



PCCBS Meeting on Board the *Queen Mary* at Long Beach, California, 27-29 March 1998

PROGRAM

SCHEDULE

[Friday, 27 March 1998](#)

[Saturday, 28 March 1998](#)

[Sunday, 29 March 1998](#)

FRIDAY, 27 MARCH 1998

12:00 - 6:00 Registration Queen Mary Lobby, A Deck

2:00 - 4:00 Session One

1. Writing Silence, Difference and History

Britannia Port

Chair: Lisa Colleta (Scripps College)

Enoch Anderson (Claremont Graduate U.)

Singing Along with Godbole: E. M. Forster's Orchestration of Silence and Sound in "A Passage to India"

Christine Danelski (Claremont Graduate U.)

Odd Boatfellows? "Going to the Lighthouse" with Virginia Woolf and Friedrich Nietzsche

Janet Rathert (Claremont Graduate U.)

Bitches, Ears, and Foreign Spies: The Hidden History in Lytton Strachey's "Elizabeth and Essex"

Comment: Elyse Blankley (Cal State Long Beach)

2. Gender and Political Culture in Tudor and Stuart England

Britannia Starboard

Chair: David Cressy (Cal State Long Beach)

J. L. McIntosh (Johns Hopkins)

The Succession of Mary and Elizabeth Tudor: "Genealogical Accidents" or Candidates of Choice?

Sybil Jack (U. of Sydney)

In Praise of Queens: Icons of the Virtuous Consort in Seventeenth Century Britain

David Kutchta (UC San Diego)

Patriarchy Lost: Manliness in the English Revolution

Comment: Victoria de la Torre (Loyola Marymount)

3. Turn of the Century Navies in Transition

Britannia Midships

Chair and Comment: Leland J. Bellot (Cal State Fullerton)

Ernest W. Toy (Cal State Fullerton)

They All Got Off but the Ship: A Late Gladstonian Adventure in Scapegoating

Albert R. Vogeler (Cal State Fullerton)

Teddy Roosevelt's Great White Fleet and the Royal Navy

4:00 - 6:00 Reception *Windsor Salon*

Generously hosted by the President of CSULB, Robert C. Maxson

6:00 - 6:30 PCCBS Business Meeting *Britannia Starboard*

7:00 - 9:30 Dinner *Victoria Salon*

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SATURDAY, 28 MARCH 1998

8:30 - 11:00 Registration and Coffee *Queen Mary Lobby, A Deck*

9:00 - 10:45 Session Two

4. Language as a Colonial Tool in the Early British Empire

Britannia Port

Chair: Andrew Fleck (Cal Poly Pomona)

Shasta Turner (U.C. Irvine)

Domination and the Dimensions of Colonial Rhetoric: Spenser's "View of the Present State of Ireland"

Glenn Simshaw (Chaffey College)

Writing as a Colonial Tool in Captain John Smith's Histories

Caroline Brehm (Claremont Graduate U.)

Conquest of the Word: Christian Speech and Native Flesh in Aphra Behn's "Oroonoko"

Comment: Kathleen Noonan (Mills College)

5. Empires Within and Without Britain: Perspectives on "Others"

Britannia Starboard

Chair: Robert Woods (Pomona College)

Robert Baker III (U.C. Irvine)

English Law and Native Custom: Governing the Eighteenth Century Fur Trade

Andrew T. Harris (Bridgewater State)

Bad Neighbors? Peddlers, Prostitutes and Policing in London, 1785-1820

Hubert F. Dubrulle (U. C. Santa Barbara)

The Anglo-Saxonization of the Confederacy during the American Civil War

Comment: Douglas M. Haynes (U. C. Irvine)

6. Problems of Allegiance in the Long Eighteenth Century

Britannia Midships

Chair and Comment: David Smith (U. of Puget Sound)

Sarah Harrison (U. of Michigan)

The Stuart Law of Treason and its Critics

Richard Kay (U. of Connecticut)

The Law of the English Interregnum of 1688-9

Lisa Steffen (U. of Kansas)

Breaking Allegiance to the State: Treason Redefined, 1798-1803

7. Propaganda, Print and Political Culture in the Seventeenth Century

Victoria Salon

Chair: Lori Anne Ferrell (Claremont ST and GU)

Arthur Williamson (Sacramento State)

Patterns of British Identity: "Britain" and its Rivals in the Early Seventeenth Century

David Oberhelman (Oklahoma)

Doing the Licensers in Other Voices: Milton's "Areopagitica" and the Disciplining of Print Culture

William Burns (UCLA)

Astrology and Propaganda in the Reign of James II: John Gadbury

Comment: Barbara Donagan (Huntington Library)

11:00 - 12:00 Plenary Session

Britannia Salon

Vic Gatrell (Gonville and Caius College, Cambridge)

"Low Humour and Low Life in English Satirical Prints, 1800-1840."

