City in Enlightenment Britain"

Comment: Anita Guerrini (UC-Santa Barbara)

10:15 - 12:00 p.m.

Session 6 (Newport II): The Penal Crisis of the 1780s

Chair and Comment: David Lieberman (UC-Berkeley)

Randall McGowen (University of Oregon): "Fierce Justice and Penal Reform: the Debate over the Gallows in Late Eighteenth-Century England"

Simon Devereux (University of Victoria): "Patrick Madan: One Man's Odyssey through England's Penal Crisis, 1774-1784"

Session 7 (Newport I): Representing the Early Modern Widow, Then and Now

Chair and Comment: Dorothea Kehler (San Diego State University)

Sammie McGlasson (Claremont Graduate University): "A Watchword for Wilfull Women': Wives as Ideological Markers of Religious Reform"

Jerald W. Spotswood (Eastern New Mexico University): "Ere long they should call me madam': the Shifting Marital and Social Status of Nell Quickly"

Adrienne L. Eastwood (San Jose State University): "Roaring and Ranting Women: Politics and Gender in Middleton's and Dekker's *The Roaring Girl* and Aphra Behn's *The Widow Ranter*"

Susan Baker (University of Nevada Reno): "Gertrude as a Modern Widow - In Detective Fiction"

12:15 - 2:00 p.m.

Lunch and Plenary Address (Radisson Hotel Palm Garden Restaurant): Dane Kennedy (Elmer Louis Kayser Professor of History and International Affairs, George Washington University): "Diagnosing the Colonial Dilemma: Tropical Neurasthenia and the Alienated Briton"

2:00 - 2:30 p.m. PCCBS Business Meeting (Newport I)

2:45 - 4:30 p.m.

Session 8 (Newport I): Controversy Crisis and Conviction: Anglican Ideology and Identity, 1689-1717

Chair: Barbara Shapiro (UC-Berkeley)

William C. Watson (Colorado Christian University): "Adapting to Newton: The Cosmological Crisis of Late Stuart Anglicanism"

William Gibson (Oxford Brookes University): "Villain or Political Victim: Thomas Watson, Deprived Bishop of St David's 1698"

Albert Tevanyan (Fuller Theological Seminary): "Arthur Ashley Sykes and the Bangorian Controversy"

Comment: Robert Cornwall (Lompoc, CA)

Session 9 (Newport II): Empire and Identity in Modern Britain

Chair and Comment: Patty Seleski (CSU-San Marcos)

Courtenay Raia (UCLA): "Romancing the Stone Age: Mana, Machismo, and Psychical Anthropology"

David Ian Paddy (Whittier College): "Calling Empire's Bluff: Reading Empire in J. G. Ballard's Fiction"

Michelle Tusan (University of Nevada, Las Vegas): "Whatever Happened to British Feminism?: A Reconsideration of the End of the First Wave"

4:45 - 6:00 p.m.

Session 10 (Newport I): Pathologies of Youth in Modern Britain

Chair and Comment: George Behlmer (University of Washington)

Christina de Bellaigue (Merton College, Oxford): "'An indescribable commotion': Puberty Adolescence and Femininity in France and England, 1800-1870"

David F. Smith (University of Puget Sound): "The Causes of Juvenile Delinquency in England in Scotland during the Second World War"

Session 11 (Newport II): Papists and Dragoons in Interregnum England

Chair and Comment: Barbara Donagan (Huntington Library)

Jeffrey T. Hoppes (UC-Berkeley): "The Formation of the New Model Army's Dragoons"

Stefania Tutino (UC-Santa Barbara): "The English Catholics and English Politics in 1646-1660: The Case of Kenelm Digby"

6:30 - 7:15 p.m.: Conference Reception and Awards at the Arnold and Mabel Beckman Center of the National Academies located at 100 Academy, Irvine, CA 92617. The reception will be held in the Palm Court II. Shuttle service is available from the hotel to the Beckman Center. A no-host bar is available. The beverage chit included with registration will be welcomed.

7:15 - 8 p.m. Conference Dinner at the Beckman Center. Shuttle service is available from the hotel to the Beckman Center.



Sunday, March 26

8:00 a.m. - 9 a.m. (Newport I): Coffee and pastries

9:00 - 10:45 a.m.

