



PCCBS Meeting at Mills College, Oakland, CA, 4-6 April 1997

PROGRAM

SCHEDULE

[Friday, 4 April 1997](#)

[Saturday, 5 April 1997](#)

[Sunday, 6 April 1997](#)

FRIDAY, 4 APRIL 1997

12:00 - 6:00 Registration *Mills Hall Parlor*

2:00 - 4:00 Session One

1. Anglicans and Catholics in 17th Century Britain

Mills Hall 132

Chair and Comment: Lori Anne Ferrell (Claremont Graduate School/School of Theology)

John La Rocca (Xavier University)

Marian Catholic Theology: A Counter-Reformation Heresy

Bryan Crockett (Loyola Maryland)

Reading Thomas More and Thomas Playfere

Charles Carlton (North Carolina State)

Laud's Educational Reforms

2. Literature, Music and Social Movements in 19th Century Britain

Mills Hall 133

Chair and Comment: William Weber (California State University, Long Beach)

Jennifer Hall-Witt (University of Tennessee at Chattanooga)

The Beautiful and the Sublime: Opera Criticism and the Language of Class in London, c. 1820-60

Jeffrey Hay (University of California San Diego)

An Inner Ring of Superior Persons: The Origins of Bernard Shaw's Musical Thinking

Rodney Koeneke (Stanford University)

A Congregation of Millions: W.T. Stead and the Reading Revival

3. 20th Century Moral Panics and Utopian Dreams

Mills Hall 135

Chair and Comment: TBA

Martin Francis (Westminster College)

Mapping the Postwar "Moral Panic" in Britain, 1945-1960

Carroll Brentano (University of California Berkeley)

Utopia Projected: Post-War Great Britain and the University of California

4:00 - 5:30 Reception *Mills Hall Living Room*

Generously hosted by the President of Mills College, Janet L. Holmgren

6:00 - 7:00 Business Meeting *Student Union*

7:00 - 10:00 Dinner *Faculty Dining Room*

Remarks: David Cressy, President, PCCBS

Welcome: The Hon. Malcolm Dougal, British Consul General

Speaker: David Underdown (Yale University)

Gentlemen, Players, and Media Moguls: Cricket and English Society Since 1600

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SATURDAY, 5 APRIL 1997

8:30 Registration and Coffee *Mills Hall Parlor*

9:00 - 10:45 Session Two

4. Roundtable on Teaching

Student Union

Sears McGee (University of California Santa Barbara)

Charles Carlton (North Carolina State University)

Kathleen Noonan (Mills College)

Chet Defonso (Northern Michigan State University)

Elizabeth Van Beek (San Jose State University)

5. History and Nationhood in Early Modern Britain

Mills Hall 133

Chair and Comment: Robert Woods (Pomona College)

Arthur Williamson (California State University, Sacramento)

Unnatural Empire: George Buchanan, Anti-Imperialism, and the 16th Century Syphilis Pandemic

Belina Peters (University of California Irvine)

Tyranny and the Marriage of King and Nation in 1649

Christine Danielski (Claremont Graduate School)

Milton's "The History of Britain" and "The Digression": The Form and Function in (De)Stabilizing Text

6. Apostasy and the Rage of Party in 18th Century Britain

Mills Hall 135

Chair and Comment: David Lieberman (Boalt Hall, University of California Berkeley)

Katherine Penovich Clark (University of Kansas)

Exchanging Genre: Daniel Defoe and the Commercial Identity of Britain, 1688 - 1731

James Caudle (Ouachita Baptist University)

How the Leopard Changed His Spots: Bolingbroke and the Strategy of Jacobite Conversions, 1715 - 1760

Pamela Edwards (University of LaVerne)

Coleridge, "The Watchman," and the Idea of Modern Patriotism in 1796: Problems of Truth and Party or Miscellany as Mixed Metaphor

11:00 -12:45 Session Three

7. Papalist and Anti-Papalist Discourse in 17th Century Britain

Mills Hall 132

Chair and Comment: Paul Seaver (Stanford University)

Timothy Wadkins (Canisius College)

The Man With Gold in his Belly: The Theological Restructuring of the Catholic Faith in the Thought of the Early Stuart English Jesuits

Michael Widmore (University of California Berkeley)

The Significance of "Accidents" in Early Stuart England

James Owens (University of Virginia)

Archbishop Ussher and his Prophecies

8. Marevellous Collections in Late 17th and 18th Century Britain

Mills Hall 135

Chair and Comment: Rachel Crawford (University of San Francisco)

Jennifer Stine (Stanford University)

Women as Collectors of Medicinal Recipes in the Late Seventeenth Century

Molly McClain (University of San Diego)

The Duchess of Beaufort's Flowers: Exotic Gardening in Late 17th Century Britain

Robert Batchelor (Stanford University)

*Baroque Imagery and the Limitations of "Exoticism"***9. Amazons and Loose Women***Mills Hall 133*

Chair and Comment: Kirsten Saxton (Mills College)

Patricia Harrison (University of California Santa Barbara)

At Home With The Amazons: Women Warriors in the Domestic Realm, 1690-1713

Elyse Blankley (California State University, Long Beach)

*Loose Women, "Lite" History and "Howard's End": Merchant/Ivory Tame the Shrew***1:00 - 2:30 Lunch Faculty Dining Room**

Speaker: Victoria Kahn (University of California Irvine)

*Hobbes on Romance***2:45 - 4:30 Plenary Session Student Union***British Studies in the American Academy: Crisis and Challenge*

Chair: David Cressy (California State University, Long Beach)

Anthony Brundage (California Polytechnic University Pomona)

Allison Heisch (San Jose State University)

Linda Levy Peck (George Washington University)

Peter Stansky (Stanford)

Comment: The Audience

6:30 - 7:30 Reception

Hosted by the British Consul-General, San Francisco

Transportation Provided

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Chair and Comment: Lawrence Klein (University of Nevada Las Vegas)

Lori Heathorn (San Jose State University)

The Ladies of Lucknow: Social Customs and Siege Conditions during the Sepoy Mutiny

Nupur Chaudhuri (Kansas State)

The Indian Marriage Mart for 19th Century British Women

11. Ejected Divines in Augustan Britain

Mills Hall 133

Chair and Comment: Sears McGee (University of California Santa Barbara)

Charles Wallace (Willamette University)

Zealous to Encourage Good Learning Among the Ladies: A Nonjuror's Support of Women

Samuel Thomas (University of Rochester)

A Killer Among the Godly: Restoration England Through Dissenting Eyes

12. Imperial Islands

Mills Hall 135

Chair and Comment: Kevin Grant (University of California Berkeley)

Catherine Eagan (Boston College)

When did the Irish Become White?: A Re-examination of Irish Racial Identity

Sara Sohmer (Texas Christian University)

Savages, Imperiled Souls and Constitutional Monarchies: Changing Perceptions of Worth and Power in Pre-Colonial Fiji

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[PCCBS Conference Information](#)

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Last modified

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