12:15 - 1:45 Lunch *Britannia Salon*

Phyllis Mack (Rutgers)

"Gender, the Soul and Religious Dissent in Early Modern Britain."

2:00 - 3: 45 Session Three

8. Inside the Whale - Again! Politics and Policy in Early Modern England

Britannia Midships

Chair: Michael Zell (Greenwich University)

Robert Woods (Pomona College)

The Politics of Crime in Yorkist and Early Tudor England

Mary Robertson (Huntington Library)

From Pawn to Powerhouse: The Good Lady Hungerford and Prospects for the Aristocratic Heiress in Early Tudor England

Joseph Block (Cal Poly Pomona)

A Story about Marriage and Community in Early Modern England

Comment: Lamar Hill (U. C. Irvine)

9. Theatres of Contention in Restoration Britain: Liturgy, Opera, and Public Ritual

Britannia Port

Chair and Comment: Larry Klein (U. Nevada, Las Vegas)

Carl Estabrook (Dartmouth)

Liturgical Assertions of Cathedral Authority in Restoration England

Andrew Walkling (SUNY Binghamton)

Court, Theatre and the Definition of Opera

Ben Klein (Brown)

Kingship, Public Ceremony and Religion in the Reign of James II

10. Images and Identities

Britannia Starboard

Chair and Comment: Richard Voeltz (Cameron University)

Martin Anderson (Stanford)

Tourism and the Meaning of a British Passport, 1814-1850

Dan Bivona (Arizona State U.)

Gordon in Khartoum: Indirect Rule and the Problem of "Personality"

James Burns (U.C. Santa Barbara)

Watching Africans Watch Movies: Theorizing Film Literacy in British Colonial Africa

4:00 - 6:00 Reception and Special Entertainment *Mauretania Room*

"Songs of the British Music Hall, 1860-1940"

Ian Whitcomb and His Lively Lads

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SUNDAY, 29 MARCH 1998

9:00 Coffee

9:30 - 11:00 Session Four

11. Print, Politics, and the Public in Late Sixteenth Century England

Britannia Starboard

Chair and Comment: James A. Riddell (Cal State Dominguez Hills)

Douglas Bruster (U. of Texas, San Antonio)

Print and the Early Modern Public Sphere

Ian Frederick Moulton (Arizona State U.)

The Ovidian Eroticism of Harington's "Ariosto"

Cyndia Susan Clegg (Pepperdine U.)

The Untried Treason Case Against the Earl of Essex

12. Creating Value: Representing Commerce, Empire and Identity in Eighteenth and Nineteenth Century Britain

Britannia Midships

Chair and Comment: Arnold Kaminsky (Cal State Long Beach)

Lisa Forman Cody (Claremont McKenna College)

Embodying Value: Circulating Money, Diseases, and Quack Cures in the Long Eighteenth Century

Jeffrey Auerbach (Pomona College)

Representing South Africa: The Picturesque and the Creation of Value in the Second British Empire

Erika Rappaport (U.C. Santa Barbara)

Travelling in the Lady Guides' London: Gender, Consumption, and the Refashioning of the Fin-de-Siecle Metropolis

13. Disasters in British Culture and Identity

Britannia Port

Chair and Comment: Hu Ying (U.C. Irvine)

Susan Zieger (U.C. Berkeley)

Catastrophe and Cultural Nationalism in "The Last Days of Pompeii"

Richard Howells (U. of Leeds)

Triumph Out of Tragedy: The Re-Animation of the Titanic Disaster in British Popular Culture, 1912-1914

Nicholas J. Cull (U. of Leicester)

Churchill's Glorious Fiction: The Creation and Persistence of the Dunkirk Story

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 [PCCBS Conference Information](#)

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Last modified

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