Session 12 (Newport II): Earth to Earth: Texts in Early Modern England

Chair: Paul Seaver (Stanford University)

Catherine Corder (Pomona College): "Agricultural Theology: Popular Religion and Sixteenth-Century English Farming Manuals"

Andrea McKenzie (University of Victoria): "Truth, Charity and Plagiarism: the *Eikon Basilike* and the Politics of Last Dying Words in Seventeenth-Century England"

Martin Greig (Ryerson University): "'A Peculiar Talent for Writing History': Gilbert Burnet and His *History of My Own Time*"

Comment: Michael Mascuch (UC-Berkeley)

Session 13 (Newport I): Romantic Politics, High Politics, Body Politics

Chair: Peter Stansky (Stanford University)

Martin Farr (University of Newcastle): "Politicians at War, Crisis and Methodology"

Robert A. McLain (CSU Fullerton): "Body Politics: India, Political Reform, and the Great War"

Meeta Sinha (UC-Davis): "'Where Electricity Disperses the Illusion': The British and the Modern in Interwar India"

Comment: Priya Satia (Stanford University)

11:00 a.m. - 12:45 p.m.

Session 14 (Newport II): Heretics, Monks and Strangers in Medieval and Early Modern England

Chair: Lamar Hill (UC-Irvine)

Melissa J. Bruninga-Matteau (UC-Irvine): "The Irish Didn't Save Civilization but They Might Have Saved a Heretic or Two"

Ev Stanton (UC-Irvine): "From Murder at Bootham Gate to Moaning at the Mayor: Civic Stress Response to Monastic Disorder and the Dissolutions in York"

Ingrid Wilkerson (UC-Irvine): "Foreign Churches and their Communities in Reformation England"

Comment: Joe Block (Cal Poly Pomona)

Local Arrangements

The conference will be held at the Radisson Hotel Newport Beach, 4545 MacArthur Blvd. Newport Beach, CA 92660, (949) 833-0570. Web address:

<http://www.radissonnewportbeach.com/>

Getting There:

By air: The Radisson Hotel Newport Beach is located approximately one half mile away from the John Wayne Airport in Newport Beach. Shuttle service from the airport to the hotel is free.

Newport Beach is located 40 miles away from the Los Angeles International Airport (LAX) or approximately one hour by car/shuttle. Super Shuttle provides service from LAX to John Wayne Airport for \$34/one way. No reservations are needed on arrival at LAX. Use courtesy phone at airport (dial 56735). However, reservations must be made for departure from John Wayne Airport. Phone: (714) 517-6600 or go to <http://www.supershuttle.com/>.

By car: From Los Angeles or San Diego, take the 405 Freeway South, exit at MacArthur Blvd., head south/west at off ramp, go 6 blocks to Birch. The Hotel is on the corner of Birch and MacArthur Blvd. See also <http://www.radissonnewportbeach.com/> or www.mapquest.com.

By train: See Amtrak at <http://www.amtrak.com> or Metro-link at <http://www.metroinktrains.com>

Parking: Complimentary self-parking is available to hotel guests and PCCBS members.

Accommodations: Radisson Hotel Newport Beach, 4545 MacArthur Blvd. Newport Beach, CA 92660, (949) 833-0570, web address:

<http://www.radissonnewportbeach.com/>

A limited number of rooms at the Radisson Hotel Newport Beach have been reserved for the conference at the concessionary rate of **\$89 per night**. Please arrange for these accommodations directly by calling (949) 833-0570, asking for "Arlene," and identifying yourself as a member of the UC-Irvine Department of History, Pacific Coast Conference on British Studies. Do not use Radisson's "800" number.

Radisson Hotel rooms must be reserved by March 3, 2006. The rooms normally go for \$149-179/night.

PCCBS 2006 Officers

President: Robert Woods (Pomona College) rwoods@pomona.edu

Vice President: David Lieberman (UC-Berkeley) dlieb@law.berkeley.edu

Secretary: Molly McClain (University of San Diego) mmcclain@sandiego.edu

Local Arrangements: Doug Haynes (UC-Irvine) dhaynes@UC-Irvine.edu and Lamar Hill (UC-Irvine) lmhill@uci.edu

Program Committee Chairs: Sears McGee (UC-Santa Barbara) jsmcgee@history.ucsb.edu and George Behlmer (University of Washington)

Program Committee Members: Jennifer Andersen (CSU-San Bernardino); David Lieberman (UC-Berkeley); Robert Woods (ex-officio); and Doug Haynes (ex-officio).

Graduate Student Prize Committee Chair: Cyndia Clegg (Pepperdine University) cyndia.clegg@pepperdine.edu

Book Prize Committee Chair: Barbara Shapiro (UC-Berkeley) bshapiro@berkeley.edu



Membership Reminder

Please renew your PCCBS membership for 2006. Graduate students must send \$5. All others must send \$15. Please make your check payable to "PCCBS."

Please send your membership dues along with your conference registration to Molly McClain, PCCBS Secretary, History Department, University of San Diego, 5998 Alcalá Park, San Diego, CA 92110-2492.

<http://www.pccbs.org>

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