31st Annual
Pacific Coast Conference on British Studies
March 26 - 28, 2004

Center for British Studies
University of California, Berkeley

Registration
Dwinelle Hall Lobby
Friday, March 26
11 am - 12:30 pm
Registration and Lunch
Dwinelle Foyer

PCCBS Officers for 2003-2004
Joseph Block, President
Robert Woods, Vice President
Erika Rappaport, Secretary
Norma Landau, Treasurer
Barbara Shapiro, Chair, Book Prize
Muriel McClendon, Chair, Graduate Prize

Local arrangements
Julie Anne Taddeo

Program Committee
James Vernon, Chair; Joseph Block; Reba Soffer; David Como; Kathleen Noonan

Friday, March 26
11 am - 12:30 pm
Registration and Lunch
Dwinelle Foyer

12:30 pm - 2 pm
Panels 1, 2, & 3

1. Bombardment — at Home and Abroad
Dwinelle 160
Chair: James Vernon, UC Berkeley
“In Defense of Inhumanity: Air Control and the British Idea of Arabia”
Priya Satia, Stanford
“September 7, 1940, the First Day of the London Blitz”
Peter Stansky, Stanford

2. Religious and Political Radicalism in the 1640s
Dwinelle 182
Chair and Commentator: Barbara Donagan, Huntington Library
“Swarms of Sectaries: Radical Religion at the Beginning of the English Revolution”
David Cressy, Ohio State University
“Radical Puritanism, Secret Printing and the Crisis of 1640”
David Como, Stanford University

3. Representing Women in the Long Eighteenth Century
Dwinelle 219
Chair and Commentator: Kevis Goodman, UC Berkeley
“Henri Fuseli’s The Nightmare: The Necessary Victim in the Eighteenth Century Man-Made Sublime”
Linda Rentner, UC Davis
“Mary Wollstonecraft, Pedagogy and the Question of Desire”
Leslie Walton, UC Berkeley
“Burned without Pitty: The Cultural Messages of Petty

Treason and the Stake”
Rebecca Livingstone, Tulane University

2 pm - 2:15 pm
Break

2:15 pm - 3:15 pm
Semi-Plenary Session
Dwinelle 145
“The Past was a City: Modernity and the Urban English Culture of History”
Billie Melman, Tel Aviv

3:15 pm - 3:30 pm
Break

3:30 pm - 5 pm
Panels 4, 5, & 6

4. Another Look at the ‘Bloody Code’
Dwinelle 160
Chair and Commentator: David Lieberman, UC Berkeley
“Wrongful Conviction and the Eighteenth Century Law of Evidence”
Bruce Smith, University of Illinois College of Law
Randall McGowen, University of Oregon

5. Paradoxical Modernisms/Modernities
Dwinelle 182
Chair and Commentator: Michael Saler, UC Davis
“Approaching Orwell: Toward an Ethic of Admiration”
John Rodden, University of Texas
“Celebrating the Paradox of Modernity: T.S.Eliot’s ‘The Love Song of J.Alfred Prufrock’”
Ellen Scheible, Claremont Graduate University
“Frederick Leighton: Pre-Raphaelite, Aestheticist, Classicist, Symbolist, Modernist”
Steven Kendall, UC Santa Barbara
6. Theatre & Politics in Late Elizabethan & Jacobean England  
Dwinelle 219  
Chair and Commentator:  
Peter Herman, San Diego State  
“Discretionary Power in Ben Jonson’s Catiline”  
Rebecca Lemon, University of Southern California  
“Such is the Breath of Kings: King and Subject in Shakespeare’s Richard II”  
Amberleen Dadabhoy, Claremont Graduate University  
“Why Did Thomas Nashe Get in Trouble for Writing Christ’s Tears over Jerusalem (1593)?”  
Jennifer L. Andersen, CSU San Bernardino

5 pm - 6 pm  
Plenary Session  
Dwinelle 145  
Ann Hughes, University of Keele

6 pm - 6:30 pm  
PCCBS Business Meeting  
Dwinelle 145

6 pm - 7:30 pm  
Reception  
Morrison Library

Saturday, March 27

8:30 am - 10:30 am  
Registration and Coffee  
Dwinelle Foyer

9 am - 10:30 am  
Panels 7, 8, 9, & 10

7. The Idea of National Culture  
Dwinelle 182  
Chair and Commentator: Dennis Dworkin, University of Nevada

Dwinelle 223  
Chair and Commentator: Arthur Williamson, CSU Sacramento

11. Not Just Fashion: Technology, Design and War in the Pages of British Vogue, 1918-1945  
Dwinelle 145  
Chair and Commentator: Julie Anne Taddeo, UC Berkeley  
Leslie Harris, London College of Fashion  
Christopher Reed, Lake Forest College, Illinois  
“It Seemed So Incongruous in Our Pages of Glossy Fashion’: Lee Miller’s Photographic and Journalistic Coverage of WW2 for British Vogue”  
Becky E. Conkin, London College of Fashion

12. Citizenship in Georgian Britain  
Dwinelle 219  
Chair and Commentator: Lisa Cody, Claremont McKenna  
“The Independent Man: Gender and Electoral Citizenship in Georgian England”  
Matthew McCormack, University of Manchester  
“Extending the ‘Right of Election’: Men’s Arguments for Women’s Political Representation, 1788-1800”  
Ariane J. Chernock, UC Berkeley  
“Politics and ‘Palladianism’: Architecture and Citizenship in Britain, 1715-1750”  
Francis Dodsworth, University of Manchester

13. Politics and Piety in Late Stuart England  
Dwinelle 223  
Chair and Commentator: Norma Landau, UC Davis  
“A Princess Eminent for Piety: Queen Mary II and Court Culture in the 1690s”  
Molly McClain, University of San Diego  
“Snakes in the Grass: Episcopal Opposition to the Occasional Conformity Bill (1702)”  
Martin Greig, Ryerson University

