



Pacific Coast Conference on British Studies, Meeting at the Smith Campus Center, Pomona College, Claremont, April 5-7, 2002

PROGRAM

SCHEDULE

- [Friday, April 5, 2002](#)
- [Saturday, April 6, 2002](#)
- [Sunday, April 7, 2002](#)

CONFERENCE PHOTOGRAPHS

Candid photographs, taken by Molly McClain of the University of San Diego at the twenty-ninth annual conference of the Pacific Coast Conference on British Studies.

FRIDAY, APRIL 5, 2002

NOON - 4:00 REGISTRATION & COFFEE
Smith Center Fountain Courtyard

12:00 - 1:30 LUNCH *Smith Center Room 201*

1:45 - 3:15 SESSIONS 1 & 2

1. SPACES SACRED AND SECULAR

Smith Center Room 208

Chair: Paul Seaver (Stanford University)

Diana L. Shull (University of Colorado at Boulder)
Setting the Poor to Work: Workhouse Schemes in England, 1655-1714

Susan Guinn-Chipman (University of Colorado at Boulder)
Negotiations of space in early Stuart parish churches: Evidence from Cheshire

Comment: Muriel McClendon (University of California, Los Angeles)

2. COLONIES & THE COLONIAL LEGACY IN BRITAIN

Smith Center Room 136

Chair & Comment: Ghislaine Lydon (University of California, Los Angeles)

Marc Matera (University of Colorado at Boulder)
"Controlled Fire" and the "Frenzied Mob": The British Response to the Women's War in Nigeria, 1929

Christopher J. Lee (Stanford University)
"A Short History of the World": Anglo-Africans, the British Colonial State, and the Kinship Dimensions of constructing a Colonial order in Nyasaland"

3:30 - 5:00 SESSIONS 3 & 4

3. NEWSBOOKS & THE CIVIL WAR

Smith Center Room 208

Chair: Thomas Cogswell (University of California, Riverside)

Tim K. Hagen (Azusa Pacific University)
Stop the Press! News, Politics, and Popular Opinion in England, 1630-32

Stephanie Gustafson (University of California, Santa Barbara)
"The latest and best newes": The Irish Rebellion of 1641 and the development of the news marketplace in London

Amos Tubb (University of California, Riverside)
"The Execution of the Late King Justified": The Pro-Regicide Press in February 1649

Comment: Molly McClain (University of San Diego)

4. REVAMPING BRITISH LITERATURE AT HOWARD UNIVERSITY

Smith Center Room 136

Chair: R. Victoria Arana (Howard University)

Ann Kelly (Howard University)

The British Literary Foundations Course: Proposed Designs

Thorell P. Tsomondo (Howard University)

Rude Intercourse in Wordsworth's "Nook" and Lessing's "Bush": An Example of Post-Colonial Pedagogy

Kadija George Sesay (Vilar Institute Fellow, the John F. Kennedy Center for the Performing Arts)

Following Acclaim: A Brief History of Current Black British Literary Criticism

R. Victoria Arana (Howard University)

"New British Writers" Courses and a "Re-Invented" British Literature

Comment: The Audience

5:00 - 5:15 PCCBS BUSINESS MEETING

Smith Center Room 208

5:30 - 6:30 RECEPTION

At the home of Audrey & Bob Woods, 142 W. Eleventh Street

DINNER AT LESIURE

 [Return to Program Schedule](#)

SATURDAY, APRIL 6, 2002

8:30 - 11:30 REGISTRATION & COFFEE

Smith Center Fountain Courtyard

9:00-10:30 SESSIONS 5, 6, & 7

5. WAR & SOCIETY

Smith Center Room 208

Chair & Comment: Sears McGee (University of California, Santa Barbara)

David Cressy (Ohio State University)

"The Insolencies of the Army": Soldiers and Civilians, 1640-1642

Charles Carlton (North Carolina State University)

Combat Motivation in the English Civil War

Barbara Donagan (The Huntington Library)