14. Regional Identity in the North-East of England Over the Long Duree  
Dwinelle 182  
Chair and Commentator: Albion Urdank, UC Los Angeles  
“Early Modern Urban Oligarchies and Regional Identity in the North-east”  
Diana Newton, University of Teeside  
“Identity Under Pressure: the Role of the Diocese of Durham during the Nineteenth Century”  
Robert Lee, University of Durham

12:15 pm - 1:15 pm  
Lunch (off-campus)
19. Materializing Imperial Culture
Dwinelle 182
Chair and Commentator: Thomas Metcalf, UC Berkeley
“‘These fungus’s of Asia’: Nabobs, Metropolitan Fears, and the Indian Empire”
Tillman Nechtman, University of Southern California
“Obelisks and Mummies: The Scientifcation of British Egyptology”
Alan Mikhail, UC Berkeley
“Lifting the Veil: The Military Expedition and the Performance of Power on India’s North-west Frontier, 1868-1891”
Gavin Rand, University of Manchester

20. New Perspectives in Late Tudor History
Dwinelle 160
Chair and Commentator: Retha Warnicke, Arizona State University
Ian Greenspan, UC Berkeley
“A Man of his Function: Masculinity, Marriage, and Character Assassination in Early Modern Cheshire”
Lori Anne Ferrell, University of Southern California
“Political Properties: Mary Tudor’s Framlingham Grant and the Succession Crisis of 1553”
Jeri McIntosh, John Hopkins University

Sunday, March 28

9 am - 10.30 am
Panels 18, 19, & 20

18. Morale and War
Dwinelle 219
Chair and Commentator: Patricia Y.C.E. Lin, UC Berkeley
“Struggling for Relevance: The Church of England in the First World War”
Wayne Riggs, Marquette University
“Morale: A Concept for Democracy, Britain, c.1900-1945”
Daniel Ussishkin, UC Berkeley
“Coopers Snoppers and the Ministry of Information in WW2 Britain”
Laura Beers, Harvard University

17. Conformity & Non-Conformity in Early Modern England
Dwinelle 160
Chair and Commentator: Lori Anne Ferrell, Claremont McKenna School of Theology, CGU
“If at first you don’t succeed …; the Abortive ‘Rise of Laudianism’ in the 1590s”
Peter Lake, Princeton University
“Rude Things Nonconforming and Conforming Early Stuart Puritans said about Each Other and Why it Matters”
Michael Winship, University of Georgia

4:15 pm - 4:30 pm
Break

4:30 pm - 5:30 pm
Plenary
Dwinelle 145
“From Authority to Celebrity? Intellectuals in Modern Britain”
Stefan Collini, University of Cambridge

Semi-Plenary
Dwinelle 182
“The Seat of Mars: War and the British Isles, 1485-1746”
Charles Carlton, North Carolina State University

2:45 pm - 4:15 pm
Panels 15, 16 & 17

15. The ‘New Political History’ and Modern British History
Dwinelle 219
Chair and Commentator: Reba Soffer, Cal State Northridge
“Impressions of the People: Labour and the ‘New Political History’”
Lawrence Black, University of Bristol
“Rethinking the ‘Decline’ of Two-Party Politics”
Steven Fielding, University of Salford
“Constructing the Constructors: Institutional Cultures, Associational Life, and their Impact on Inter-war Politics”
Duncan Tanner, University of Wales, Bangor

16. A Spoonful of Sugar: Selling High & Low in Victorian Britain
Dwinelle 182
Chair and Commentator: Erika D.Rappaport, UC Santa Barbara
“Efforts to Make it Universal End in Quaint Comedy’: Seeking Mass Audiences and Maintaining Class Distinctions in Municipal Art Museums”
Amy Woodson-Boulton, Juniata College
“Selling the Middlebrow: The Strand Magazine in late Victorian England”
Gabriel Karl Wolfenstein, UC Los Angeles

“From ‘home’ to Shop: Designing and Advertising Public Houses to Sell Beer”
Susan M. Kling, Independent Scholar

11. Representing the Unruly
Dwinelle 160
Chair and Commentator: Philippa Levine, University of Southern California
“Political Violence and the Case of the Suffragette Newspaper”
Michelle Susan, University of Nevada, Las Vegas
“The Strange Case of the Corrupt Colonial: Conan Doyle’s ‘Speckled Band’ and the Shadow of the 1857 Indian Uprising”
Elaine Musgrave, UC Davis
“Thuggee in London: Envisioning the New Police, 1836-1857”
Caroline Shaw, UC Berkeley

22. Liberal and Illiberal in Victorian Britain
Dwinelle 219
Chair and Commentator: Thomas Laqueur, UC Berkeley
“It Rained Blue Books: The Victorian State and Print Culture”
Oz Frankel, New School
“A French Eton? Matthew Arnold and Cross-Channel Perspectives on Liberal Education in the 1860s”
Christine de Bellaigue, University of Oxford
“Riots, Bigots, and the Poor: Sunday Observance, Leisure and Working Class Public Sphere in Victorian England”
Dan Eshet, Harvard University

23. Warfare and Statecraft in Early Modern Britain
Dwinelle 182
Chair and Commentator: Thomas Barnes, UC Berkeley
“The Rebellion of 1569 in its British Context”
K. J. Kesselring, Dalhousie University
“The Audit of War at the Local Level in Early Stuart England”
Simon Healy, History of Parliament Trust
“Warfare and Statecraft in Tudor and Stuart Britain; or, Why the Lady Marquis of Hamilton Threatened to Shoot her Son”
Mark Fissel, Augusta State University