Myth, Memory, and Martyrdom: Colchester, 1648

6. EXPATRIATE TALES: TRANSATLANTIC TENSIONS

Smith Center Room 133

Chair: Mark Redfield (Claremont Graduate University)

Lisa Colletta (Claremont Graduate University)

Voluntary Exiles: British Novelists in Hollywood, 1935 - 65

Bryony Randall (University of Sussex)

HD, Tea and Englishness

Comment: Colleen Jaurretche (University of California, Los Angeles)

7. CONSTRUCTIONS OF GENDER

Smith Center Room 136

Chair and Comment: Janet Retseck (Claremont Graduate University)

Jennifer Hedgecock (Michigan State University)

Who Are You? What Are You? The Femme Fatale and Sexual Danger in Lady Audley's Secret

Scot Brennan-Smith (University of California, Davis)

Late Victorian Gender-Bending: William Morris' Construction of Masculine Identity

David Kurnick (Columbia University)

Liber Amoris: Reading and the Birth of the Homosexual

10:45 - 12:00 SESSIONS 8, 9, & 10

8. LOCAL & NATIONAL POLITICS IN THE REIGN OF HENRY VII

Smith Center Room 136

Chair: Robert L. Woods (Pomona College)

Lisa Ford (The Huntington Library)

The King's will: Henry VII's exercise of royal authority in conciliar politics and fiscal administration

Dorthea Sartain (King's College, Cambridge)

Law, politics, and society in the 1490s: Rollesley v. Toft and disorder in Derbyshire

Comment: Mary L. Robertson (The Huntington Library)

9. DANGEROUS MOVES

Smith Center Room 133

Chair: David Lieberman (University of California, Berkeley)

Molly Engelhardt (University of Southern California)

Dirty Dancing and the Erotics of Disease

William Boles (Rollins College)

Ravers at the Bush: Generation Ecstasy Goes to the Theatre

Comment: Chad Martin (Stanford University)

10. BRITAIN & THE FAR EAST

Smith Center Room 208

Chair & Comment: Jeffrey Auerbach (CSU Northridge)

Michael Markus (Washington University in St. Louis)

Playing the China Card: The Election of 1857

Jeanie M. Welch (University of North Carolina, Charlotte)

*Justice at Sunset: British War Crimes Trials in the Far East, 1946-1948***12:30 - 2:15 LUNCH*****Smith Center Room 201***

Robert C. Ritchie (The Huntington Library)

*The Advent of Beach Culture***2:30 - 4:00 SESSIONS 11, 12, & 13****11. GARDEN PARTIES**

Smith Center Room 136**Chair & Comment:** George Gorse (Pomona College)

Jennifer Andersen (California State University, San Bernardino)

The Estates Poem and the English Civil War

Erika Olbricht (Pepperdine University)

Royalist Garden Design in Seventeenth-Century England: Rhetoric and Iconography

Catherine Fisher (Stowe Research Project, National Trust and Stowe House Preservation Trust)

*Stowe Gardens: A Place of Ideas and Ideology in a Living Landscape***12. MEN, WOMEN , & RELIGION**

Smith Center Room 133**Chair & Comment:** Retha Warnicke (Arizona State University)

Beth Alison Barr (University of North Carolina, Chapel Hill)

"And if a woman comes unto you...": The Pastoral Care of Women in Middle English Clerical Literature

Beth Kovacs (University of Colorado at Boulder)

The Power to Decide: An Interdisciplinary Approach to Subjectivity and Capital in Medieval Marriage

Melissa Franklin Harkrider (University of North Carolina, Chapel Hill)
"Tasting the Word of God": Evangelicalism and the Religious Growth of Catherine Willoughby, Duchess of Suffolk

13. THE LONG DURÉE OF ENGLISH ANTI-CATHOLICISM

Smith Center Room 208

Chair: Lori Anne Ferrell (Claremont School of Theology)

Susan Elspeth Duncan (University of Colorado at Boulder)
Redeeming the King's Justice after the Popish Plot: The Unusual Trial of Nathaniel Thompson, William Paine, and John Farwell

Olga A. Tsapina (The Huntington Library)
Charles O'Conor's Memoirs of the Life and Writings of the late Charles O'Conor of Belanagare: An Episode in Early Modern Irish Historiography

Miriam Elizabeth Burstein (State University of New York, Brockport)
Bibles and Pretty Books: Reading and Authority in Victorian Anti-Catholic Fiction

Comment: Kathleen Noonan (Sonoma State University)

4:15 - 5:15 PLENARY SESSION

Rose Hills Theatre, Smith Campus Center

Kevin Sharpe (University of Warwick)
Representing Early Modern Monarchy

5:30 - 6:15 RECEPTION

Smith Center Fountain Courtyard

6:30 - 8:00 DINNER

Smith Center Room 201

8:00 - 9:00 A CONCERT OF ENGLISH BAND MUSIC

Bridges Hall of Music

An hour of English Band Music, including works by Sir Arthur Sullivan, Stephen Dodgson, and

Malcolm Arnold,
conducted by Graydon Beeks (Pomona College)

 [Return to Program Schedule](#)

SUNDAY, APRIL 7, 2002

9:00 - 9:30 COFFEE

Smith Center Fountain Courtyard

9:30-11:00 SESSIONS 14 & 15

14. GENDER AND IDENTITY

Smith Center Room 208

Chair: Constance Jordan (Claremont Graduate University)

Jennifer McNabb (University of Colorado at Boulder)
Insult, Gender, and Social Credit in Early Modern England

Tara S. Wood (Arizona State University)
"...it is a foule reproche for other Princes abroad to bee ouercome by a Queen in al virtues...": Gender and Identity in the Dedications to Elizabeth I

Emily Allen (University of Colorado at Boulder)
"If it be honor in your wars": Gender, Reputation and Social Capital in Shakespeare's Coriolanus

Comment: Peter C. Herman (San Diego State University)

15. STREETS, SHOPS, & CONCERTS

Smith Center Room 136

Chair & Comment: Erika Rappaport (University of California, Santa Barbara)

Anne Wohlcke (University of California, Irvine)
Confining Play: Ropedancers, Wayward Apprentices, and Other "Evil Disposed Persons" at London's Fairs, 1690-1740

Sharlene Sayegh (University of California, Irvine)

Stuck in the Middle: Defining and Defending Female Identity and Business Rights in the London Courts, 1775-1785

David Sheridan (University of Southern California)

From Singers to Servers: Women at the National Gallery Concerts, 1940-1946

11:15 - 12:30 SESSIONS 16 & 17

16. SERVANTS & ENEMIES OF THE QUEEN

Smith Center Room 208

Chair & Comment: Joseph Block (California State Polytechnic University, Pomona)

Robert J. Mueller (Utah State University)

The Problem of the Lord Steward in the Elizabethan Royal Household

Kenneth Kisner (Utah State University)

Sir Nicholas Throckmorton and the "Advice to Queen Elizabeth": A Re-examination

Edward Tenace (Lyon College)

A Catholic Rising in the 1590s: Philip II, the Armadas, and the Question of the Tudor Succession

17. TRAVEL & TRANSLATION

Smith Center Room 136

Chair & Comment: Cyndia Clegg (Pepperdine University)

Jason M. Kelly (University of California, Santa Barbara)

"The best humoured worst looking fellows imaginable": English Sociability and the Levantine Dialogue

Mary Helen McMurrin (University of Chicago)

The Translation Market in Eighteenth-Century England

 [Return to Program Schedule](#)


 [PCCBS Conference Information](#)

Created and maintained by: Dr. Kathleen M. Noonan (kathleen.noonan@sonoma.edu)
and John W. Stoner (stonerjw@ocf.berkeley.edu)

Last modified

URL: <http://www.sonoma.edu>